

Available in SAM 4<sup>th</sup> Floor Resource Room

***Books***

1. Allen, Judy, Earldene McNeill and Velma Schmidt. Cultural Awareness for Children. (New York: Addison-Wesley, 1992).
2. Clifford, James. The Predicament of Culture: Twentieth-Century Ethnography, Literature and Art. (Cambridge, MA: Harvard University Press, 1988).
3. Fanon, Frantz. Black Skin, White Masks. (Grove Press, 1991)
4. Fanon, Frantz. Wretched of the Earth. (Grove Press, 1986).
5. Fusco, Coco. English is Broken Here: Notes on Cultural Fusion in the Americas. (New York: New Press, 1995).
6. Gamboa, Harry. Urban Exile: Collected Writings of Harry Gamboa Jr. (Minneapolis: University of Minnesota Press, 1998).
7. Gaskins, Pearl Fuyo. What Are You? Voices of Mixed-Race Young People. (New York: Henry Holt and Co., 1999).
8. Jelloun, Tahar Ben. Racism Explained to My Daughter. (New York: New Press, 1999).
9. Lippard, Lucy R. Mixed Blessings: New Art in a Multicultural America. (New York: New Press, 1990).
10. Kissinger, Katie. All the Colors We Are/ Todos Los Colores de Nuestra Piel. (St. Paul, MN: Redleaf Press, 1994).
11. Noriega, Chon A. and Ana Lopez. The Ethnic Eye: Latino Media Arts. (Minneapolis: University of Minnesota Press, 1996).
12. Peraza, Nilda, Marcia Tucker and Kinasha Holman Conwill, eds. The Decade Show: Frameworks of Identity in the 1980s. (New York: Museum of Contemporary Hispanic Art, 1990).

***Articles and Essays – Available in binder***

1. Clark, Bethany. “Eye2Eye: Only Skin Deep” at [www.Sugarzine.com](http://www.Sugarzine.com) online magazine (February 2004).
2. Corcoran, Katherine. “Race only skin deep: S.J. students discover genetic link” in The Mercury News (February 9, 2004).

3. Cotter, Holland. "Cameras as Accomplices, Helping Race Divide America Against Itself" in The New York Times (December 19, 2003: exhibition review).
4. Famighetti, Michael. "Underexposed: 'Pictures Can Lie and Liars Use Pictures'" in Aperture (Winter 2003).
5. Gefter, Philip. "Reading Newspaper Pictures: A Thousand Words and Then Some" in Aperture (Winter 2003).
6. Hide, Teron. "Race, clothing only skin deep" in the UCLA Daily Bruin (October 21, 1997).
7. López, Yolanda M. and Moira Roth. "Social Protest: Racism and Sexism" in Garrard, Mary and Norma Broude, eds. Power of Feminist Art. (New York: Harry N. Abrams, 1996).
8. Luna, James. "I've Always Wanted to Be An American Indian" in Art Journal (Fall 1992).
9. "Only Skin Deep" (exhibition overview) at [www.iniva.org](http://www.iniva.org) (no date).
10. Pierpont, Claudia Roth. "The Measure of America: How a rebel anthropologist waged war on racism" in The New Yorker (March 8, 2004).
11. Rexer, Lyle. "Only Skin Deep" in Art on Paper (March-April 2004, Vol. 8, No. 4).
12. Stevens, Mark. "Art Reviews: Skin Games: An International Center of Photography look at the evolution of racial attitudes makes one wonder, *How far have we really come?*" at [www.newyorkmetro.com](http://www.newyorkmetro.com) (no date).
13. Thompson, Robert Farris. "Afro-Modernism" in Artforum (September 1991).
14. Vural, Laura and Rachel Castillo. "Using Video as a Catalyst (4 of 4): Exploring Race and Identity: A Case Study of Using Video with Youth" from the *Viewing Race Project* – [www.viewingrace.org](http://www.viewingrace.org) (no date).

*Videos*

American Photography: A Century of Images. (St. Paul/Minneapolis: Twin Cities Public Television, 1999).

***Other – Available in binder***

Biographies and articles on selected artists in the show. (Arranged in alphabetical order by artist's last name.)

**In Gallery**

*Books featuring Dorothea Lange's Migrant Mother image*

1. Steichen, Edward. The Family of Man. (New York: Museum of Modern Art, 1955).
2. Newhall, Beaumont and Nancy Wynne Newhall. Masters of Photography. (New York: Park Lane, 1981).
3. Steichen, Edward. The Bitter Years: 1935-1941. (New York: Museum of Modern Art, 1962).
4. Rabinowitz, Paula. They Must Be Represented: The Politics of Documentary. (New York: Verso, 1994).
5. Hapke, Laura. Daughters of the Great Depression: Women Work and Fiction in the American 1930s. (Athens, GA: University of Georgia Press, 1995).
6. Ganzel, Bill. Dust Bowl Descent. (Lincoln : University of Nebraska Press, 1984).
7. Patridge, Elizabeth. Dorothea Lange: A Photographer's Life. (New York: Farrar Straus Giroux, 1978).
8. Lange, Dorothea and Paul Schuster Taylor. An American Exodus: A Record of Human Erosion. (Paris: Jean-Michel Place, 1999). Text in English.
9. Gerstle, Gary. American Crucible: Race and Nation in the Twentieth Century. (Princeton: Princeton University Press, 2001).

**In Seattle Art Museum Library (5<sup>th</sup> Floor)**

**Information on Artists**

*Books*

**Ansel Adams**

Ansel Adams, an autobiography

Author: Adams, Ansel, 1902-1984

Call number: TR 647 A23 A56

Ansel Adams : v.l, the eloquent light

Author: Adams, Ansel, 1902-

Call number: TR 647 A23 N48

Ansel Adams, 1902-1984

Author: Alinder, James.

