

# CALDER: IN MOTION

## THE SHIRLEY FAMILY COLLECTION

**NOV 8 2023 – AUG 4 2024**  
**[visitsam.org](https://visitsam.org)**

Images: *Dispersed Objects with Brass Gong*, 1948, Alexander Calder, 1898-1976, brass, sheet metal, wire, and paint, 19 x 66 in., Promised gift of Jon and Mary Shirley, Photo courtesy of Calder Foundation, New York / Art Resource, New York, © 2023 Calder Foundation, New York / Artists Rights Society (ARS), New York

**SAM** SEATTLE  
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# PRESS RELEASE

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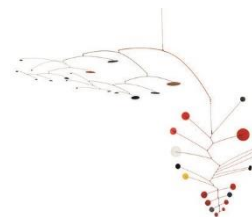
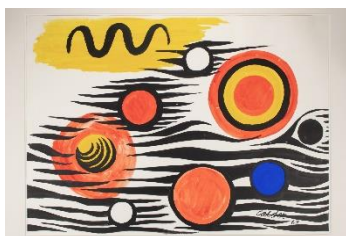
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NOVEMBER 7, 2023

## SEATTLE ART MUSEUM LAUNCHES MULTI-YEAR INITIATIVE OF EXHIBITIONS AND OUTREACH PROGRAMS CENTERED AROUND ALEXANDER CALDER'S GROUNDBREAKING CREATIVITY

### ***Calder: In Motion, The Shirley Family Collection,***

Celebrates Major Gift of More Than 45 Seminal Works from Every Decade of the Artist's Career from the Collection of Jon and Kim Shirley



SEATTLE - The Seattle Art Museum (SAM) launched today its multi-year initiative of exhibition and outreach programs celebrating the life, legacy, and work of American artist Alexander Calder (1898-1976). Made possible by a transformative gift from the museum's longtime supporters Jon and Kim Shirley, the initiative debuts with the exhibition *Calder: In Motion, The Shirley Family Collection*. This is the first comprehensive public display of more than 45 seminal works that represent every decade of Calder's career, including iconic mobiles, stabiles, standing mobiles, wire sculptures, a constellation, works on paper, and a significant oil painting, as well as lithographs and related ephemera.

The exhibition offers an extensive look into the prolific output of Calder and is accompanied by robust programming made possible by the Shirleys' gift, including school visits and family programs serving Seattle's diverse public and driven by partnerships with community organizations. The programs kick off on Friday, November 10 with a free lecture by Dr. Elizabeth Hutton Turner, Professor of Art at University of Virginia and a renowned Calder scholar.

"It is incredibly meaningful to see this initiative, undertaken in partnership with Jon and Kim Shirley, come to fruition," said Kimerly Rorschach, Interim Illsley Ball Nordstrom Director and CEO of SAM. "Through their generous donation of works and financial support, we are able to create important scholarly exhibitions and robust public programs that reach so many of our audiences, making this innovative American artist's work accessible and relevant to all. We look forward to demonstrating the breadth of creativity in one artist's career,

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underscoring the vital importance of Calder to the field of modern art that continues through to artists of today.”

“Alexander Calder’s art is inspirational and approachable, and we are thrilled these iconic works will be available to the widest possible range of audiences to share and experience his transformational art,” said Jon and Kim Shirley, long-time trustees and philanthropic supporters. “*Calder: In Motion* is the realization of a lifetime’s passionate collecting and a heartfelt desire to share these magnificent works with the public in perpetuity. We look forward to sharing Calder’s work and genius with our fellow Seattleites and contributing to the vibrant cultural life of our city for many years to come.”

### **Exhibition Details**

*Calder: In Motion* thematically highlights pieces from the 1920s to the 1970s, including superlative examples of his famous mobiles and stabiles. The show also includes examples of Calder’s works on paper and an oil painting, among other media, representing the expansiveness of his oeuvre. The exhibition explores Calder’s artistic experimentation, his engagement with unseen forces and dynamics, and his lasting contribution to modern art.

“The Shirley Family Gift provides SAM a unique opportunity to curate a concentrated view and in-depth study of one artist’s work,” said José Carlos Diaz, Susan Brotman Deputy Director for Art and exhibition curator. “The inaugural exhibition highlights the dynamic and ever-changing qualities of Calder’s art. He was a pioneer of wire sculpture, the creator of the mobile, and a true creative genius, gracefully employing industrial materials to redefine the notion of sculpture. We hope visitors will walk away with a greater appreciation for the artist and his work.”

To accentuate the artist’s exploration of height, scale, and movement, the exhibition is installed in the museum’s double-height galleries—a unique space for large-scale works, with several overlooks from the floor above. The exhibition design captures a sense of movement, with an S-shaped, curved wall that wraps around the 22-foot-tall sculpture *Red Curly Tail* (1970) and divides the galleries into a series of vignettes illuminating the exhibition’s themes and highlighting the elegance and lyricism of Calder’s work.

Visitors are welcomed into the exhibition by a pairing of the early wooden sculpture *Femme assise* (1929) with *Mountains* (1:5 intermediate maquette, 1976), a model for one of Calder’s final commissions before his death in 1976. This pairs one of his earliest works in the exhibition with one of his latest.

The second gallery includes several works that may surprise visitors familiar with the artist. These works include the oil painting *The Yellow Disc* (1958), a medium that Calder engaged throughout his career but isn’t nearly as well-known as his sculpture; *Untitled (Métaboles)*, 1969, a mobile that the artist created as part of a stage set for a ballet; and *Fish* (1942). The latter, a significant work from a rare series of mobiles created during and after World War II when metal was scarce, is made of wire framing and found materials, including porcelain fragments and bits of colored glass.

