

ACQUISITIONS

AMERICAN ART

Thomas Cole, U.S.A., 1801–1848
A Sketch: Catskill Landscape, ca. 1845–47
 Oil on wood pulp paperboard
 10 3/4 x 7 7/8 in.
 Gift of Julie and Lawrence Salander in
 memory of Ann Barwick, 2005.1

ART OF AFRICA & OCEANIA

Male figure
 Burkina Faso, Lobi, late 19th–early 20th
 century
 Wood
 10 1/2 x 2 x 1 1/2 in.
 Gift of Georgia Sales, 2004.101

Female figure
 Burkina Faso, Lobi, late 19th–early 20th
 century
 Wood
 10 1/2 x 2 x 1 1/2 in.
 Gift of Georgia Sales, 2004.102

Helmet mask
 Tanzania, Makonde, early 20th century
 Wood, human hair
 10 x 9 1/2 x 11 1/2 in.
 Gift of Georgia Sales, 2004.103

Plate
 New Guinea, Irian Jaya,
 early 20th century
 Wood
 2 1/2 x 15 in.
 Gift of Georgia Sales, 2004.104

Male figure
 Côte d'Ivoire, Baule, 19th century
 Wood
 6 x 24 1/2 x 5 in.
 Gift of Georgia Sales, 2004.105

Helmet mask
 Tanzania/Mozambique, Makonde, 20th
 century
 Wood, human hair, pigment
 10 x 11 x 8 in.
 Gift of Oliver and Pamela Cobb,
 2004.106

Female Kifwebe mask
 Democratic Republic of the Congo,
 Songye, 20th century
 Wood with pigment
 10 x 9 x 7 in.
 Gift of Oliver and Pamela Cobb,
 2004.107



Apron
 Cameroon, Kirdi, 20th century
 Cord, beads, cowrie shells
 18 1/2 x 7 in.
 Gift of Oliver and Pamela Cobb,
 2004.108

Apron
 Cameroon, Kirdi, 20th century
 Cord, beads, cowrie shells
 17 x 8 in.
 Gift of Oliver and Pamela Cobb,
 2004.109

Apron
 Cameroon, Kirdi, 20th century
 Cord, beads, cowrie shells
 19 x 8 in.
 Gift of Oliver and Pamela Cobb,
 2004.110

Apron
 Cameroon, Kirdi, 20th century
 Cord, beads, cowrie shells
 19 x 8 in.
 Gift of Oliver and Pamela Cobb,
 2004.111

Apron
 Cameroon, Kirdi, 20th century
 Cord, beads, cowrie shells
 18 1/2 x 7 in.
 Gift of Oliver and Pamela Cobb,
 2004.112

Shield
 New Guinea, Irian Jaya, Asmat, early
 20th century
 Wood, raffia, pigment
 71 x 20 1/2 in.
 Gift of Tom and Vicki Griffin, 2004.236

Shield
 New Guinea, Irian Jaya, Asmat, early
 20th century
 Wood, raffia, pigment
 68 3/4 x 24 1/2 in.
 Gift of Tom and Vicki Griffin, 2004.237

Shield
 New Guinea, Irian Jaya, Asmat, early
 20th century
 Wood, pigment, Abrus seeds
 69 1/2 x 18 3/4 in.
 Gift of Tom and Vicki Griffin, 2004.238

Shield
 New Guinea, Irian Jaya, Asmat, Brazza
 River, early 20th century
 Wood, pigment
 66 1/4 x 16 1/4 in.
 Gift of Tom and Vicki Griffin, 2004.239

Shield
 New Guinea, Irian Jaya, Asmat, early
 20th century
 Wood, pigment
 85 1/2 x 25 in.
 Gift of Tom and Vicki Griffin, 2004.240

Shield
 New Guinea, Irian Jaya, Asmat, early
 20th century
 Wood, pigment
 86 1/2 x 23 1/4 in.
 Gift of Tom and Vicki Griffin, 2004.241

Shield
 New Guinea, Irian Jaya, Asmat, early
 20th century
 Wood, pigment
 68 3/4 x 17 in.
 Gift of Tom and Vicki Griffin, 2004.242