Call number: TR 647 A23 F7

In praise of nature : Ansel Adams and photographers of the American West

Author: Nyerges, Alexander Lee.

Call number: TR 647 A23 N9

Masters of photography

Call number: TR 650 N495

Through their own eyes : the personal portfolios of Edward Weston and Ansel Adams

Author: Andrews, Richard.

Call number: TR 647 W47 H4

Yosemite and the range of light

Author: Adams, Ansel, 1902-1984

Call number: TR 647 A23 Y6

**Eleanor Antin**

Eleanor Antin

Author: Fox, Howard N.

Call number: N 6537 A68F69

**Lewis Baltz**

Lewis Baltz : the politics of bacteria, docile bodies, ronde de nuit

Author: Baltz, Lewis, 1945-

Call number: TR 647 B367 B87

Park City

Author: Baltz, Lewis, 1945-  
Call number: TR 647 B367

Rule without exception

Author: Baltz, Lewis, 1945-  
Call number: TR 647 B367 R8

**Tina Barney**

Tina Barney : photographs : theater of manners

Author: Barney, Tina, 1945-  
Call number: TR 647 B26 G78

**Ralph Bartholomew Jr.**

Retail fictions : the commercial photography of Ralph Bartholomew Jr.

Author: Wride, Tim B.  
Call number: TR 647 B277W7

**Romare Bearden**

The art of Romare Bearden

Author: Bearden, Romare,  
Call number: N 6537 B4B4

The art of Romare Bearden; the prevalence of ritual

Author: Bearden, Romare, 1911-1988.  
Call number: N 6537 B4 W3

Romare Bearden, 1970-1980 : an exhibition

Author: Bearden, Romare, 1911-1988.  
Call number: ND 237 B385 M5

**Margaret Bourke-White**

Margaret Bourke-White, photojournalist

Author: Brown, Theodore M.  
Call number: TR 140 B6 B7

Margaret Bourke-White : the photography of design, 1927-1936

Author: Phillips, Stephen Bennett, 1962-  
Call number: TR 647 B68 P55

Say, is this the U.S.A.

Author: Caldwell, Erskine, 1903-  
Call number: TR 647 B68 C24

The photographs of Margaret Bourke-White

Author: Bourke-White, Margaret, 1904-1971.

Call number: TR 647 B68 C25

**Will Connell**

Photographs

Author: Connell, Will, 1898-1961.

Call number: TR 647 C65 S2

**Edward S. Curtis**

Edward S. Curtis in the land of the war canoes : a pioneer cinematographer in the Pacific Northwest

Author: Holm, Bill, 1925-

Call number: TR 647 C87 H6

Edward S. Curtis : the life and times of a shadow catcher

Author: Davis, Barbara A.

Call number: TR 647 C87 D2

Edward Sheriff Curtis : visions of a vanishing race

Author: Curtis, Edward S., 1868-1952.

Call number: TR 647 C87 G72

Heart of the circle : photographs by Edward S. Curtis of native American women

Author: Curtis, Edward S., 1868-1952.

Call number: E 89 C87

Sacred legacy : Edward S. Curtis and the North American Indian

Author: Curtis, Edward S., 1868-1952.

Call number: TR 647 C87 C27

To image and to see : Crow Indian photographs by Edward S. Curtis and Richard Throssel, 1905-1910

Author: Northern, Tamara.

Call number: TR 647 C87 N67

The vanishing race and other illusions : photographs of Indians by Edward S. Curtis

Author: Lyman, Christopher M.

Call number: TR 647 C87 S6

The vanishing race : selections from Edward S. Curtis' *The North American Indian*

Author: Curtis, Edward S., 1868-1952.

Call number: TR 647 C87 G5

**F. Holland Day**

Slave to beauty : the eccentric life and controversial career of F. Holland Day, photographer, publisher, aesthete

Author: Jussim, Estelle

Call number: TR 647 D39 J8

**Roy DeCarava**

Roy DeCarava : photographs

Author: DeCarava, Roy, 1919-

Call number: TR 647 D4 A5

Roy DeCarava, a retrospective

Author: DeCarava, Roy, 1919-

Call number: TR 647 D4 G25

**Walker Evans**

Masters of photography

Call number: TR 650 N495

Of time & place : Walker Evans and William Christenberry

Author: Southall, Thomas, 1951-

Call number: TR 647 E8 A66

Perfect documents : Walker Evans and African art, 1935

Author: Webb, Virginia-Lee.

Call number: TR 647 E8 W42

The presence of Walker Evans : Diane Arbus, Willian Christenberry, Robert Frank, Lee Friedlander, Helen Levitt, Alston Purvis, John Szarkowski, Jerry Thompson, June 27-September 3, 1978, The Institute of Contemporary Art

Author: Institute of Contemporary Art (Boston, Mass.)

Call number: TR 647 E8 I6

Walker Evans

Author: Evans, Walker, 1903-1975.

Call number: TR 647 E8 H26

Walker Evans & company

Author: Galassi, Peter.

Call number: TR 647 E8 G25

Walker Evans at work

Author: Thompson, Jerry L.