The central gallery traces Calder’s career, highlighting his achievement through works that range from the miniature to the monumental. The expansive *Toile d’araignée* (1965), an airy, monochromatic mobile, hovers over several works below, including the masterful standing mobile *Bougainvillier* (1947) and the large-scale *Red Curly Tail* (1970). Also on view is the hanging mobile *Gamma*

(1947), eleven miniature standing mobiles, and a limited edition of the book *Fables of Aesop: According to Sir Roger L'Estrange* (1931), for which Calder created original illustrations.

The final gallery considers the artist's legacy, with works that demonstrate Calder's accomplishments throughout his most productive decades and the impact his work has had on the development of modern art. This gallery will include *Untitled* (1936), *Little Yellow Panel* (ca. 1936), *Jonah and the Whale* (ca. 1940), *Untitled* (ca. 1942), *Constellation with Red Knife* (1943), *Yellow Stalk with Stone* (1953), *Untitled* (maquette, ca. 1960), and *Squarish* (1970). This gallery also serves as a bridge into the museum's modern and contemporary galleries, which feature permanent collection works by contemporaries of Calder and others influenced by his practice.

Visitors to the exhibition are also encouraged to visit SAM's Olympic Sculpture Park, where Calder's *The Eagle* (1971) is installed and complemented by the striking background of Elliott Bay. The six-ton, 38-foot-tall sculpture was donated to SAM on the occasion of the museum's 75th anniversary by Jon and his late wife Mary Shirley. An important example of Calder's monumental stabiles, *The Eagle* has become an emblem of the downtown Seattle waterfront and the ongoing revitalization of the city's vibrant downtown and waterfront.

### **Public Programs**

Public programs and events that explore Calder's artistic practice are planned for both the Seattle Art Museum and the Olympic Sculpture Park throughout the run of the exhibition. These include talks, tours, performances, art-making workshops, and a family-friendly festival, in addition to numerous curator tours that are included with museum admission. Tours will be led by José Carlos Diaz; Catharina Manchanda, Jon and Mary Shirley Curator of Modern and Contemporary Art; and Carrie Dedon, Associate Curator of Modern and Contemporary Art. Lectures by Calder scholars and local artists will also be presented on various themes of the exhibition.

"The Shirleys' generous gift allows SAM to live its values of truly inclusive access," said Jason Porter, Kayla Skinner Deputy Director of Education and Public Engagement. "We are thrilled that their gift earmarked for public programs allows us to create multifaceted programming and to undertake important outreach to the city's students and surrounding communities. These exciting programs will serve a range of visitors, from our youngest learners to our long-standing patrons, and will allow everyone to appreciate the enduring impact of Calder's legacy."

SAM will devote many of its beloved Family Fun Workshops between December 2023 and May 2024 to exploring the creativity that animated Calder's artistic practice and inviting visitors to bend artistic rules as Calder did. Each workshop will begin by exploring a specific work by the artist. With the guidance of a teaching artist and plenty of art-making materials provided, children will create a masterpiece inspired by their time in the Seattle Art Museum galleries or at the Olympic Sculpture Park. Participants will learn to embrace Calder's use of humble and often "upcycled" materials to bring abstract expressions to life. In addition to the public editions, workshops will also be offered exclusively for the families of the SAM's community partners, including [Old Redmond Schoolhouse](#) and [Refugee Women's Alliance \(ReWA\)](#).

On January 12 and April 19, 2024, the museum will host SAM Open House, a recurring series of free events that invite partners and community members for

an after-hours evening of gallery tours, performances, live music, and drinks and snacks. Each edition responds to the themes of the exhibitions on view.

On April 20, 2024, SAM will host *Balancing Act: A Calder Family Festival*, featuring performances, art making, and in-gallery experiences, including movement and workshops by local dance artists to encourage intuitive appreciation of Calder's works and embrace the physicality of art through the lens of Calderian innovation. This family program will offer an opportunity for dynamic, multigenerational learning.

### **Pre K-12 Student Engagement and Inclusive Access**

A core component of the Shirleys' programming support focuses on K-12 students and provides free admission and full or partial bus reimbursement for all qualifying Seattle Public Schools. Beginning on November 8, all guided school tours will visit *Calder: In Motion*. K-2 students will explore sculptural concepts such as space, form, movement, and balance. Students in grades 3-12 will broadly examine how art connects with mood and emotions, in alignment with the focus on social-emotional learning of Seattle Public Schools and other area school districts.

All students will have the opportunity to participate in an art-making workshop led by a professional teaching artist, creating their own sculptures inspired by the exhibition. Free in-person and virtual educator workshops will help support teachers explore Calder's work in their classrooms. SAM will also send teaching artists into preschools serving underserved youth, including refugee and immigrant children. Traveling to the Refugee Women's Alliance (ReWA) Early Learning Centers in South Seattle and Lake City, as well as Old Redmond Schoolhouse Early Learning Center, artists will help children foster connections through art making.

### **Interpretative Materials**

*Calder: In Motion* introduces numerous perspectives within the galleries. An audio guide features Jon Shirley's reflections on his 35-year journey of collecting Calder's works as well as object spotlights by José Carlos Diaz; Alexander S. C. Rower, president of the Calder Foundation and grandson of the artist; and Kennedy Yanko, a painter-sculptor based in Bushwick, Brooklyn, who works in paint skin and metal to explore the limits of material gesture. A SAM Soundtracks playlist, available via three music platforms, features tracks from Calder's own collection of jazz, world, and avant-garde music. The exhibition is accompanied by a fully illustrated color catalogue, also titled *Calder: In Motion, The Shirley Family Collection*. It features contributions by José Carlos Diaz, Jon Shirley, Alexander S. C. Rower, and Elizabeth Hutton Turner.

