

# ONE MUSEUM, THREE LOCATIONS ONE CAMPAIGN, THREE VISIONS

The increase in SAM's physical presence in the city of Seattle will enable us to dramatically broaden our audience, substantially enrich our artistic and cultural programming, and provide significant new civic space for the benefit of our region and our community.

## OLYMPIC SCULPTURE PARK

Vision: make art accessible to everyone

**OPENING IN SPRING 2006** the Olympic Sculpture Park will be a vibrant green space for people to experience art outdoors. As a new community gathering space, it will transform the largest undeveloped waterfront property in downtown Seattle into a unique park that brings together art and the natural beauty of the Pacific Northwest. A wide range of extraordinary art will be featured from modern sculpture to contemporary performance art, video projection, temporary installations and works of art that connect art and ecology. Alexander Calder, Mark Dion, Teresita Fernandez, Ellsworth Kelly, Roy McMakin and Richard Serra are among the celebrated artists whose work will be presented.

—8.5-acres of green space—Free to the public—Views of the Olympic Mountains, Elliott Bay and Seattle—Extraordinary permanent and temporary sculptures—Music events, festivals and family and educational programs—Pedestrian paths, enlivened by artwork and landscaping, winding to a natural beach—A pavilion with a café to host a wide range of educational and cultural events—An amphitheater for concerts, programs and films—Landscape design that restores shoreline habitats and features native plants.



SEATTLE  
ART  
MUSEUM  
2004-2008

2004

**Van Gogh to Mondrian:**  
Modern Art from the Kröller-Müller Museum  
Presenting Sponsor Washington Mutual

**Song, Story, Speech:**  
Oral Traditions of Puget Sound's First People

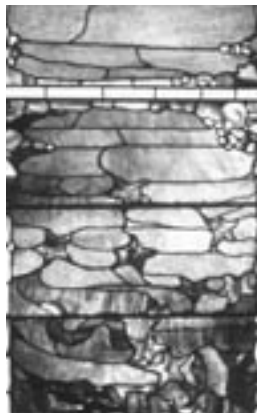
**Spain in the Age of Exploration** 1492-1819

## SAM DOWNTOWN EXPANSION

Vision: create an urban art museum that transforms the visitor's experience and excites people of all ages and backgrounds

AN EXPANDED DOWNTOWN MUSEUM opening in 2007 in the heart of the city, will create a totally new museum experience for visitors, allowing SAM to display more of its permanent collection and attract the best exhibitions from around the world. SAM's new galleries will also ensure that local collections remain here for public enjoyment.

—Two new floors of gallery space, nearly doubling the current square footage  
Innovative, transparent design for passersby to see art from the street and museum visitors to enjoy views of the city and Elliott Bay  
An indoor public walkway with art, reading areas and meeting places  
Dramatic new civic spaces for community use and enjoyment  
New restaurant and expanded museum store  
More space to show the collection's twenty-three thousand diverse objects, which include Old Master paintings, African masks, Asian ceramics and contemporary and Northwest art.



## SEATTLE ASIAN ART MUSEUM

Vision: celebrate artistic excellence

RENOVATIONS TO THE SEATTLE ASIAN ART MUSEUM, which opened in 1933 as the birthplace of the Seattle Art Museum, will conserve its extraordinary collection, allowing the museum to bring the best international exhibitions of Asian art to the Northwest and preserve one of Seattle's architectural treasures. Major renovations will begin in 2008.

—Preservation of a historic landmark in Seattle, housing one of the nation's premier Japanese, Korean and Chinese art collections  
—New state-of-the-art temperature and humidity controls and new electrical work to protect and preserve art  
—Opportunity to host major national and international traveling exhibitions.

# 2005

**Between Past and Future:**  
New Photography and Video from China

**Isamu Noguchi:** Sculptural Design

**Louis Comfort Tiffany:** The Artful Enterprise

**Seattle Asian Art Museum**  
Reroofing Project

# 2006

**Olympic Sculpture Park**  
Opening

# 2007

**SAM Downtown Expansion**  
Opening

# 2008

**75th Anniversary**  
of the Seattle Art Museum

**Seattle Asian Art Museum**  
Major Renovation Begins

# 75<sup>TH</sup>

left to right: *Basket*, Muckleshoot, Puget Sound Salish, 19th century, Gift in Memory of John Putnam from the Native American and Oceanic Arts Council and Friends, 2001.1048; Rendering © Weiss Manfredi Architects; Vincent van Gogh (1853–1890), *Self-Portrait*, 1887, Oil on cardboard, 12.875 x 9.5". Collection Kröller-Müller Museum, Otterlo, the Netherlands, 105.833; Sheng Qi, China, b. 1965, *Memories*, (Mao) (detail), 2000, chromogenic print, 47 x 31 7/8 in., Collection of the International Center of Photography, Purchased with funds from Anne and Joel Ehrenkrantz, 2004; Louis Comfort Tiffany, *Starfish Window*, Courtesy Carl Heck, Aspen, CO, Photo: Bill O'Connor; Rendering © Allied Works Architecture; Photo: Eduardo Calderon