Call number: TR 647 E8 W25

Walker Evans, first and last

Author: Evans, Walker, 1903-1975.  
Call number: TR 647 E8 W3

Walker Evans : the Getty Museum collection

Author: Keller, Judith.  
Call number: TR 647 E8 K45

Walker Evans, simple secrets : photographs from the collection of Marian and Benjamin A. Hill

Author: Evans, Walker, 1903-1975.  
Call number: TR 647 E8 F54

**Lee Friedlander**

Factory valleys : Ohio & Pennsylvania

Author: Friedlander, Lee.  
Call number: TR 647 F75

Lee Friedlander photographs

Call number: TR 647 F75 L4

Lee Friedlander portraits

Call number: TR 647 F75 P6

Letters from the people

Author: Holborn, Mark.  
Call number: TR 647 F75 L47

Like a one-eyed cat : photographs by Lee Friedlander, 1956-1987

Author: Friedlander, Lee.  
Call number: TR 647 F75 S5

The Nation's Capital in photographs, 1976 : Lee Friedlander, The Corcoran Gallery of Art, Washington, D.C., December 11, 1976 - February 20, 1977

Author: Friedlander, Lee.  
Call number: TR 647 F75 N2

**Laura Gilpin**

Laura Gilpin : an enduring grace

Author: Sandweiss, Martha A.  
Call number: TR 647 G55 A6

**Nan Goldin**

The ballad of sexual dependency

Author: Goldin, Nan, 1953-  
Call number: TR 647 G656



Nan Goldin : I'll be your mirror

Author: Sussman, Elisabeth, 1939-

Call number: TR 647 G656 S87

**John Gutmann**

The photography of John Gutmann : culture shock

Author: Gutmann, John.

Call number: TR 647 G88

**Alex Harris**

Red white blue and God bless you : a portrait of Northern New Mexico

Author: Harris, Alex, 1949-

Call number: TR 647 H27

**Lynn Hershman**

Paranoid mirror

Author: Hershman, Lynn.

Call number: TR 647 H47 P27

**Jack (John) Hillers**

The western photographs of John K. Hillers : 'myself in the water'

Author: Fowler, Don D., 1936-

Call number: TR 647 H555 F6

**Dorothea Lange**

Celebrating a collection : the work of Dorothea Lange, documentary photographer

Author: Oakland Museum.

Call number: TR 647 L3 03

Dorothea Lange

Author: Museum of Modern Art (New York, N.Y.)

Call number: TR 647 L3 M6

Dorothea Lange : American photographs

Author: Heyman, Therese Thau.

Call number: TR 647 L3 H39 and TR 820.5 .H5 1994

Dorothea Lange : a photographer's life

Author: Meltzer, Milton,

Call number: TR 647 L3M3

Dorothea Lange : archive of an artist

Author: Tsujimoto, Karen.

Call number: TR 647 L3 T78

Dorothea Lange : eloquent witness : an exhibition of vintage photographs

Author: Lange, Dorothea.

Call number: TR 647 L3 E48

Dorothea Lange : Farm Security Administration photographs, 1935-1939 : from the Library of Congress

Author: Lange, Dorothea, 1895-1965

Call number: TR 647 L3 T29

Dorothea Lange looks at the American country woman

Author: Lange, Dorothea, 1895-1965

Call number: TR 647 L3 A6

Masters of photography

Call number: TR 650 N495

Photographs of a lifetime

Author: Lange, Dorothea.

Call number: TR 647 L3

The photographs of Dorothea Lange

Author: Davis, Keith F., 1952-

Call number: TR 647 L3 D29

**Dinh Q. Lê**

Dinh Q. Lê : from Vietnam to Hollywood

Author: Lê, Dinh Q.,

Call number: N 6537 L387

**George Platt Lynes**

George Platt Lynes : photographic visions

Author: Lynes, George Platt.

Call number: TR 647 L8 I6

**Robert Mapplethorpe**

Robert Mapplethorpe

Author: Marshall, Richard, 1947-

Call number: TR 647 M26 H27

Robert Mapplethorpe : the perfect moment

Author: Kardon, Janet.

Call number: TR 647 M26 U6

**Man Ray**

Americans in Paris : (1921-1931) : Man Ray, Gerald Murphy, Stuart Davis, Alexander Calder

Author: Turner, Elizabeth Hutton, 1952-  
Call number: N 6537 R39 T87

Man Ray

Author: Penrose, Roland, Sir.  
Call number: N 6537 R39 P4

Man Ray; an exhibition organized by the Los Angeles County Museum of Art in cooperation with the museum's Contemporary Art Council and under the direction of Jules Langsner

Author: Los Angeles County Museum of Art.  
Call number: N 6537 R29 L67

Man Ray photographs

Author: Ray, Man, 1890-1976.  
Call number: TR 647 R3

Perpetual motif : the art of Man Ray

Author: Foresta, Merry A.  
Call number: N 6537 R39 N67

**Richard Misrach**

Art museum : Sophie Calle, Louise Lawler, Richard Misrach, Diane Neumaier, Richard Ross, Thomas Struth

Author: Stack, Trudy Wilner.  
Call number: TR 646 S72

**Eadweard J. Muybridge**

Eadweard Muybridge, the man who invented the moving picture

Author: MacDonnell, Kevin.  
Call number: TR 849 M8 M3

The human figure in motion

Author: Muybridge, Eadweard, 1830-1904.  
Call number: TR 647 M8

The Stanford years, 1872-1882

Author: Muybridge, Eadweard, 1830-1904.  
Call number: TR 647 M8 S7

**Bruce Nauman**

Bruce Nauman

Author: Bruggen, Coosje van  
Call number: N 6537 N3 B78

Bruce Nauman

Author: Nauman, Bruce, 1941-  
Call number: NB 237 N37 H27

Bruce Nauman

Author: Nauman, Bruce, 1941-  
Call number: NB 237 N37 W5

Bruce Nauman, neons

Author: Richardson, Brenda.  
Call number: NB 237 N37 B2

Bruce Nauman : prints 1970-89

Author: Yau, John,  
Call number: NE 539 N28 Y28

Bruce Nauman: work from 1965 to 1972

Author: Nauman, Bruce, 1941-  
Call number: N 6537 N3 L5

**Don Normark**

Chavez Ravine: 1949 – A Los Angeles Story

Author: Normark, Don  
Call number: TR 647 N7N7

**Timothy O'Sullivan**

Masters of photography

Call number: TR 650 N495

Timothy O'Sullivan, America's forgotten photographer; the life and work of the brilliant  
photographer whose camera recorded the American scene from the battlefields of the  
Civil War to the frontiers of the West