The [exhibition microsite](#) is the online home for Calder at SAM and offers a robust portal for exploration. The site details the story of the collection's formation, includes information on each collection object, features a "surprise me" button that randomly selects an object to explore, and highlights the life and career of the artist. The microsite also shares all the ways to experience *Calder: In Motion*, with a spotlight on events and information about the exhibition catalogue, the smartphone audio guide, a playlist inspired by Calder's record collection, and long-form content about Calder on SAM Blog.

### **Looking Forward**

Following *Calder: In Motion*, which runs through August 4, 2024, the second exhibition in the multi-year series will feature internationally renowned

contemporary artists who have been profoundly influenced by Calder. Later exhibitions will undertake in-depth reexaminations of specific historical periods in the artist's career.

**Image credits:** *Moons and Waves*, 1963, Alexander Calder, 1898-1976, gouache and ink on paper, 29 1/2 x 41 in., Promised gift of Jon and Mary Shirley, © 2023 Calder Foundation, New York / Artists Rights Society (ARS), New York, photo: Nicholas Shirley. *Red Curly Tail*, 1970, Alexander Calder, 1898-1976, sheet metal, rod, bolts, and paint, 192 x 275 x 144 in., Promised gift of Jon and Mary Shirley, © 2023 Calder Foundation, New York / Artists Rights Society (ARS), New York, photo: Nicholas Shirley. *Gamma*, 1947, Alexander Calder, 1898-1976, sheet metal, wire, and paint, 58 x 84 x 36 in., Promised gift of Jon and Mary Shirley, Photo courtesy of Calder Foundation, New York / Art Resource, New York, © 2023 Calder Foundation, New York / Artists Rights Society (ARS), New York.

### **About Seattle Art Museum**

As the leading visual art institution in the Pacific Northwest, SAM draws on its global collections, powerful exhibitions, and dynamic programs to provide unique educational resources benefiting the Seattle region, the Pacific Northwest, and beyond. SAM was founded in 1933 with a focus on Asian art. By the late 1980s the museum had outgrown its original home, and in 1991 a new 155,000-square-foot downtown building, designed by Venturi, Scott Brown & Associates, opened to the public. The 1933 building was renovated and rededicated as the Asian Art Museum in 1994, and it reopened on February 8, 2020, following an extensive renovation and expansion. SAM's desire to further serve its community was realized in 2007 with the opening of two stunning new facilities: the nine-acre Olympic Sculpture Park (designed by Weiss/Manfredi Architects)—a “museum without walls,” free and open to all—and the Allied Works Architecture designed 118,000-square-foot expansion of its main, downtown location, including 232,000 square feet of additional space built for future expansion. The Olympic Sculpture Park and SAM's downtown expansion celebrated their tenth anniversary in 2017.

From a strong foundation of Asian art to noteworthy collections of African and Oceanic art, Northwest Coast Native American art, European and American art, and modern and contemporary art, the strength of SAM's collection of approximately 25,000 objects lies in its diversity of media, cultures, and time period.

# THE SHIRLEY FAMILY CALDER COLLECTION AND GIFT

The Shirley Family Calder Collection, comprising more than 45 works of art, as well as lithographs and related ephemera, is one of the finest private collections devoted to the work of Alexander Calder. Built over the course of 35 years, the collection centers around a group of spectacular hanging and standing mobiles dating from the 1930s to the 1970s, with a strong emphasis on works Calder created during the postwar years. It also includes important representative examples of works from all decades and mediums in which the American modern master worked.

Calder's artistic legacy is foundational to the history of art. Many of the ideas he explored—including the ability of art to create an experience through variable composition, performance, and sound, as well as the unconventional possibilities for repurposed materials—have been deeply influential to artists working today. The Shirley Family Calder Collection includes significant works that represent these key aspects of his practice.

Two of the most important works in the collection are *Gamma* (1947) and *Bougainvillier* (1947), masterpieces that are among the finest examples of Calder's signature hanging and standing mobiles, respectively. Both works were made in 1947 at the peak of his classical style. The collection also includes *Fish* (1942), a significant work from a rare and much beloved series of fish mobiles made up of architectures of painted rod and wire that house found materials including metal objects, porcelain fragments, and bits of glass in myriad colors. Other key works in the collection include *Vache* (c. 1930), *Little Yellow Panel* (c. 1936), *Constellation with Red Knife* (1943), *Dispersed Objects with Brass Gong* (1948), *Toile d'araignée* (1965), and *Red Curly Tail* (1970). Each of these important works exemplifies a different vocabulary within Calder's expansive oeuvre.

In April 2023, Jon and Kim Shirley donated the Shirley Family Calder Collection and a \$10 million endowment to the Seattle Art Museum. The Shirleys' gift to SAM is the centerpiece of an ongoing series of annual exhibitions and programs that centers around Calder, his diverse cultural influences, and his profound impact on modern and contemporary art. The inaugural exhibition, *Calder: In Motion, The Shirley Family Collection*, and related programming are supported by an additional \$1 million gift from the Shirleys, who have also promised an annual gift of \$250,000 to \$500,000 to support future programs, events, and research. Annual exhibitions in the future will center on Calder, touching on his diverse cultural influences and his profound impact on modern and contemporary art.