Shield
 New Guinea, Irian Jaya, Asmat, early
 20th century
 Wood, raffia, pigment
 72 1/4 x 17 1/2 in.
 Gift of Tom and Vicki Griffin, 2004.243

Shield
 New Guinea, Irian Jaya, Asmat, early
 20th century
 Wood, raffia, pigment
 75 1/4 x 16 1/2 in.
 Gift of Tom and Vicki Griffin, 2004.244

Shield
 New Guinea, Irian Jaya, Asmat, early
 20th century
 Wood, raffia, pigment
 79 1/4 x 18 1/2 in.
 Gift of Tom and Vicki Griffin, 2004.245

Akunitan (cloth of the great)
 Ghana, Asante, early 20th century
 Black mill-woven woolen cloth with
 chain-stitched motifs embroidered by
 hand in wool yarn
 132 x 80 in.
 African Art Purchase Fund, 2005.28

Workshop of Gilbert Bobbo Ahiagble
 Ghana, Ewe
Atifofoe Susuavor Adanudo (a cloth of
 multiple designs and much skill—
 showing that even difference can be
 unified), 2004
 Cotton warp and weft
 105 x 84 in.
 African Art Purchase Fund, 2005.29

Chukwu Okoro
 Nigeria, Afikpo, Mgbom village
Mask: Beke, 1953
 Wood with raffia backing
 9 x 5 x 6 in.
 Gift of Simon Ottenberg, 2005.32

Chukwu Okoro
 Nigeria, Afikpo, Mgbom village
Mask: Ibibio style, 1953
 Wood with raffia backing
 10 x 6 1/2 x 7 in.
 Gift of Simon Ottenberg, 2005.33

Chukwu Okoro
Nigeria, Afikpo, Mgbom village
Mask: *Ibibio style*, 1959–60
Wood with raffia backing
10 x 7 x 6 1/2 in.
Gift of Simon Ottenberg, 2005.34

Chukwu Okoro
Nigeria, Afikpo, Mgbom village
Mask: *Igri style*, 1953
Wood with raffia backing
15 1/2 x 6 x 3 3/4 in.
Gift of Simon Ottenberg, 2005.35

Chukwu Okoro
Nigeria, Afikpo, Mgbom village
Mask: *Igri, Edda style*, 1960
Wood with raffia backing
20 x 9 x 5 in.
Gift of Simon Ottenberg, 2005.36

Chukwu Okoro
Nigeria, Afikpo, Mgbom village
Mask: *Mba Mkpere style*, 1960
Wood with raffia backing
18 x 4 1/2 x 5 1/2 in.
Gift of Simon Ottenberg, 2005.37

Chukwu Okoro
Nigeria, Afikpo, Mgbom village
Mask: *Mba Mkpere style*, 1960
Wood with raffia backing
17 1/2 x 4 x 5 1/2 in.
Gift of Simon Ottenberg, 2005.38

Chukwu Okoro
Nigeria, Afikpo, Mgbom village
Mask: *Mkpe*, 1953
Wood with raffia backing
14 x 5 x 5 in.
Gift of Simon Ottenberg, 2005.39

Chukwu Okoro
Nigeria, Afikpo, Mgbom village
Mask: *Mkpe*, 1953
Wood with raffia backing
12 x 3 1/2 x 5 1/2 in.
Gift of Simon Ottenberg, 2005.40

Chukwu Okoro
Nigeria, Afikpo, Mgbom village
Mask: *Mma ji*, 1952–53
Wood with raffia backing
17 x 5 x 6 1/2 in.
Gift of Simon Ottenberg, 2005.41

Chukwu Okoro
Nigeria, Afikpo, Mgbom village
Mask: *Nnade Okumkpa* (senior leader's mask), 1960
Wood with raffia backing
13 x 6 x 5 1/2 in.
Gift of Simon Ottenberg, 2005.42

Chukwu Okoro
Nigeria, Afikpo, Mgbom village
Mask: *Nnade Okumkpa* (junior leader's mask), 1960
Wood with raffia backing
10 x 4 1/2 x 5 in.
Gift of Simon Ottenberg, 2005.43