Author: Horan, James David, 1914-  
Call number: TR 647 O8 H6

**Paul Outerbridge, Jr.**

Paul Outerbridge, a singular aesthetic : photographs & drawings, 1921-1941 : a  
catalogue raisonné

Author: Dines, Elaine.  
Call number: TR 647 097 D56

**Gordon Parks**

Half past autumn : a retrospective

Author: Parks, Gordon, 1912-

Call number: TR 647 P35

**Richard Prince**

Richard Prince

Author: Phillips, Lisa.

Call number: N 6537 P75 P55

**Jacob A. Riis**

Jacob A. Riis : photographer & citizen

Author: Riis, Jacob A. (Jacob August), 1849-1914.

Call number: TR 647 R55 A5

**Andres Serrano**

Andres Serrano : body and soul

Author: Serrano, Andres, 1950-

Call number: TR 647 S39 H66

Andres Serrano, works 1983-1993

Author: Serrano, Andres, 1950-

Call number: TR 647 S39 I6

Long live the new flesh : an exhibition of new art by Helen Chadwick, Andres Serrano  
& Thomas Grünfeld

Author: Harding, Anna.

Call number: N 6490 H27

**Ben Shahn**

Ben Shahn

Author: Soby, James Thrall, 1906-

Call number: ND 237 S5 S6 1947

Ben Shahn

Author: Shahn, Ben, 1898-1969.

Call number: N 6537 S5 N3

Ben Shahn paintings

Author: Soby, James Thrall.

Call number: ND 237 S5 S6

The collected prints of Ben Shahn

Author: Shahn, Ben, 1898-1969.

Call number: NE 539 S5 PS

The complete graphic works of Ben Shahn

Author: Prescott, Kenneth Wade, 1920-

Call number: NE 539 S5 P7

**Cindy Sherman**

Cindy Sherman

Author: Sherman, Cindy.

Call number: TR 647 S44

Cindy Sherman

Author: Sherman, Cindy.

Call number: TR 647 S44 K45

Cindy Sherman

Author: Sherman, Cindy, 1954-

Call number: TR 647 S44 S35

Cindy Sherman

Author: Sherman, Cindy.

Call number: TR 647 S44 W5

Cindy Sherman : the complete untitled film stills

Author: Sherman, Cindy.

Call number: TR 647 S44S44

Cindy Sherman : retrospective

Author: Sherman, Cindy.

Call number: TR 647 S44 C78

**Roger Shimomura**

Roger Shimomura, delayed reactions : paintings, prints, performance and installation art from 1973 to 1996

Author: Shimomura, Roger, 1939-

Call number: ND 237 S556 L56

Roger Shimomura : return of the yellow peril

Author: Shimomura, Roger, 1939-

Call number: ND 237 S556 L49

**Lorna Simpson**

Lorna Simpson : for the sake of the viewer

Author: Wright, Beryl J.

Call number: TR 647 S555 W7

**Aaron Siskind**

Aaron Siskind : photographs, 1932-1978

Author: Siskind, Aaron, 1903-1991  
Call number: TR 647 S57 M9

Aaron Siskind, photographs : [exhibition], Milwaukee Art Center, 10 December 1971-23 January 1972

Author: Siskind, Aaron.  
Call number: TR 647 S57 M5

Aaron Siskind : road trip : Photographs 1980-1988

Author: Siskind, Aaron.  
Call number: TR 647 S57

Harlem photographs, 1932-1940

Author: Siskind, Aaron, 1903-1991  
Call number: TR 647 S57 H2 1990

### **W. Eugene Smith**

Let truth be the prejudice : W. Eugene Smith, his life and photographs

Author: Maddow, Ben, 1909-  
Call number: TR 647 S66 L4

W. Eugene Smith, a chronological bibliography, 1934-1980

Author: Johnson, William, 1940-  
Call number: Z 8822.34 J63 1981

W. Eugene Smith papers

Author: University of Arizona. Center for Creative Photography.  
Call number: TR 647 S66 L2

### **Albert Sands Southworth & Josiah Johnson Hawes**

Masters of photography

Call number: TR 650 N495

### **Edward Steichen**

Edward Steichen

Author: Haskell, Barbara.  
Call number: TR 647 S698 H27

Masters of photography

Call number: TR 650 N495

Steichen's legacy : photographs, 1895-1973

Author: Steichen, Edward, 1879-1973.  
Call number: TR 647 S698 S7

Steichen : the master prints 1895-1914, the symbolist period

Author: Longwell, Dennis.

Call number: TR 647 S698 L6

**Richard Throssel**

To image and to see : Crow Indian photographs by Edward S. Curtis and Richard Throssel, 1905-1910

Author: Northern, Tamara.

Call number: TR 647 C87 N67

**Doris Ulmann**

Documenting a myth : the South as seen by three women photographers, Chansonetta Stanley Emmons, Doris Ulmann, Bayard Wootten, 1910-1940

Author: Rosenblum, Naomi.