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# ***THE EAGLE*** **BY ALEXANDER** **CALDER**

Alexander Calder's 1971 work *The Eagle* was acquired by the Seattle Art Museum in July 2000 and is prominently displayed at the museum's Olympic Sculpture Park. The work was purchased with a donation from Jon and Mary Shirley to the museum's acquisition fund.

*The Eagle* is a superb monumental outdoor sculpture created in the last decade of Calder's (1898-1976) life, a period considered to be the apex of the artist's career. Standing at 38-feet tall, *The Eagle* evokes the shape and spirit of a living creature. It is a fine example of Calder's "stable," or stationary, sculptures that offer the viewer a strong silhouette that bursts upwards into space. The grandeur and poise of the sculpture's massive form is enlivened by its signature bright red paint. The work has become an iconic part of the Seattle skyline.

*The Eagle* is one of only 16 monumental sculptures that Calder created, and these large-scale late works show the further refinement of the artistic concerns Calder had pursued since even before his invention of the mobile in the 1930s: simplified shape and color, lively biomorphic forms, and the perfectly balanced tension between weightlessness and gravity. Bringing together abstraction and figuration, the dynamic and majestic work has a soaring quality that captures motion, though it remains static. The year that Calder produced *The Eagle* he was awarded the Gold Medal for Sculpture by the American Academy of Arts and Letters and the National Institute of Arts and Letters, underscoring the significance of this moment to his career.

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# JON AND KIM SHIRLEY

Jon A. Shirley was born in San Diego, California. He graduated from The Hill School in Pottstown, Pennsylvania and attended the Massachusetts Institute of Technology in Cambridge, Massachusetts. He began a 25-year career at the Tandy Corporation as a store department manager and rose to vice president of computer merchandising. In 1983, Shirley left Tandy to become president, chief operating officer, and a director of the Microsoft Corporation. In 1990, he retired from Microsoft but remained on its board of directors until 2008. Jon was chairman of the Board of Trustees of the Seattle Art Museum from 2000 to 2008 and remains an officer and trustee. He is a member of The David Rockefeller Council and the International Council of the Museum of Modern Art and The Chairman's Council of the Whitney Museum of American Art.

Kimberly Richter Shirley is a retired attorney and certified public accountant whose professional career specialized in providing legal and financial expertise to not-for-profit organizations and startup companies. Kim received her Bachelor of Arts degree from Wellesley College and her Juris Doctor degree from Seattle University School of Law. Kim is a trustee of the Seattle Art Museum, the Tate Americas Foundation, and the University of Washington Foundation; she is a former trustee of the Pacific Northwest Ballet. She is a member of the University of Washington Henry Art Gallery Advisory Council and the Wellesley College President's Advisory Council. In 2023, President Biden appointed her to the President's Committee on the Arts and the Humanities.

Jon Shirley and Kimberly Richter married in 2016. Together they actively support arts, education, and human service organizations and are committed collectors of modern and contemporary art with an emphasis on sculpture. Jon and Kim are members of the Collectors Committee of the National Gallery of Art and the Tate International Council and North American Acquisitions Committee.

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# JOSÉ CARLOS DIAZ

José Carlos Diaz, Susan Brotman Deputy Director of Art, joined SAM in July 2022. Prior to SAM, Mr. Diaz served from 2016–2022 as the Chief Curator at The Andy Warhol Museum, part of the Carnegie Museums of Pittsburgh.

In his role at SAM—comprising the downtown Seattle Art Museum, the Seattle Asian Art Museum in Volunteer Park, and the Olympic Sculpture Park on the downtown waterfront—Diaz oversees the museum’s artistic program, leading our curatorial team and staff in exhibitions, collections, publications, and libraries to fulfill SAM’s mission to bring art into people’s lives.

For Seattle Art Museum, Diaz curated *Calder: In Motion, The Shirley Family Collection* (2023), the inaugural exhibition in multi-year series made possible by a transformative gift from longtime supporters Jon and Kim Shirley. He also oversaw the SAM curation of *Hokusai: Inspiration and Influence, from the Collection of the Museum of Fine Arts, Boston* (2023).

A specialist in contemporary art, multidisciplinary programming, and an expert on Andy Warhol, he organized noteworthy exhibitions at The Andy Warhol Museum, where he served as chief curator from 2016–2022, including: *Paola Pivi: I Want It All* (2022), *Andy Warhol Kyoto* (2022), *Becoming Andy Warhol* (2021), *Fantasy America* (2021), *Grace Jones: A Taste of Grace* (2021), *Andy Warhol: Revelation* (2020), and *Farhad Moshiri: Go West* (2018). Special projects included commissions by Jordan Eagles, Typoe, and Naama Tsabar.

Prior to his role at The Warhol, Diaz was the Curator of Exhibitions at The Bass in Miami Beach, where he commissioned public artworks by Kathryn Andrews, Sylvie Fleury, and Athi-Patra Ruga; curated the travelling group exhibition *GOLD* (2015); and organized *One Way: Peter Marino* (2014). Diaz also held positions at Tate Liverpool, working on various exhibitions including Doug Aitken’s first public artwork in the UK and at the Liverpool Biennial where he worked on Tania Bruguera’s *Arte Ca tedra de Conducta*. In 2003, as curatorial intern at The Rubell Museum in Miami, he launched a nomadic project called Worm-Hole Laboratory.

Born in Miami, Diaz received a BA in Art History from San Francisco State University and a MA in Cultural History from the University of Liverpool. He was a 2018 Fellow at the Center for Curatorial Leadership (CCL) and chaired the Curatorial Leadership Summit at The Armory Show in 2020. He currently serves on the Board of Trustees for the Association of Art Museum Curators (AAMC).

