

## **Bibliography for *Chinese Art: A Seattle Perspective***

Prepared by Traci Timmons, Manager of Library Services/SAM Librarian, Jeff Winter, Interim Assistant Librarian and Anna Elam, TRC Coordinator

### **Books for Adults: the SAAM/McCaw Foundation Library**

**The arts of China** by Sullivan, Michael (Berkeley: University of California Press, 1999). N 7340 S9 1999

**Asian art in the Seattle Art Museum: fifty years of collecting** (Seattle: Seattle Art Museum, 1983). N 7336 S4 A3

**Asiatic art in the Seattle Art Museum: a selection and catalogue** (Seattle: Seattle Art Museum, 1973). N 7262 S4 1973

**China, 5000 years: innovation and transformation in the arts** by Lee, Sherman (New York: Solomon R. Guggenheim Museum, 1998). FOLIO N 7340 L44

**Chinese art** by Traeger, Mary (New York: Oxford University Press, 1980). N 7340 T73 1980

**Chinese jades from the collection of the Seattle Art Museum** (Seattle: Seattle Art Museum, 1989). NK 5750 W237

**Distant reverence: Buddhist sculpture from the Seattle Art Museum** by Vancouver Art Gallery (Vancouver, B.C., Canada: Vancouver Art Gallery, 1989). NB 1910 V26

**Early Chinese metalwork in the collection of the Seattle Art Museum** (Seattle: Seattle Art Museum, 1989). NK 7983 K55

**East Asian lacquers in the collection of the Seattle Art Museum** (Seattle: Seattle Art Museum, 1992). SAAM/McCaw Library - NK 9900.7 E27 S43; SAAM Docent Library; SAM/Bullitt Library - NK 9900.7 E27 S43

**A gift to the city: a history of the Seattle Art Museum and the Fuller family** by Fuller, Richard (Seattle: Seattle Art Museum, 1993). N 745 F95

**International Symposium on Chinese Ceramics** (3 volumes; Seattle: Seattle Art Museum, 1981). NK 4165 I67

**An introduction to Chinese art** by Sullivan, Michael (Berkeley: University of California Press, 1960). N 7340 S9 I6

**Serene pleasure: the Jinglexuan collection of Chinese ceramics** (Seattle: Seattle Art Museum, 2001). NK 4165 W27

## **Books for Children: the SAAM/Ann P. Wyckoff Teacher Resource Center**

**Ch'i-Lin Purse: A Collection of Ancient Chinese Stories.** By Fang, Linda. Publisher: New York: Farrar, Straus and Giroux; 1995. *A collection of 10 ancient Chinese stories including The Chi-lin Purse, Dog Steals and Rooster Crows, Two Miss Peonys, The Ho Shi Jade, The Prime Minister and the General, The Clever Magistrate, Mr Yeh's New Year, The Miracle Doctor, and The Royal Bridegroom. This paperback edition contains a pronunciation guide, glossary and source notes. 127pp. 2 copies.* (PZ 8.1 F19 CH c.1)

**D is for Doufu: An Alphabet Book of Chinese Culture.** By Krach, Maywan Shen. Publisher: Arcadia, CA: Shen's Books; 1997. *This picture book explores the beauty and richness of Chinese culture by using a topic for each letter of the alphabet.* (DS 721 K73 c.1)

**Liang and the Magic Paintbrush.** By Demi. Publisher: New York: Holt, Rinehart, and Winston; 1980. *This ancient Chinese folktale tells the story of a poor boy who longs to paint and is given a magic brush that brings to life whatever he pictures. Includes color illustrations.* (PZ 8.1 D38 c.1)

**Long is a Dragon: Chinese Writing for Children.** By Goldstein, Peggy. Publisher: Berkeley, CA: Pacific View Press; 1991. *Explains how Chinese writing developed and demonstrates how to write seventy-five Chinese characters. Provides detailed instructions and examples.* (PL 1171 G65 c.1)

## **Materials for Teachers: the SAAM/Ann P. Wyckoff Teacher Resource Center**

### ***Books on Chinese History and Culture***

**China: Ancient Culture, Modern Land.** By Murowchick, Robert E., ed.. Publisher: Norman, OK: University of Oklahoma Press; 1994. *This introduction to the history, people and culture of China is organized chronologically and includes excellent maps, reproductions of artwork in color and black and white, and documentary photographs. A volume in the Cradles of Civilization series.* (DS 754 H74 c.1)

**Chinese Fairy Tales and Fantasies.** By Roberts, Moss. Publisher: New York: Pantheon Books; 1979. *A collection of Chinese fairy tales including ghose stories, romances, fables, and heroic sagas. Includes list of sources and index; 259 pp.* (PL 2658 E8 C48 c.1)