Call number: TR 646 R67

**Carleton E. Watkins**

Carleton E. Watkins : photographs, 1861-1874

Author: Watkins, Carleton E., 1829-1916.

Call number: TR 647 W3 F7

Carleton E. Watkins, photographer of the American West

Author: Palmquist, Peter E.

Call number: TR 647 W3 P25

Carleton Watkins : the art of perception

Author: Nickel, Douglas R.

Call number: TR 647 W3 N5

Photographs of the Columbia River and Oregon

Author: Watkins, Carleton E., 1829-1916.

Call number: TR 647 W3 A5

**Carrie Mae Weems**

Carrie Mae Weems : the kitchen table series

Author: Weems, Carrie Mae, 1953-

Call number: TR 647 W44 C6

**Edward Weston**

The Charlot collection of Edward Weston photographs : Honolulu Academy of Arts, September 13-October 28, 1984

Author: Weston, Edward, 1886-1958.

Call number: TR 647 W47 H6



Edward Weston

Author: Weston, Edward, 1886-1958.  
Call number: TR 647 W47 A76

Edward Weston and Clarence John Laughlin : [exhibition catalog] : an introduction to the third world of photography

Author: Weston, Edward, 1886-1958.  
Call number: TR 647 W47 N4

Edward Weston: fifty years; the definitive volume of his photographic work

Author: Weston, Edward, 1886-1958.  
Call number: TR 647 W47

Edward Weston's gifts to his sister

Author: Foley, Kathy Kelsey.  
Call number: TR 647 W47 D5

Edward Weston : photography and modernism

Author: Stebbins, Theodore E.  
Call number: TR 647 W47 S74

EW:100 : centennial essays in honor of Edward Weston

Author: Weston, Edward, 1886-1958.  
Call number: TR 647 W47 F7

Masters of photography

Call number: TR 650 N495

Target II: 5 American photographers: De Meyer, White, Stieglitz, Strand, Weston

Author: Tucker, Anne.  
Call number: TR 646 H6 T8

Through their own eyes : the personal portfolios of Edward Weston and Ansel Adams

Author: Andrews, Richard.  
Call number: TR 647 W47 H4

**Fred Wilson**

The museum : mixed metaphors, Fred Wilson

Author: Sims, Patterson.  
Call number: N 6537 W565 S5

Fred Wilson: objects and installations, 1979-2000

Author: Berger, Maurice  
Call number: N 6537 W565 B47

Mining the museum : an installation

Author: Wilson, Fred, 1954-

Call number: N 6537 W565 C67

**Garry Winogrand**

Winogrand : figments from the real world

Author: Winogrand, Garry, 1928-

Call number: TR 647 W56 S9

**Ernest C. Withers**

Let us march on! : selected civil rights photographs of Ernest C. Withers 1955-1968

Author: Withers, Ernest C.

Call number: TR 647 W566

Pictures tell the story : Ernest C. Withers reflections in history

Author: Withers, Ernest C., 1922-

Call number: TR 647 W57 H87

## **Resources at the Wyckoff Teacher Resource Center, Seattle Art Museum**

TRC Web: [www.seattleartmuseum.org/trc](http://www.seattleartmuseum.org/trc)

*All resources listed are available for loan at the Wyckoff Teacher Resource Center, located in the Seattle Asian Art Museum in Volunteer Park. Hours: Thursday 2-8pm, Friday 2-5pm, Saturday 1-5pm and by appointment. Call (206) 654-3185.*

\*\* New Acquisitions

### *Books*

**\*\*All the Colors We Are/Todos Los Colores de Nuestra Piel.** By Katie Kissinger. Publisher: Redleaf Press. St. Paul, Minnesota; 1994. *Through photographs and language this book captures the essence of one way we are special and different from one another—our skin color! Includes activity ideas. Bilingual English/Spanish.*

**An American Century of Photography.** By Keith F. Davis. Publisher: Hallmark Cards, Inc., Kansas City, MO; 1999. *A comprehensive study of American photography from the late 19th century to the present. Bibliography. 590 pages. (CC 40.35.023 c.1)*

**The American Eye Eleven Artists of the Twentieth Century.** By Jan Greenberg and Sandra Jordan. Publisher: Delacorte Press, New York, NY; 1995. *A 120 page color book with many reproductions of 20th Century Art for Middle to High School students. It explores the lives and works of Arthur Dove, Georgia O'Keefe, Edward Hopper, Thomas Hart Benton, Stuart Davis, Romare Bearden, Isamu Goguchi, David Smith, Jackson Pollack, Andy Warhol and Eva Hesse. (AMER 30.30.007)*

**The Americans.** By Robert Frank. Publisher: Scalo, New York, NY; 1977. *A photographic collection. (CC 40.35.021 c.1)*

**\*\*Anti-Bias Curriculum: Tools for Empowering Young Children.** By Louise Derman-Sparks. Publisher: NAEYC; 1989. 149 pages. *Chapters on: racial differences and similarities, gender identity, activism, holiday activities and working with parents on equity.*

**Art: A Global Pursuit.** By Katter, Eldon and Stewart, Marilyn G. Publisher: Davis Publications, Inc. Worcester, MA; 2001. *Comprehensive textbook (teacher's edition) for teaching art in a global, multicultural context. Includes national standards core lessons. (ARTED 10.00.167)*

**Art 21: art in the 21st century.** By Storr, Robert et al. Publisher: Harry N. Abrams, Inc. New York; 2001. *Companion to the first national TV series to focus on visual arts and artists in the U.S. today. Profiles of 21 artists categorize information into four general themes: place, spirituality, identity and consumption. Two video set also at TRC. (AMER 30.40.029)*

**\*\*The Best Part of Me: Children Talk about Their Bodies in Pictures and Words.**

By Wendy Ewald. *Captures children's thoughts about their bodies in striking photographs and disarmingly honest words. Offers teachers creative ways to discuss body image, self-esteem, and diversity and children.*

**\*\*Beyond Heroes and Holidays- A Practical Guide to K-12 Anti-Racist, Multicultural Education and Staff Development.** By Enid Lee, Deborah Menkart, and Margo Okazawa-Rey.