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Object Number	Classification	Attribution	Title, Credit line, Date, Medium	Image
1. 2008.48	Sculpture	Alexander Calder	Untitled [maquette], ca. 1942 Gift of Ann P. Wyckoff, Virginia and Bagley Wright, Barney A. Ebsworth, Tom Barwick, Linda Nordstrom, Lyn and Jerry Grinstein, Janet W. Ketcham, Jeffrey and Susan Brotman, Jeff and Judy Greenstein, Richard and Betty Hedreen, and Herman and Faye Sarkowsky, in honor of Jon and Mary Shirley Sheet metal and paint 16 1/4 x 9 x 6 in. (41.3 x 22.9 x 15.2cm)	
2. 2021.16	Sculpture	Alexander Calder	Mountains (1:5 intermediate maquette), 1976 Purchased with funds from Jon and Kim Shirley Sheet metal, bolts, and paint 154 x 144 x 138 in. (391.2 x 365.8 x 350.5 cm)	
3. T97.188.8	Sculpture	Alexander Calder	Bougainvillier, 1947 Promised gift of Jon and Mary Shirley Sheet metal, rod, wire, lead, and paint 78 x 82 x 54 in. (198.1 x 208.3 x 131.6 cm).	
4. T2003.17.1	Sculpture	Alexander Calder	Little Yellow Panel, ca. 1936 Promised gift of Jon and Mary Shirley Sheet metal, wood, rod, wire, string, and paint 40 3/4 x 12 x 14 in. (103.5 x 30.5 x 35.6 cm)	
5. T2009.56.1	Sculpture	Alexander Calder	Animated Coat Hanger, 1927 Promised gift of Jon and Mary Shirley Wire and wood 19 3/4 x 4 1/2 x 2 1/2 in. (50.2 x 11.4 x 6.4 cm)	
6. T2009.56.2	Sculpture	Alexander Calder	Vache, ca. 1930 Promised gift of Jon and Mary Shirley Wire 7 x 19 x 6 in. (17.8 x 48.3 x 15.2 cm)	
7. T2009.56.3	Sculpture	Alexander Calder	Untitled, ca. 1938 Promised gift of Jon and Mary Shirley Sheet metal, rod, wire, and paint 31 x 48 x 39 in. (78.7 x 122 x 99 cm)	



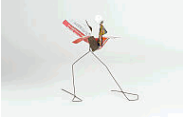
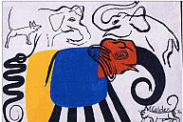



## Object List with Image

Object Number	Classification	Attribution	Title, Credit line, Date, Medium	Image
8. T2009.56.4	Sculpture	Alexander Calder	Jonah and the Whale, ca. 1940 Promised gift of Jon and Mary Shirley Sheet metal, rod, wire, and paint 34 3/4 × 17 × 12 3/8 in. (88.3 × 43.2 × 32.4 cm)	
9. T2009.56.9	Sculpture	Alexander Calder	Rock, 1945 Promised gift of Jon and Mary Shirley Sheet metal, stone, brass, wire, and paint 14 × 9 1/2 in. (35.6 × 24.1 cm)	
10. T2009.56.13	Sculpture	Alexander Calder	Untitled, 1947 Promised gift of Jon and Mary Shirley Sheet metal, wire, and paint 5 × 5 1/2 × 1 15/16 in. (12.7 × 14 × 4.9 cm)	
11. T2009.56.14	Sculpture	Alexander Calder	Gamma, 1947 Promised gift of Jon and Mary Shirley Sheet metal, wire, and paint 58 × 84 × 36 in. (147.3 × 213.4 × 91.4 cm)	
12. T2009.56.16	Sculpture	Alexander Calder	Untitled, ca. 1948 Promised gift of Jon and Mary Shirley Sheet metal, wire, wood, string, and paint 52 × 95 × 3 in. (132.1 × 241.3 × 7.6 cm)	
13. T2009.56.17	Sculpture	Alexander Calder	Untitled, ca. 1948 Promised gift of Jon and Mary Shirley Sheet metal, wire, and paint 66 × 61 in. (167.6 × 154.9 cm)	
14. T2009.56.18	Sculpture	Alexander Calder	Dispersed Objects with Brass Gong, 1948 Promised gift of Jon and Mary Shirley Brass, sheet metal, wire, and paint 19 × 66 in. (48.3 × 167.6 cm)	
15. T2009.56.20	Sculpture	Alexander Calder	Untitled, 1952 Promised gift of Jon and Mary Shirley Sheet metal, brass, wire, and paint 6 1/2 × 4 1/2 in. (16.5 × 11.4 cm)	






