



Bibliography for *Emblems of Encounter: Europe and Africa over 500 years*

Prepared by Traci Timmons, SAM Librarian

Resources are available in the Bullitt Library (Seattle Art Museum, Fifth Floor, South Building) unless otherwise noted.

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5. **The Image of the Black in Western Art** (10 vols.) Vercoutter, Jean et al. Houston; Cambridge, Mass.: Menil Foundation; Distributed by Harvard University Press, Belknap Press, 1976-present. N 7571 I6.
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8. **Revealing the African Presence in Renaissance Europe.** Spicer, Joaneath A. et al. Baltimore: Walters Art Museum, 2012. N 8232 V46 R48 2012.
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