

## **SEATTLE ART MUSEUM (SAM) UPDATE ON COLLECTIVE BARGAINING**

October 11, 2022

SEATTLE – The Seattle Art Museum (SAM) bargaining team met with representatives from the SAM VSO Union on Monday, October 10 for the fourth collective bargaining session. We are pleased that discussion was again positive and productive.

We reached two additional tentative agreements (TA), now six total to date. One of the two latest TA is focused on probationary period provisions, and the other concerns personnel files. This reflects further meaningful progress toward our shared goal.

An additional accomplishment involved refinements to how we approach our negotiations, factoring a suggestion by the Union. We reserved time with our respective caucuses to review each other's proposals in detail independently, formulate questions and responses, and come back together as a full group to discuss. We are pleased with this adjustment and are optimistic it will serve our shared pursuit well in the collective bargaining process going forward.

We continue to iterate on proposals related to grievance and arbitration processes, performance reviews, and other matters. We are confident that we will make progress on these topics in our next session.

As a sign of our mutual commitment to this process, we agreed to a schedule for bi-weekly bargaining sessions for the remainder of the year. Our next session will be November 1. As always, we look forward to a constructive dialogue and will provide a summary following that session.

### **ABOUT SEATTLE ART MUSEUM**

As the leading visual art institution in the Pacific Northwest, SAM draws on its global collections, powerful exhibitions, and dynamic programs to provide unique educational resources benefiting the Seattle region, the Pacific Northwest, and beyond.

From a strong foundation of Asian art to noteworthy collections of African and Oceanic art, Northwest Coast Native American art, European and American art, and modern and contemporary art, the strength of SAM's collection of approximately 25,000 objects lies in its diversity of media, cultures, and time periods.

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