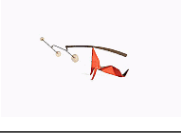


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Object Number	Classification	Attribution	Title, Credit line, Date, Medium	Image
16. T2009.56.21	Sculpture	Alexander Calder	Grasshopper, ca. 1952 Promised gift of Jon and Mary Shirley Sheet metal, wire, and paint 11 7/8 × 21 5/8 × 15 3/4 in. (30.2 × 54.9 × 40 cm)	
17. T2009.56.22	Sculpture	Alexander Calder	Yellow Stalk with Stone, 1953 Promised gift of Jon and Mary Shirley Sheet metal, wire, stone, and paint 49 1/2 × 40 × 14 in. (125.7 × 101.6 × 35.6 cm)	
18. T2009.56.23	Sculpture	Alexander Calder	Untitled, ca. 1953 Promised gift of Jon and Mary Shirley Sheet metal, brass, wire, and paint 3 × 1 1/2 × 4 1/4 in. (7.6 × 3.8 × 10.8 cm)	
19. T2009.56.24	Jewelry and Personal Accessories	Alexander Calder	J S key ring and ornament, ca. 1955 Promised gift of Jon and Mary Shirley Brass wire 5 × 1 7/8 × 1 3/8 in. (12.7 × 8.9 × 3.5 cm)	
20. T2009.56.25	Sculpture	Alexander Calder	Black, White, Yellow and Brass on Red, 1959 Promised gift of Jon and Mary Shirley Sheet metal, brass, wire, and paint 10 1/2 × 10 × 5 5/8 in. (26.7 × 25.4 × 14.3 cm)	
21. T2009.56.26	Sculpture	Alexander Calder	Untitled (maquette), ca. 1960 Promised gift of Jon and Mary Shirley Sheet metal, wire, and paint 21 × 9 × 27 in. (53.3 × 22.9 × 68.6 cm)	
22. T2009.56.27	Sculpture	Alexander Calder	Squarish, 1970 Promised gift of Jon and Mary Shirley Sheet metal, wire, and paint 36 x 47 x 33 in.	
23. T2009.56.28	Paintings	Alexander Calder	Moon and Waves, 1963 Promised gift of Jon and Mary Shirley Gouache and ink on paper 29 1/2 × 41 1/2 in. (74.9 × 105.4 cm)	








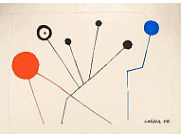

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Object Number	Classification	Attribution	Title, Credit line, Date, Medium	Image
24. T2009.56.29	Sculpture	Alexander Calder	Polychrome Dots and Brass on Red, 1964 Promised gift of Jon and Mary Shirley Sheet metal, brass, wire, and paint 2 × 6 1/8 × 2 1/4 in. (5.1 × 15.5 × 5.7 cm)	
25. T2009.56.30	Sculpture	Alexander Calder	Toile d'araignée, 1965 Promised gift of Jon and Mary Shirley Sheet metal, rod, wire, and paint 118 × 236 in. (299.7 × 599.4 cm)	
26. T2009.56.31	Sculpture	Alexander Calder	Bird, 1968 Promised gift of Jon and Mary Shirley Tin cans and wire 9 7/8 × 8 1/4 × 7 3/4 in. (25 × 21 × 19.7 cm)	
27. T2009.56.32	Sculpture	Alexander Calder	Untitled (Métaboles), 1969 Promised gift of Jon and Mary Shirley Sheet metal, wire, and paint 137 1/2 × 118 in. (349.3 × 299.7 cm)	
28. T2009.56.33	Paintings	Alexander Calder	Untitled, 1970 Promised gift of Jon and Mary Shirley Gouache and ink on paper 29 1/2 × 42 1/2 in. (74.9 × 108 cm)	
29. T2009.56.34	Sculpture	Alexander Calder	Crinkly Crocodile, 1971 Promised gift of Jon and Mary Shirley Sheet metal and paint 5 1/4 × 40 1/4 × 6 in. (13.3 × 102.2 × 15.2 cm)	
30. T2009.56.35	Sculpture	Alexander Calder	Two White Dots, 1973 Promised gift of Jon and Mary Shirley Sheet metal, wire, and paint 4 × 10 × 4 in. (10.2 × 25.4 × 10.2 cm)	
31. T2009.56.38	Sculpture	Alexander Calder	Red Curly Tail, 1970 Promised gift of Jon and Mary Shirley Sheet metal, rod, bolts, and paint 192 × 275 × 144 in. (487.7 × 698.5 × 365.8 cm)	
32. T2023.9.1	Photographs	Unknown artist	Calder Installing Gamma, 1947 Collection of Jon and Mary Shirley Digital reproduction 10 × 8 in.	

## Object List with Image




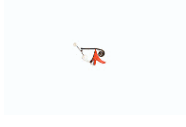




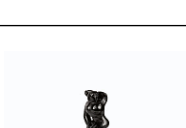
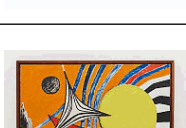
Object Number	Classification	Attribution	Title, Credit line, Date, Medium	Image
33. T2023.9.2	Photographs	Arnold Newman	Calder, Roxbury studio, 1957, printed 2000 Collection of Jon and Mary Shirley Gelatin silver print 14 × 11 in. (35.6 × 27.9 cm)	
34. T2023.9.3	Photographs	Gordon Parks	Calder with Snow Flurry I (1948), Roxbury, 1952 Collection of Jon and Mary Shirley Gelatin silver print 9 × 13 1/2 in. (22.9 × 34.3 cm)	
35. T2023.11.1	Prints	Alexander Calder	Tamanoir Jaune, 1963 Promised gift of Jon and Mary Shirley Lithograph Image: 15 × 21 3/4 in. (38.1 × 55.2 cm) Sheet: 18 3/4 × 25 3/8 in. (47.6 × 64.5 cm)	
36. T2023.11.2	Books and Manuscripts	Galerie Maeght	Derriere le Miroir, no. 31, 1950 Promised gift of Jon and Mary Shirley Special edition magazine with color lithographs 15 × 11 in. (38.1 × 27.9 cm)	
37. T2023.11.3	Sculpture	Alexander Calder	Untitled, 1947 Promised gift of Jon and Mary Shirley Sheet metal, wire, and paint 10 1/2 × 37 × 12 in. (26.7 × 94 × 30.5 cm)	
38. T2023.11.4	Sculpture	Alexander Calder	Crinkly Red and Black, 1964 Promised gift of Jon and Mary Shirley Sheet metal, brass, wire, and paint 3 1/2 × 7 1/2 × 1 1/2 in. (8.9 × 19.1 × 3.8 cm)	
39. T2023.11.5	Books and Manuscripts	Alexander Calder	Fables of Aesop: According to Sir Roger L'Estrange, 1931 Promised gift of Jon and Mary Shirley Bound volume with one pen-and-ink drawing, 50 line-block illustrations, and text Book: 10 1/4 × 8 × 7/8 in. (26 × 20.3 × 2.2 cm) Drawing: 9 5/8 × 7 1/8 in. (24.4 × 18.1 cm)	
40. T2023.11.6	Prints	Alexander Calder	Untitled (Man on Ladder), 1931/1964 Promised gift of Jon and Mary Shirley Offset lithograph on toned rag paper Sheet: 16 7/8 × 12 1/2 in. (42.8 × 31.8 cm)	