Chukwu Okoro
Nigeria, Afikpo, Mgbom village
Mask: *Nne Mgbo* (mother of Mgbo), 1953
Wood with raffia backing
10 x 4 1/2 x 6 in.
Gift of Simon Ottenberg, 2005.44

Chukwu Okoro
Nigeria, Afikpo, Mgbom village
Mask: *Nne Mgbo* (mother of Mgbo), 1960
Wood with raffia backing
9 1/2 x 5 x 5 in.
Gift of Simon Ottenberg, 2005.45

Chukwu Okoro
Nigeria, Afikpo, Mgbom village
Mask: *Okpesu Umuruma*, 1953
Wood with raffia backing
11 x 5 1/2 x 5 1/2 in.
Gift of Simon Ottenberg, 2005.46

Chukwu Okoro
Nigeria, Afikpo, Mgbom village
Mask: *Okpesu Umuruma*, 1953
Wood with raffia backing
16 1/2 x 5 x 5 in.
Gift of Simon Ottenberg, 2005.47

Chukwu Okoro
Nigeria, Afikpo, Mgbom village
Mask: *Okpesu Umuruma*, 1960
Wood with raffia backing
11 1/2 x 6 x 5 in.
Gift of Simon Ottenberg, 2005.48

Chukwu Okoro
Nigeria, Afikpo, Mgbom village
Mask: *Okpesu Umuruma*, 1960
Wood with raffia backing
11 x 6 x 6 in.
Gift of Simon Ottenberg, 2005.49



Chukwu Okoro
Nigeria, Afikpo, Mgbom village
Mask: *Okpesu Umuruma*, 1960
Wood with raffia backing
10 x 5 3/4 x 5 1/2 in.
Gift of Simon Ottenberg, 2005.50

Chukwu Okoro
Nigeria, Afikpo, Mgbom village
Mask: *Opa Nwa*, 1953
Wood with raffia backing
23 x 4 1/2 x 6 in.
Gift of Simon Ottenberg, 2005.51

Chukwu Okoro
Nigeria, Afikpo, Mgbom village
Mask: *Otogh*, 1960
Wood with raffia backing
8 1/2 x 5 1/2 x 5 in.
Gift of Simon Ottenberg, 2005.52

Chukwu Okoro
Nigeria, Afikpo, Mgbom village
Mask: *Isiji (Mgbu)*, 1953
Gourd with raffia backing
17 x 5 x 9 in.
Gift of Simon Ottenberg, 2005.53

Diviner's walking stick
Nigeria, Afikpo, late 20th century
Iron
56 x 5 in.
Gift of Simon Ottenberg, 2005.54

Mask: *Acali*
Nigeria, Afikpo, late 20th century
Wood with raffia backing
11 x 4 x 5 in.
Gift of Simon Ottenberg, 2005.55

Mask: *Acali*
Nigeria, Afikpo, late 20th century
Wood with raffia backing
9 1/2 x 4 1/2 x 3 in.
Gift of Simon Ottenberg, 2005.56

Mask: *Acali*
Nigeria, Afikpo, late 20th century
Wood with raffia backing
8 x 4 1/2 x 4 in.
Gift of Simon Ottenberg, 2005.57

Net mask: *Ega*
Nigeria, Afikpo, late 20th century
Fiber mesh
20 x 15 in.
Gift of Simon Ottenberg, 2005.58

Mask: *Nne Mgbo* (mother of Mgbo)
Nigeria, Afikpo, late 20th century
Wood with raffia
9 x 5 x 7 in.
Gift of Simon Ottenberg, 2005.59

Mask with *Njenje figure*
Nigeria, Afikpo, late 20th century
Wood with raffia
30 x 5 x 6 in.
Gift of Simon Ottenberg, 2005.60

Hat worn in whipping competitions
Nigeria, Afikpo, late 20th century
Raffia
10 x 9 x 6 in.
Gift of Simon Ottenberg, 2005.61