*Interdisciplinary guide for teachers. 431 Pages. Glossary Included.*

**Black Artists in Photography, 1840-1940.** By George Sullivan. Publisher: Cobblehill Books, New York, NY; 1996. *Biography, bibliography, photos* (CC 40.35.019 c.1)

**The Civil Rights Movement – Photographic History (1954-68).** By Steven Kasher. Publisher: Abbeville Press, New York; 1996. *This book relays a photo history of the most crucial events in the civil rights movement. It relays a narrative for each event and explains photography's importance and crucial role in the movement.* (AMER 40.35.020)

**\*\*Click! A book about Cameras and Taking Pictures** by Gail Gibbons. *Details about cameras, their history, and information on how to take photographs, innumerable other facts, hints, and creative ideas fill this book.*

**\*\*Contemporary Issues: Issues in Racism** by Mary E. Williams. *Discussions of racism, includes debates, offers multicultural perspectives. And is filled with quotes, supported by a continuous and thought-provoking narrative. Explores the issues through the eyes of their most prominent supporters and detractors.*

**Contemporary Art and Multicultural Education.** By Susan Cahan and Zoya Kocur, Editors. Publisher: New Museum of Contemporary Art and Routledge, New York, NY; 1996. *Lesson plans, color plates, curriculum guide.* (AMER 20.37.010 c.1)

**Come Look With Me: Discovering Photographs With Children.** By Jean S. Tucker. Publisher: Thomasson-Grant, Charlottesville, Virginia; 1994. *Twelve photographs of children by twelve American photographers are used to introduce the art of photography to children. Discussion questions; bibliography.* (ARTED 40.35.002)

**\*\*Cultural Awareness for Children.** By Judy Allen, Earldene McNeill, and Velma Schmidt. Publisher: Addison-Wesley Publishing Company. 1992. *Activities written from practical experience, designed to give children their first contact with the customs of other cultures. Rich with art, background, and resources for teachers.*

**Dorothea Lange.** By Robyn Montana Turner. Publisher: Little, Brown and Co., Boston, MA; 1994. *Biography of artist Dorothea Lange. From the "Portraits of Women Artists for Children" series. Photographs, 32 pp.* (AMER 40.35.001)

**\*\*Drama of Color- Improvisation with Multi-ethnic Folklore.** By Johnny Saldana. Publisher: Heinemann. Portsmouth, NH. *Resource for using drama to enhance K-6 children's ethnic literacy by provoking personal insights into the multiethnic world in which we live. Examines different ethnic perspectives and worldviews and dispelling stereotypes along the way.*

**\*\*Dreamseekers- Creative Approaches to the African American Heritage.** By Anita Manley and Cecily O'Neill. Publisher: Heinemann; 1997. *Offers a range of ideas for exploring African-American history, art and literature through drama and role-play. Includes an educational framework for the approaches, a series of cross-curricular lesson plans, and definitions of key strategies.*

**Examples: The Making of 40 Photographs.** By Ansel Adams. Publisher: Little, Brown and Company, Bulfinch Press, Boston, Toronto, London; 1983. *Ansel Adams shares circumstances and narratives regarding forty of his photographs.* (AMER 40.35.016)

**Fathers and Daughters: In Their Own Words.** By Mariana Cook. Publisher: Chronicle Books, San Francisco; 1994. *Black and white photographs by a protégée of Ansel Adams of famous and not so famous fathers and daughters, along with commentary (and an occasional poem and musical score) by the subjects. Introduction by William Styron. 131 pg.* (AMER 40.35.012)

**Finding Family Stories.** By Charlotte Hildebrand, Editor. Publisher: Japanese American National Museum, Los Angeles; 1998. *A result of a 3-year Arts Partnership project in the Greater Los Angeles (CA) area, book contains stories and visual art on the subject of identity and memory produced by local American artists of many ethnic backgrounds. Artists' biographies; art activities; 119 pg.* (AMER 30.30.010)

**Focus: Five Women Photographers.** By Sylvia Wolf. Publisher: Albert Whitman & Co., Morton Grove, IL; 1994. *Introduction to photographers Julia Margaret Cameron, Margaret Bourke-White, Flor Garduno, Sandy Skoglund, Lorna Simpson. Photographs, 63 pp.* (CC 40.35.005)

**Generations of Women: in their own words.** By Mariana Cook. Publisher: Chronicle Books, San Francisco; 1998. *Black and white photographs by American photographer, Mariana Cook, of grandmothers, mothers, and daughters, with commentary by some of the subjects. Introduction by writer, Jamaica Kincaid; 108 pg.* (AMER 40.35.013)

**\*\*I Wanna Take Me a Picture** by Wendy Ewald. *Written for parents and teachers, this book is an accessible and practical guide to getting children involved in photography. Through a series of lessons it teaches how to compose a picture, set up a darkroom, and develop film.*