## Object List with Image




Object Number	Classification	Attribution	Title, Credit line, Date, Medium	Image
41. T2023.11.7	Prints	Alexander Calder	Untitled (Juggler with Dog), 1931/1964 Promised gift of Jon and Mary Shirley Offset lithograph on toned rag paper Sheet: 12 3/8 × 16 7/8 in. (31.4 × 42.8 cm)	
42. T2023.11.8	Prints	Alexander Calder	Untitled (Man on Ladder with Troupers), 1931/1964 Promised gift of Jon and Mary Shirley Offset lithograph on toned rag paper Sheet: 12 1/2 × 16 7/8 in. (31.8 × 42.8 cm)	
43. T2023.11.9	Prints	Alexander Calder	Untitled (Jongleurs), 1931/1964 Promised gift of Jon and Mary Shirley Offset lithograph on toned rag paper Sheet: 12 1/2 × 16 7/8 in. (31.8 × 42.8 cm)	
44. T2023.11.10	Prints	Alexander Calder	Untitled (Trapeze Artists with Animals), 1931/1964 Promised gift of Jon and Mary Shirley Offset lithograph on toned rag paper Sheet: 16 7/8 × 13 in. (42.8 × 33 cm)	
45. T2023.11.11	Prints	Alexander Calder	Untitled (The Catch), 1931/1964 Promised gift of Jon and Mary Shirley Offset lithograph on toned rag paper Sheet: 12 3/8 × 16 7/8 in. (31.4 × 42.8 cm)	
46. T2023.11.12	Prints	Alexander Calder	Untitled (Men Persuading Elephant), 1931/1964 Promised gift of Jon and Mary Shirley Offset lithograph on toned rag paper Sheet: 12 1/2 × 16 7/8 in. (31.8 × 42.8 cm)	
47. T2023.11.13	Sculpture	Alexander Calder	Fish, 1942 Promised gift of Jon and Mary Shirley Rod, wire, glass, mirror, porcelain, pottery, string, and paint 15 × 36 1/2 in. (38.1 × 92.7 cm)	
48. T2023.11.14	Paintings	Alexander Calder	Untitled, 1968 Promised gift of Jon and Mary Shirley Gouache and ink on paper 29 1/2 × 43 1/8 in. (74.9 × 109.5 cm)	
49. T2023.11.15	Sculpture	Alexander Calder	Constellation with Red Knife, 1943 Promised gift of Jon and Mary Shirley Wood, wire, and paint 19 × 21 × 15 in. (48.3 × 53.3 × 38.1 cm)	



## Object List with Image

Object Number	Classification	Attribution	Title, Credit line, Date, Medium	Image
50. T2023.11.16	Sculpture	Alexander Calder	Untitled, ca. 1950 Promised gift of Jon and Kim Shirley Sheet metal, brass, wire, and paint 1 1/8 × 1 × 2 15/16 in. (2.9 × 2.5 × 7.5 cm)	
51. T2023.11.17	Sculpture	Alexander Calder	Untitled, 1956 Promised gift of Jon and Kim Shirley Sheet metal, brass, wire, and paint 1 7/8 × 3 1/2 × 1 1/8 in. (4.8 × 8.9 × 2.9 cm)	
52. T2023.11.18	Sculpture	Alexander Calder	Untitled, 1936 Promised gift of Jon and Kim Shirley Brass wire, glass, buttons, and string 20 × 18 × 18 in. (50.8 × 45.7 × 45.7 cm)	
53. T2023.11.19	Sculpture	Alexander Calder	Untitled, 1960 Promised gift of Jon and Kim Shirley Sheet metal, brass, wire, and paint 1 7/16 × 2 1/4 × 3/4 in. (3.7 × 5.7 × 1.9 cm)	
54. T2023.11.20	Sculpture	Alexander Calder	Untitled, ca. 1956 Promised gift of Jon and Kim Shirley Silver wire 3 1/2 × 4 1/2 × 2 1/4 in. (8.9 × 11.4 × 5.7 cm)	
55. T2023.11.21	Sculpture	Alexander Calder	Rat, 1948 Promised gift of Jon and Kim Shirley Sheet metal, lead, wire, and paint 8 5/8 × 15 × 8 in. (21.9 × 38.1 × 20.3 cm)	
56. T2023.11.22	Sculpture	Alexander Calder	Bird, ca. 1940 Promised gift of Jon and Kim Shirley Silver wire 9 7/8 × 8 1/2 × 9 1/4 in. (25 × 21.6 × 23.5 cm)	
57. T2023.11.23	Sculpture	Alexander Calder	Untitled, ca. 1942 Promised gift of Jon and Kim Shirley Sheet metal, wire, and paint 35 × 30 1/2 × 15 1/4 in. (88.9 × 77.5 × 38.7 cm)	
58. T2023.11.24	Sculpture	Alexander Calder	Femme Assise, 1929 Promised gift of Jon and Kim Shirley Wood and stain 16 × 9 1/2 × 8 1/2 in. (40.6 × 24.1 × 21.6 cm)	
59. T2023.11.25	Paintings	Alexander Calder	The Yellow Disc, 1958 Promised gift of Jon and Kim Shirley Oil on canvas 35 × 48 in. (88.9 × 121.9 cm)	