Mask: *Mmaw*
Nigeria, Igbo, late 20th century
Wood with European cloth
13 x 8 x 9 in.
Gift of Simon Ottenberg, 2005.62

Headpiece
Nigeria, Igbo, late 20th century
Wood, cloth, nails
13 x 5 x 6 in.
Gift of Simon Ottenberg, 2005.63

Mask
Nigeria, Igbo, late 20th century
Wood, animal skin, hair
9 1/2 x 6 1/2 x 5 in.
Gift of Simon Ottenberg, 2005.64

Female face mask
Nigeria, Igbo, late 20th century
Wood with cloth appliqué
12 x 9 x 11 in.
Gift of Simon Ottenberg, 2005.65

Mask
Nigeria, Igbo, late 20th century
Wood with cloth
11 1/2 x 6 x 5 in.
Gift of Simon Ottenberg, 2005.66

Akwere cloth
Nigeria, Igbo, late 20th century
Cotton
72 x 45 in.
Gift of Simon Ottenberg, 2005.67

Ceremonial spoon
Nigeria, Igbo, late 20th century
Wood
16 x 5 in.
Gift of Simon Ottenberg, 2005.68

Female figure
Nigeria, Igbo, late 20th century
Wood
51 x 10 x 10 in.
Gift of Simon Ottenberg, 2005.69

Headdress
Nigeria, Igbo, late 20th century
Wood, rattan, appliqué cloth
23 x 7 x 7 in.
Gift of Simon Ottenberg, 2005.70

Headdress
Nigeria, Igbo, late 20th century
Wood
17 x 8 x 8 in.
Gift of Simon Ottenberg, 2005.71

Goat mask
Nigeria, Igbo, late 20th century
Wood, nails, cloth, leather
17 x 10 x 6 in.
Gift of Simon Ottenberg, 2005.72

Mask with superstructure including bird
Nigeria, Igbo, late 20th century
Wood, nails, cloth
23 x 14 x 12 1/2 in.
Gift of Simon Ottenberg, 2005.73

Head of native administrator
Nigeria, Igbo, late 20th century
Wood
11 x 7 1/2 x 8 in.
Gift of Simon Ottenberg, 2005.74

Head with pith helmet
Nigeria, Igbo, late 20th century
Wood
8 1/2 x 8 x 8 1/2 in.
Gift of Simon Ottenberg, 2005.75

Mask
Nigeria, Igbo, late 20th century
Wood with cloth
9 x 9 1/2 x 11 1/2 in.
Gift of Simon Ottenberg, 2005.76

K.A. Abrokwah
Ghana, Accra
Barber's sign, late 20th century
Paper framed in wood with plastic cover
19 x 24 in.
Gift of Simon Ottenberg, 2005.77

Snake puppet
Nigeria, Yoruba, late 20th century
Wood, cloth, string
20 x 5 x 5 in.
Gift of Simon Ottenberg, 2005.78

Native authority figure
Mende, late 20th century
Wood
10 1/4 x 5 x 4 in.
Gift of Simon Ottenberg, 2005.79

Soldier figure
Ivory Coast, Baule, late 20th century
Wood
19 1/2 x 5 x 4 in.
Gift of Simon Ottenberg, 2005.80

Efon Alaye
Nigeria, Yoruba
House post, late 20th century
Wood
59 x 7 x 7 in.
Gift of Simon Ottenberg, 2005.81

Children's mask
Malawi, late 20th century
Wood
7 1/2 x 5 x 3 in.
Gift of Simon Ottenberg, 2005.82

Horse and rider
Nigeria, Yoruba, late 20th century
Wood
17 1/2 x 4 x 10 in.
Gift of Simon Ottenberg, 2005.83

Staff
Sierra Leone, Mende, late 20th century
Wood
44 x 3 1/2 in.
Gift of Simon Ottenberg, 2005.84

Figure
Sierra Leone, late 20th century
Wood, mounted on wood
9 1/2 x 2 in.
Gift of Simon Ottenberg, 2005.85

Figure
Sierra Leone, late 20th century
Wood
11 x 2 in.
Gift of Simon Ottenberg, 2005.86