**Man Ray: Great Modern Masters.** By Marina Vanci-Perahim, Editor. Publisher: Harry N. Abrams, New York, NY; 1998. *A look at Man Ray's extensive career and his contributions to 20<sup>th</sup> Century Art. His various mediums and many periods are explored*

*through over seventy illustrations, including twenty-eight plates. Biography, Timeline, Bibliography. 63 pp. (CC 40.35.009c 1)*

**Man Ray: Photographs.** Publisher: Thames & Hudson, New York; 1987. *Catalog of photographs exhibited at pompidou Centre, Paris, 1981-1982, with three texts by the photographer. Essays about the photographer and his work included. 255 pp. (AMER 40.35.018)*

**\*\*Mixed Blessings- New Art in a Multicultural America.** By Lucy R. Lippard. Publisher: The New Press. New York. 2000. *Discusses the cross-cultural process taking place in the work of contemporary Latino, Native American, African American and Asian American artists. Challenges conventional approaches to art and explores the role of images in a changing society.*

**\*\*National Geographic: Photography for Kids** by Neil Johnson. *A resource for kids who want to learn the how and how-to of photography. Discusses film, lighting, subject matter, and digital photography. Includes tips from National Geographic photographers.*

**\*\*Only Skin Deep: Changing Visions of the American Self.** By Fusco and Wallis. Publisher: Abrams, NY; 2003. *Accompaniment to the provocative exhibition, 'Only Skin Deep', by the International Center of Photography, December 12, 2003 - February 29, 2004. Addresses the issues of nation, race and selfhood as portrayed through photography. (AMER 40.35.021)*

**\*\*Picture This: Fun Photography and Crafts** by Debra Friedman. *Photographic projects, craft ideas, as well as a brief description of how cameras work, lighting, angles, and composition are included.*

**\*\*Racism Explained to My Daughter** by Tahar Ben Jelloun. Publisher: Le Monde. *Children's questions about racism, immigrants, and discrimination are discussed. This book won the United Nations Global Tolerance award and has been cited as an "excellent tool to fight racism".*

**Reading American Photographs: Images as history, Matthew Brady to Walker Evans.** By Alan Trachtenberg. Publisher: Hill and Wang: New York. 1989. *A study of American photographs in a historical context. (AMER 40.35.022)*

**\*\*Reading, Writing and Rising Up-Teaching About Social Justice and the Power of the Written Word.** By Linda Christensen. Publisher: A Rethinking Schools Publication. *Essays, lesson plans, and a collection of student writing, with focus on language arts teaching for justice.*

**Reflecting Diversity: Multicultural Guidelines for Educational Publishing Professionals.** Publisher: Macmillan/McGraw-Hill, New York, NY; 1993. *Discusses multiculturalism and educational resources. (ARTED 10.00.040 c.1)*

**Rethinking Columbus.** By Bill Bigelow and Bob Peterson. Publisher: Rethinking School LTD: Milwaukee Wisconsin; 1998. *This book discusses issues of racism and healing with use of symbolism. The text asks students to respond to feelings of discrimination and to reconsider history.* (AMER 10.00.002 c.1)

**Shadow Catcher: The Life and Works of Edward S. Curtis.** By Laurie Lawlor. Publisher: Walker and Company, New York, NY; 1994. *Timeline, chronology, history* (AMER 20.35.063 c.1)

**Snapshot: America Discovers the Camera.** By Kenneth P. Czech. Publisher: Lerner Publications Company, Minneapolis, MN; 1996. *Bibliography, other-photos* (CC 40.35.018 c.1)

**Teaching Visual Culture.** By Kerry Freedman. Publisher: Teachers College Press, NY; 2003. *A theoretical basis on which to develop a curriculum for postmodern art education. Focuses on teaching visual culture and the role of technology.*

**They Painted from their Hearts – Pioneer Asian American Artists.** By edited by Mayumi Tsutakawa, compiled by Alan Lau and Kazuko Nakane. Publisher: Wing Luke Asian Museum; 1995. *Exhibition catalog examining Asian American painters and photographers in the Pacific Northwest. The work of 18 artists from 1900-1960 is explored through essays, color reproductions, and black-and-white photographs.* (AMER 20.39.042)

**Photographers: History and Culture Through the Camera: American Profiles.** By Nancy Jackson. Publisher: Facts On File, Inc., New York, NY; 1997. *Biographies/Timeline/Chronology/Bibliography* (CC 40.35.006 c.1)

**Photography in New Mexico: From Daguerreotype to the Present.** By Van Deren Coke. Publisher: University of New Mexico Press, Albuquerque, NM; 1979. *This book, illustrated with over 100 duotone plates, traces the history of photography in New Mexico from the earliest portrait photographers of 120 years ago to promising students of the 1970s who have been attracted to the state's unique subject matter. 156 pages.* (AMER 40.35.014)

**Romare Bearden: Visual Jazz. By Linda Freeman, Producer.** Publisher: L&S Video, Chappaqua, NY; 1998. *Includes footage of the artist at work. 28 minutes.* (AMER 40.20.016)

**Walker Evans: Masters of Photography.** Publisher: Aperture, New York, NY; 1997. *Bibliography/Timeline* (CC 40.35.007 c.1)

**\*\*What Are You? Voices of Mixed-Race Young People.** By Pearl Fuyo Gaskins. Publisher: Henry Holt and Company, LLC; 1999. *Eighty in-depth interviews with mixed-race young people. In their own words they address issues such as prejudices and*

*identity struggles. The interviews are combined with poems, essays, and insights from experts.*

*CD-Roms*

**\*\*Culture, Difference, and Power.** By Christine E. Sleeter. Publisher: Teachers College Press. Columbia University, New York, NY. *CD-Rom resource on multicultural teaching. Includes readings, video clips, interactive quizzes, and guides.*