## Object List with Image

Object Number	Classification	Attribution	Title, Credit line, Date, Medium	Image
60. T2023.11.26	Books and Manuscripts	Harrison of Paris	Fables of Aesop: According to Sir Roger L'Estrange, 1931 Promised gift of Jon and Mary Shirley Bound volume with reproductions of drawings by Calder 10 1/2 × 7 5/8 in. (26.7 × 19.4 cm)	
61. T2023.11.27	Books and Manuscripts	Galerie Maeght	Derrière le Miroir: Calder, no. 190, 1971 Promised gift of Jon and Mary Shirley Special edition magazine with color lithographs 15 × 11 in. (38.1 × 27.9 cm)	
62. T2023.11.28	Books and Manuscripts	Galerie Maeght	Derrière le Miroir: Calder, no. 248, 1981 Promised gift of Jon and Mary Shirley Magazine 15 × 11 in. (38.1 × 27.9 cm)	

# SELECTED IMAGES

## IMAGE

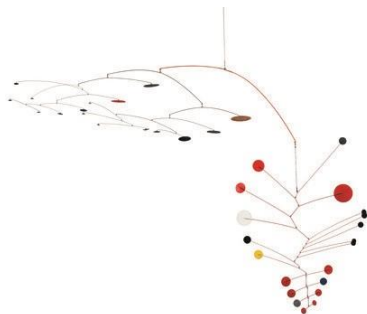
## CAPTION



*Red Curly Tail*, 1970, Alexander Calder, 1898-1976, sheet metal, rod, bolts, and paint, 192 x 275 x 144 in., Promised gift of Jon and Mary Shirley, © 2023 Calder Foundation, New York / Artists Rights Society (ARS), New York, photo: Nicholas Shirley.



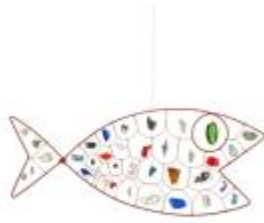
*Bougainvillier*, 1947, Alexander Calder, 1898-1976, sheet metal, rod, wire, lead, and paint, 78 x 82 x 54 in., Promised gift of Jon and Mary Shirley, © 2023 Calder Foundation, New York / Artists Rights Society (ARS), New York, photo: Nicholas Shirley.



*Gamma*, 1947, Alexander Calder, 1898-1976, sheet metal, wire, and paint, 58 x 84 x 36 in., Promised gift of Jon and Mary Shirley, Photo courtesy of Calder Foundation, New York / Art Resource, New York, © 2023 Calder Foundation, New York / Artists Rights Society (ARS), New York.



*Dispersed Objects with Brass Gong*, 1948, Alexander Calder, 1898–1976, brass, sheet metal, wire, and paint, 19 x 66 in., Promised gift of Jon and Mary Shirley, Photo courtesy of Calder Foundation, New York / Art Resource, New York, © 2023 Calder Foundation, New York / Artists Rights Society (ARS), New York.



*Fish*, 1942, Alexander Calder, 1898–1976, rod, wire, glass, mirror, porcelain, pottery, string, and paint, 15 x 36 1/2 in., Promised gift of Jon and Mary Shirley, © 2023 Calder Foundation, New York / Artists Rights Society (ARS), New York, photo: Nicholas Shirley.



*Vache*, ca. 1930, Alexander Calder, 1898–1976, wire, 7 x 19 x 6 in., Promised gift of Jon and Mary Shirley, © 2023 Calder Foundation, New York / Artists Rights Society (ARS), New York, photo: Nicholas Shirley.



*Moon and Waves*, 1963, Alexander Calder, 1898–1976, gouache and ink on paper, 29 1/2 x 41 1/2 in., Promised gift of Jon and Mary Shirley, © 2023 Calder Foundation, New York / Artists Rights Society (ARS), New York, photo: Nicholas Shirley.



*The Eagle*, 1971, Alexander Calder, 1898–1976, sheet metal, bolts, and paint, 465 x 390 x 390 in., Gift of Jon and Mary Shirley, in honor of the 75th Anniversary of the Seattle Art Museum, © 2023 Calder Foundation, New York / Artists Rights Society (ARS), New York, 2000.69, photo: Benjamin Benschneider.



Calder working on the pierced disc of *Bougainvillier* (1947) in his Roxbury studio, 1947, Photograph by Herbert Matter © Calder Foundation, New York, Photo courtesy of Calder Foundation, New York / Art Resource, New York, © 2023 Calder Foundation, New York / Artists Rights Society (ARS), New York.



Calder with *Gamma* (1947) and *Sword Plant* (1947), Alexander Calder, Buchholz Gallery/Curt Valentin, New York, 1947, Photo courtesy of Calder Foundation, New York / Art Resource, New York, © 2023 Calder Foundation, New York / Artists Rights Society (ARS), New York.



Jon and Kim Shirley. Photo: Spike Mafford, Zocalo Studios, LLC.