Figure
Sierra Leone, late 20th century
Wood, mounted on wood
10 x 2 x 2 in.
Gift of Simon Ottenberg, 2005.87

Figure
Sierra Leone, late 20th century
Wood
8 1/4 x 1 1/2 x 1 1/2 in.
Gift of Simon Ottenberg, 2005.88



Figure
Sierra Leone, late 20th century
Wood
9 1/2 x 2 in.
Gift of Simon Ottenberg, 2005.89

Trumpet
Sierra Leone, late 20th century
Wood, cowries
32 x 5 1/2 in.
Gift of Simon Ottenberg, 2005.90

Trumpet
Sierra Leone, Mende, late 20th century
Wood painted red
37 1/2 x 10 1/2 x 7 in.
Gift of Simon Ottenberg, 2005.91

Headband
Sierra Leone, late 20th century
Beads, thread
2 x 16 in.
Gift of Simon Ottenberg, 2005.93

Cloth
Nigeria, Yoruba, late 20th century
Cotton
Gift of Simon Ottenberg, 2005.94

Adinkra cloth
Ghana, Asante, late 20th century
Cotton, pigment, embroidery strip
Gift of Simon Ottenberg, 2005.95

Adinkra cloth
Ghana, Asante, late 20th century
Cotton, pigment
Gift of Simon Ottenberg, 2005.96

Cloth
Ghana, Ewe, late 20th century
Cotton
Gift of Simon Ottenberg, 2005.97

ART OF CHINA
Yu Yoren, China, 1874–1964
Calligraphy couplet, 1930
Ink on paper
15 x 58 1/2 in.
Gift of Mimi C.H. Soong in honor of Mr. and Mrs. Yan-Yuan Soong and Mr. and Mrs. Ting-Shen Soong, 2004.114–115

Dexing Yuan, born Taiwan, 1931
Chun fan fu lin (Abundance in the Spring, Arrival of Good Luck), 2004
Ink on paper
15 x 20 in.
Gift of the artist, 2004.116

Chinese export armorial plate
China, ca. 1740–45
Porcelain
Diameter: 10 1/4 in.
Gift of Betty Balcom, 2005.25

Chinese export armorial plate
China, ca. 1740–45
Porcelain
10 1/4 in.
Gift of Betty Balcom, 2005.26

Precious parasol
China, 19th century
Qing dynasty, Daoguang era (1821–50)
Enamels on porcelain
11 1/4 x 4 x 4 in.
Gift of John and Carol Valdrighi, 2005.98

ART OF JAPAN AND KOREA
Noh robe (karaori)
Japan, late 18th century
Silk and gilt paper strips
60 x 55 in.
Gift of Virginia and Bagley Wright, 2004.91

Takeo Tanabe, Japan, born 1973
Connecting (Tsunagari), 2004
Bamboo
15 x 40 x 30 in.
Gift of Jon and Mary Shirley, 2004.113

Yoon Kwang-cho, Korea, born 1946
Delight, 1986
Stoneware with white slip and powdered clay
14 x 10 1/4 in.
Gift of the artist, 2005.109

Yoon Kwang-cho, Korea, born 1946
Bottle, 2004
Stoneware with black glaze
8 x 3 x 3 in.
Gift of the artist, 2005.110



Yoon Kwang-cho, Korea, born 1946
Heart Sutra, 2002
 Stoneware with white slip and incised design
 20 1/2 x 19 5/8 x 9 in.
 Purchased with funds from the Asian Art Council, Frank S. Bayley III, Jacqueline MacRae, Everett and Andrea Paup, Griffith and Patricia Way, B. Joan Christoffersen, Maxine Gorton-Stewart, Kazuhiro Kawasaki, John Pehrson, Joanne Algarin, Nancy D. Haigwood, Estelle Wertheimer, and the Margaret E. Fuller Purchase Fund, 2005.111

Nanko Haruki, Japan, 1759–1840
Landscape, 1832
 Ink and color on paper
 23 x 151 in.
 Gift of Charles L. Divelbiss, SC2005.1

