SEATTLE ART MUSEUM (SAM) UPDATE ON COLLECTIVE BARGAINING

December 6, 2022

SEATTLE – The Seattle Art Museum had another productive collective bargaining session with VSO Union representatives on December 5. It was the seventh bargaining session this year.

We reached two tentative agreements (TA) yesterday, bringing the total number of TAs to eleven. Yesterday's TAs focused on minimum shift length and management responsibilities and obligations, a particularly important area of alignment as we continue to make progress toward a collective bargaining agreement.

This latest session with the Union bargaining team was again engaging and constructive. The bargaining teams shared, reviewed and discussed 14 proposals and counterproposals on a variety of important topics. To date, SAM and the Union bargaining team have exchanged 43 proposals and counter proposals.

We are committed to continuing to address complex issues through respectful, good faith negotiations and appreciate the Union's partnership throughout this process.

As we approach the final bargaining session of 2022 on December 19, we are confident that we will end the year on a positive note, having made significant progress toward an agreement both sides can support. We will provide a summary after the next bargaining session and look forward to advancing this important mutual effort.

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ABOUT SEATTLE ART MUSEUM

As the leading visual art institution in the Pacific Northwest, SAM draws on its global collections, powerful exhibitions, and dynamic programs to provide unique educational resources benefiting the Seattle region, the Pacific Northwest, and beyond.

From a strong foundation of Asian art to noteworthy collections of African and Oceanic art, Northwest Coast Native American art, European and American art, and modern and contemporary art, the strength of SAM's collection of approximately 25,000 objects lies in its diversity of media, cultures, and time periods.