*Curriculum Guides*

**\*\*“Ghost in the Shell”-Photography and the Human Soul, 1850-2000.** Publisher: Los Angeles County Museum of Art; 1999. *Since the beginnings of photography in the mid-1800’s artist have been interested in the potential of the camera to capture the human countenance-and spirit-on film. Each of the six photographers whose work is included in this packet takes a very different approach to representing the human face.*

**Inspiring Vision: Looking at Photography.** By Henry Art Gallery. Publisher: Henry Art Gallery, Seattle, WA; 1997. *Teacher guide, lesson plan, art activities, discussion questions, glossary/vocabulary, slides (CC 40.35.020 c.1)*

**\*\*Looking at Photography: A Curriculum Guide.** By Kathleen Velo. Publisher: Davis Publications, Inc. *Includes general visual arts curriculum and a stand-alone photography slide set. Nine select images are supported by a foldout guide providing background information and activity suggestions.*

**\*\*The Photographic Eye.** By Michael R. O’Brien and Norman Sibley. Publisher: Davis Publications, Inc. *Comprehensive textbook (teacher’s edition) on teaching your students to become engaged in learning to see with a camera. Examples of both student and professional work demonstrate essential and artistic concepts, while special highlights expand students’ working knowledge.*

**\*\*Roy DeCarava: A Photography Retrospective. Publisher: Los Angeles County Museum of Art; 1997.** *Based upon the exhibition Roy DeCarava: A Retrospective on view at the Los Angeles County Museum of from Nov. 1996 through Jan. 1997. Introduces the art of Roy DeCarava and hopefully enhances students’ awareness of photography as an art form.*

**\*\*Visions of the Land: The Photographs of Ansel Adams.** Publisher: Los Angeles County Museum of Art; 2003. *An in-depth exploration of four Ansel Adams photographs. Includes transparencies and multiple lesson plans for use in the classroom.*



*Other*

**\*\*Get Real Comics.** By Debbie Rogow and Sherri Grasmuck. Publisher: The Tides Center/Collage; 1996. *Popular culture that helps students rethink issues like gender, sexuality, self-esteem, race, violence, friendship and family.*

*Videos*

**\*\*The Adventure of Photography: 150 Years of the Photographic Image.** *Journey from the first daguerreotypes to modern photojournalism. Over 1700 pictures. 260 min.*

**\*\*American Photography: A Century of Images.** By PBS Video. *Trace how photography has affected American history from the beginning of the 20<sup>th</sup> century to the present. 60 min each.*

**Ansel Adams: Photographer.** By John Huszar, Director. Publisher: Filmamerica, Inc.; 1981. *Documentary about Ansel Adams features the photographer talking about his life and work. 60 minutes. (AMER 40.35.002)*

**Different Lenses: The Photography of Edward and Asahel Curtis.** Publisher: KCTS-TV, Seattle, WA; 1996. *Video on the work of the Curtises, both active at the turn of the century in the Northwest. (AMER 40.40.002 c.1)*

**\*\*Matters of Race** by PBS Video, 2003. *Using the personal writings of several leading American authors, and the voices and stories of Americans young and old from all over the country. Matters of Race explores the complex demands of the country's rapidly changing multiracial and multicultural society and shows how American citizens imagine the new America of the 21<sup>st</sup> century.*

**\*\*Race- The Power of an Illusion.** Publisher: California Newsreel/Resolution, Inc. 2003. *Video discussing the very idea of race from the perspectives of biology, history and politics. We tend to believe that the world's peoples some divided into distinct groups- "red," "black," "white," "yellow"- reflecting innate biological differences. But what if we found out this isn't true? And if race isn't biological, what is it? Where did the idea come from? A few of the questions raised by this provocative new series. Three episodes, 56 min. each.*

*Web Sites*

**All of Us Are Related, Each of Us Is Unique. Syracuse University.**  
<http://allrelated.syr.edu/index.html>

**Center for Creative Photography- CCP.** <http://dizzy.library.arizona.edu/branches/ccp/>

**Densho – The Japanese American Legacy Project.** <http://densho.org/>

**Dorthea Lange page with quotes and some photos by the artist.**

<http://thecity.sfsu.edu/pacific.pix/WEBPAGE/dorothea3.html>

**Exposure: Photographic Concepts, Tricks, Hints, and Tips.**

<http://www.photonhead.com/exposure>

**The George Eastman House: International Museum of Photography and Film.**

<http://www.eastman.org/>

**A History of Photography from its beginnings till the 1920s by Dr. Robert Leggat.**

<http://www.rleggat.com/photohistory/>

**Kodak's teacher lesson plans.**

<http://www.kodak.com/global/en/consumer/education/lessonPlans/indices/photography.shtml>

**Matters of Race.** <http://www.pbs.org/mattersofrace/>

**Only Skin Deep.** <http://www.icp.org/osd/preview/index.html>

**Personal Identity.** <http://plato.stanford.edu/entries/identity-personal/>.

**Race the Power of an Illusion.** [http://www.pbs.org/race/000\\_General/000\\_00-Home.htm](http://www.pbs.org/race/000_General/000_00-Home.htm)

**Third View photography site.** <http://thirdview.org/3v/home/index.html>.

**The UCR: California Museum of Photography.** <http://www.cmp.ucr.edu/>

**Understanding Diversity.**

<http://www.anthrodiversity.org/outreach/diversity/understanding.shtml>.

**Web English Teacher – Photography.** <http://www.webenglishteacher.com/photo.html>