DECORATIVE ARTS OF EUROPE & AMERICA

Vase
 England, Wedgwood factory, ca. 1795
 Black basalt ware
 Height: 9 in.
 Purchased with funds from The Mrs. Kenneth C. Klepser Estate Endowment, 2004.92

"Potpourri Pompadour" vase and cover
 France, Sèvres factory, 1758
 Porcelain
 Height: approx. 7 7/8 in.
 Gift of Betty Balcom, 2005.2

Déjeuner: tray, teapot, sugar bowl and cover, milk jug, coffee cup and saucer
 France, Sèvres factory, 1788
 Porcelain
 Dimensions: various
 Gift of Betty Balcom, 2005.3.1–5

Teapot and cover
 France, Chantilly factory, ca. 1740
 Porcelain
 Height: approx. 5 in.
 Gift of Betty Balcom, 2005.8

Coffee cup and saucer
 France, Vincennes factory, 1756
 Porcelain
 Height: 2 5/8 in. (cup)
 Diameter: 5 1/2 in. (saucer)
 Gift of Betty Balcom, 2005.9

Small circular Écuille, cover and oval stand
 France, Sèvres factory, 1783
 Porcelain
 Length: 7 in.
 Gift of Betty Balcom, 2005.10

Teacup and saucer
 France, Sèvres factory, ca. 1765
 Porcelain
 Height: 2 1/2 in. (cup)
 Diameter: 5 1/4 in. (saucer)
 Gift of Betty Balcom, 2005.11

Reticulated square tray
 France, Sèvres factory, 1767
 Porcelain
 Width: 5 7/8 in.
 Gift of Betty Balcom, 2005.12

Reticulated circular basket
 France, Niderviller factory, 1780–85
 Porcelain
 Width: 8 5/8 in.
 Gift of Betty Balcom, 2005.13

Figure of a highland bagpiper
 England, Derby factory, ca. 1760
 Porcelain
 Height: approx. 6 1/2 in.
 Gift of Betty Balcom, 2005.14

Tea caddy and cover
 Germany, Meissen factory, ca. 1735
 Porcelain
 Height: 3 5/8 in.
 Gift of Betty Balcom, 2005.15

Part tea service: tea caddy (cover missing), lozenge-shaped spoon tray, two teacups and saucers
 Germany, Meissen factory, 1745
 Porcelain
 Dimensions: various
 Gift of Betty Balcom, 2005.16.1–4

Group of the youthful Bacchus feeding grapes to a recumbent leopard
 Germany, Meissen factory, ca. 1760
 Porcelain
 Height: 3 5/8 in.
 Gift of Betty Balcom, 2005.20

Figure of a river goddess
 Germany, Meissen factory, ca. 1755
 Porcelain
 Height: 6 1/4 in.
 Gift of Betty Balcom, 2005.21

Cup
 France, Du Paquier factory, 1735
 Porcelain
 Height: approx. 3 1/4 in.
 Gift of Betty Balcom, 2005.22



Delft allegorical figure of Spring
Brussels, ca. 1700
Porcelain
Height: 9 7/8 in.
Gift of Betty Balcom, 2005.23

Delft allegorical figure of Autumn
Brussels, ca. 1700
Porcelain
Height: 9 3/4 in.
Gift of Betty Balcom, 2005.24

EUROPEAN PAINTING
& SCULPTURE

Unknown artist, Flemish
Adoration of the Shepherds, ca. 1600–20
Oil on copper with Italian gilded
section Cassetta frame
Painting: 14 3/4 x 11 5/8 in.
Frame: 20 1/2 x 17 1/4 in.
Gift of Hester Diamond, 2004.95

Paul Flandrin, France, 1811–1902
The Head of an African, ca. 1830
Oil on canvas mounted on wood panel
8 x 6 3/4 in.
European Painting Fund, 2005.112

MODERN & CONTEMPORARY ART
John Wesley, U.S.A., born 1928
Nail Police, 2002
Acrylic on canvas
63 x 48 in.
Gift of American Academy of Arts and
Letters, New York; Hassam, Speicher,
Betts and Symons Funds, 2004.90

