

BETTY BOWEN AWARD



The Seattle Art Museum thanks donors of additional fractional interest on works of art and gifts made in support of the collection.



2004 BETTY BOWEN AWARD

BETTY BOWEN (1918-1977), A WASHINGTON NATIVE and enthusiastic supporter of Northwest artists, was a dynamic arts enthusiast and former SAM employee. Bowen's friends established the annual Betty Bowen Memorial Award as a celebration of her life and to honor and continue her efforts to provide financial support to artists by recognizing a Northwest artist each year. The Betty Bowen Memorial Endowment has been supporting artists in the early stages of their careers in the spirit of Ms. Bowen for nearly 30 years.

Artists working in any 2D or 3D medium who live in Washington, Oregon, or Idaho are invited each year to participate in this juried award program. Seattle artist Victoria Haven was selected from among 400 applicants as the recipient of the 2004 Betty Bowen Memorial Award, which comes with an \$11,000 unrestricted award. In addition, a PONCHO Special Recognition Award in the amount of \$1,500 was given to ceramic artist Timothy Foss, also from Seattle.

Victoria Haven describes her work as hovering between two and three dimensions, yet committing to neither. Using everyday materials such as rubber bands, tape, and ink, Haven creates drawings and sculptures that explore our interaction with both natural and architectural spaces. She received a BFA in painting from the University of Washington in 1989 and an MFA from Goldsmiths College at the University of London in 1999. In addition to various national fellowships in recent years, Haven was the recipient of a PONCHO Special Recognition Award from the Betty Bowen Committee in 2000.

Timothy Foss' diverse ceramic works follow in the tradition of ancient potters and attempt to provide "an honest testimony to the 21st-century human experience." This approach manifests itself in a variety of functional shapes and forms, often elaborated with beautiful coloration and incised or painted decoration. Foss received a BA from St. Olaf College of Minnesota in 1995, and has participated in numerous juried and invitational art exhibitions and craft festivals.

The Betty Bowen Committee has eleven current members, several of whom have participated since its inception in 1977. Former award winners rotate as members of the committee and all other committee positions are permanent.

2004 BETTY BOWEN COMMITTEE

Michael Alhadeff—Jeffrey Bishop—Tim Bradbury—Gary Glant—Peggy Golberg—Anne Gould Hauberg—Mark Levine—Llewelyn Pritchard—Bill True—Tom Wilson—Merrill Wright—Norie Sato—Robert Yoder

Over the past few years, thanks to the leadership of the Betty Bowen Committee, a number of generous gifts have been made to the Betty Bowen Endowment to enhance and augment this important program and its annual award. We are truly grateful for the support of the following individuals.

\$25,000 +

Kayla Skinner

\$10,000–\$24,999

Peggy Golberg
PONCHO

\$5,000–\$9,999

Alhadeff Co.
Michael Alhadeff
Gary Glant
Anne G. Hauberg
David Skinner

\$1,000–\$4,999

Jeffrey Bishop
Tim Bradbury
Mark Levine
Llewelyn Pritchard

\$100–\$999

Miriam Pierce
Tom Wilson
Lolita Young

OUR VISION

Works by international and Northwest artists, encompassing a wide range of approaches to sculpture past, present and future will be part of the **OLYMPIC SCULPTURE PARK**, a **DYNAMIC SPACE** that will change over time as **NEW WORKS** are added and as **ARTISTS** intervene in its design.