### ***Books about Chinese Art***

**Chinese Art and Design: Art Objects in Ritual and Daily Life.** By Kerr, Rose. Publisher: London: Victoria and Albert Museum; 1991. *This book shows how the Chinese used art objects in burials, temples, mansions, and the Imperial Court. It explains the use of porcelain, lacquer, jade, silk, and precious metals in art objects and includes color reproductions of furniture, clothing, sculpture and decorative art objects.* (NK 1068 K47 c.1)

**Chinese Calligraphy Made Easy: A Structured Course in Creating Beautiful Brush Lettering.** By Yue, Rebecca. Publisher: New York: Watson-Guption; 2005. *A systematic teaching method for Chinese calligraphy, building from basic to advanced brushstrokes. Includes beginner-level projects for greeting cards, decorative ceramics, and calligraphic artwork.* (NK 3634 A3 Y94 c.1)

**Chinese Jades from the Collection of the Seattle Art Museum.** By Watt, James C.Y. and Knight, Michael. Publisher: Seattle: Seattle Art Museum; 1989. *This book is filled with pictures and descriptions of Chinese Jade from the Seattle Asian Art Museum collection. The museum's extensive collection covers jade artwork from the late Neolithic period to the early 20th century.* (NK 5750.2 C6 C45 c.1)

**Chinese Painting Style: Media, Methods, and Principles of Form.** By Silbergeld, Jerome. Publisher: Seattle: University of Washington Press; 1982. *Explores the formal basis of the art of Chinese painting against the backdrop of Chinese history, ideas, and geography. Includes color and black and white reproductions and diagrams of brushes and their use.* (ND 1040 S47 c.1)

**Learn to Write Chinese Characters.** By Bjorksten, Johan. Publisher: New Haven: Yale University Press; 1994. *This book is an introductory manual for writing Chinese characters prepared specifically for an English speaking audience. The author guides the reader through the fundamentals of writing and introduces the different types of script used in China today. The book provides basic instruction in writing with a modern fountain pen rather than a brush. Also included is an explanation of how to look up characters in a Chinese dictionary. Part of the "Yale Language Series."* (PL 1171 B5613 c.1)

**Porcelain Stories: From China to Europe.** By Emerson, Julie; Chen, Jennifer, and Gates, Mimi Gardner. Publisher: Seattle, WA: Seattle Art Museum in association with University of Washington Press; 2000. *Featuring over 200 objects from the Asian and European collections and illustrating the trade and cross cultural influences of ceramics between the east and West. Discusses China's and Europe's first porcelain, the history of porcelain from there, when West meets East, etc. Glossary, notes, bibliography, index. 319 pg.* (NK 4565 E46 c.1)

### **Card Sets**

**Art of China Knowledge Cards.** By Asian Art Museum of San Francisco. Publisher: Rohnert Park, CA: Pomegranate Communications. *The magnificent objects from the Asian Art Museum of San Francisco showcased in these cards draw upon forty centuries of Chinese culture.* (OTHER N 7342 A86 c.1)

### **Curriculum Guides**

**Learning from Asia Art: China.** Publisher: Philadelphia, PA: Philadelphia Museum of Art. *Introduction to Chinese Art based on images in the Philadelphia Museum of Art's collection. Includes activity book, slides, 10 image cards, video, and a CD-ROM.* (CURR GD N 7340 P44)

**Out of the East Horizon: Chinese Art From the Seattle Art Museum.** By Loudon, Sarah. Publisher: Seattle Art Museum, Seattle, WA; 1988. *This unit focuses on the world of the Chinese scholar, with lessons on Chinese language, art, literature, history, and the Chinese scholar's view of nature. This curriculum guide has 16 slides, 13 lessons with activities, a cassette tape of Chinese music, and handouts on calligraphy and ink painting. 93pp. Grades K-12.* (ASIA 20.02.021 c.1)

### ***Outreach Suitcase***

#### **Scholars, Merchants, and Ladies of the Court: People and Arts of Traditional China.**

Publisher: Seattle, WA: Seattle Art Museum; 1992. *Introduce your students to three important characters in Chinese art. The roles of the scholar, merchant, and court lady reveal a context for the art objects. This suitcase contains shadow puppets, basket, embroidery panel, painted scroll, calligraphy set, rice and dragon bowls, transparencies, and curriculum guide.* (ASIA 20.02.020 c.1)

### ***Videos***

**Porcelain for the Emperors.** Publisher: Arthur M.Sackler Gallery; 1993. *This short video documents the step by step process of traditional imperial porcelain production from the city of Jingdezhen, China that has been used since 1420. 12 min.* (VIDEO NK 4565 S22 c.1)

**Silk Road I and II.** Publisher: NHK Enterprises, Inc.; 1990 and 1998. *The documentary series The Silk Road is the highest rated documentary series ever in Japan. The first and second series discuss the cultural and societal impact of this important trade road..* (VIDEO DS 786 N44)