Vik Muniz, U.S.A., born Brazil, 1961
Still Life with Fruit and Vegetables,
after Juan Sanches Cotan, 2004
C-print
72 x 99 1/2 in.
Given in honor of Chiyo Ishikawa by
Susan & Jeffrey Brotman, Jane Davis,
Barney Ebsworth, Henry & Mary Ann
James, Janet Ketcham, Sally Neukom,
Virginia Wright, and Ann Wyckoff,
2004.93, © Vik Muniz

Nicola Vruwink, U.S.A., born 1969
Living, 2002
Four DVDs, one audio CD, video stills,
handicrafts, scrapbooks with recipes,
shopping lists and photographs, paper
receipts
Dimensions variable
Gift of William and Ruth True, 2004.96

Raqib Shaw, England, born India, 1974
Garden of Earthly Delights V, ca. 2004
Mixed media on board
47 5/8 x 83 7/8 in.
Gift of Rebecca and Alexander Stewart,
2004.97

Tim Roda, U.S.A., born 1977
#13, 2003
Black-and-white photograph
mounted on wood
20 x 24 in.
Mark Tobey Estate Fund, 2004.98

Tim Roda, U.S.A., born 1977
#3, 2003
Black-and-white photograph mounted
on wood
21 1/2 x 30 1/2 in.
Mark Tobey Estate Fund, 2004.99

Tim Roda, U.S.A., born 1977
#27, 2003
Black-and-white photograph mounted
on wood
21 1/2 x 29 1/2 in.
Mark Tobey Estate Fund, 2004.100

Pierre Soulages, France, born 1919
Untitled, 1969
India ink on paper
framed: 32 x 23 in.
Bequest of Kathryn L. Skinner, 2004.118

Andy Warhol, U.S.A., 1928–1987
Marilyn, 1967
Screenprint on paper
36 x 36 in.
Bequest of Kathryn L. Skinner, 2004.119

Andy Warhol, U.S.A., 1928–1987
Flowers, 1970
Screenprint on paper
36 x 36 in.
Bequest of Kathryn L. Skinner, 2004.120

Andy Warhol, U.S.A., 1928–1987
Flowers, 1970
Screenprint on paper
36 x 36 in.
Bequest of Kathryn L. Skinner, 2004.121

Roy De Forest, U.S.A., born 1930
Big Foot Under Moonlight, 1985
Polymer on canvas
75 x 92 x 2 in.
Gift of Laura-Lee Whittier Woods,
2004.235

Geert Goiris, Belgium, born 1971
Abyss, 2004
Cibachrome
39 3/8 x 47 1/4 in.
Gift of Robert B. Dootson and Shari and
John Behnke, 2005.27

Louise Bourgeois, U.S.A., born France, 1911
Father and Son, 2004
Watercolor, graphite and ink on paper
8 x 9 1/2 in.
Gift of the artist, 2005.30

Louise Bourgeois, U.S.A., born France, 1911
Father and Son, 2004
Watercolor, graphite and ink on paper
8 x 9 1/2 in.
Gift of the artist, 2005.31

Helmi Juvonen, U.S.A., 1903–1985
Musu, Musu, N.D.
Ink on paper
13 x 9 1/2 in.
Gift of Simon and Carol Ottenberg,
2005.92

NATIVE AMERICAN ART
Susan Bedal, U.S.A. (Sauk), 1865–1947
Hard coil basket, 1900–30
Cedar root, horsetail root, cedar bark,
cherry bark
11 1/2 x 15 x 13 in.
2005.99, © Susan Bedal

Susan Bedal, U.S.A. (Sauk), 1865–1947
Hard coil basket, 1900–30
Cedar root, horsetail root, cedar bark,
cherry bark
11 x 13 x 10 in.
Gift of Jean Bedal Fish and Edith Bedal,
2005.100

Susan Bedal, U.S.A. (Sauk), 1865–1947
Soft plaited basket, 1900–30
Cedar bark, bear grass, cedar root
12 x 14 x 13 1/2 in.
Gift of Jean Bedal Fish and Edith Bedal,
2005.101

Susan Bedal, U.S.A. (Sauk), 1865–1947
Twined basket, 1900–40
Cedar bark, bear grass, cedar root
18 x 15 x 10 in.
Gift of Jean Bedal Fish and Edith Bedal,
2005.102

Susan Bedal, U.S.A. (Sauk), 1865–1947
Twined basket, 1900–40
Cedar bark, bear grass, cedar root
8 1/2 x 10 x 7 in.
Gift of Jean Bedal Fish and Edith Bedal,
2005.103



Susan Bedal, U.S.A. (Sauk), 1865–1947
Hard coil basket, 1900–40
 Cedar bark, cedar root, alder bark, beargrass,
 huckleberry
 8 1/2 x 10 x 7 1/2 in.
 Gift of Jean Bedal Fish and Edith Bedal, 2005.104

Susan Bedal, U.S.A. (Sauk), 1865–1947
Hard coil basket, 1900–40
 Cedar bark, cedar root, alder bark, beargrass,
 huckleberry
 5 1/2 x 6 x 4 3/4 in.
 Gift of Jean Bedal Fish and Edith Bedal, 2005.105

Susan Bedal, U.S.A. (Sauk), 1865–1947
Hard coil basket, 1900–40
 Cedar bark, cedar root, alder bark, beargrass,
 huckleberry
 14 x 14 x 10 in.
 Gift of Jean Bedal Fish and Edith Bedal, 2005.106

Susan Bedal, U.S.A. (Sauk), 1865–1947
Hard coil basket, 1900–40
 Cedar bark, cedar root, alder bark, beargrass,
 huckleberry
 16 1/4 x 17 1/2 x 14 1/4 in.
 Gift of Jean Fish Bedal, 2005.107

OLYMPIC SCULPTURE PARK
 Richard Serra, U.S.A., born 1939
Wake, 2004
 Weatherproof steel (ten plates, five sets of two)
 Each set overall: 169 1/4 x 580 x 76 3/8 in., plate
 thickness: 2 in.
 Purchased in part with funds from Susan and Jeffrey
 Brotman, Virginia and Bagley Wright, Ann Wyckoff,
 and the Modern Art Acquisition Fund, 2004.94

Louise Bourgeois
 U.S.A., born France, 1911
Eye Benches I, 1996-97
 Black Zimbabwe granite
 48 3/4 x 53 x 45 1/4 inches
 Gift of the artist, 2005.113.1–2

Louise Bourgeois
 U.S.A., born France, 1911
Eye Benches II, 1996-97
 Black Zimbabwe granite
 48 x 77 x 46 1/2 inches
 Gift of the artist, 2005.114.1–2

Louise Bourgeois
 U.S.A., born France, 1911
Eye Benches III, 1996-97
 Black Zimbabwe granite
 51 x 96 x 55 inches
 Gift of the artist, 2005.115.1–2

Tony Smith, U.S.A., 1911–1980
Stinger, 1967–68 / 1999
 Steel painted black
 78 x 400 1/2 x 400 1/4 in.
 Gift of Jane Smith, 2004.117

The Seattle Art Museum thanks donors of additional fractional interest on works of art, and gifts made in support of the collection.

ARTISTS AT SAM

From sculptors to performance artists, painters to architects, this year SAM invited artists across disciplines and from throughout the world to come to Seattle and share their experiences with our members and guests. Whether in exhibitions, lectures, workshops or demonstrations, SAM's mission of connecting art to life is at its strongest when we can connect living artists and our visitors. By giving people access to an artist they are free to ask "how" and "why" or to see the creative process right in front of them.

Artists play a vital role at SAM. Through their work artists invigorate, translate and participate in the process of keeping art alive, thereby partnering with SAM to fulfill its mission. As docents or lecturers, artists bring new meanings to SAM's collections and exhibitions; their visions bridge past, present and future. The Contemporary Art Council (CAC) sponsors lectures and programs by artists and critics, and creates occasions for artists to come together with one another and with the public.



Artist Lara Swimmer in front of two of her photographs in the Rental/Sales Gallery's Introductions 2005 exhibit. Photo: Hernan Celis