

SEATTLE ASIAN ART MUSEUM EXHIBITIONS

BEYOND THE PAPER PLANE

JAPANESE PRINTS

FROM THE 1950s-1970s

September 4, 2004-June 19, 2005

Soon after World War II, Japanese print artists began to refine their unique expressive styles by exploring and adopting new processes and materials introduced from the West. As a result, the 1950s, 1960s and 1970s were a dynamic period for Japanese prints, when fresh ideas and techniques yielded innovative and challenging works.

Created by remarkable artists, *Beyond the Paper Plane* featured nineteen relief prints from SAM's permanent collection and private collections in Seattle.

MOUNTAIN DREAMS

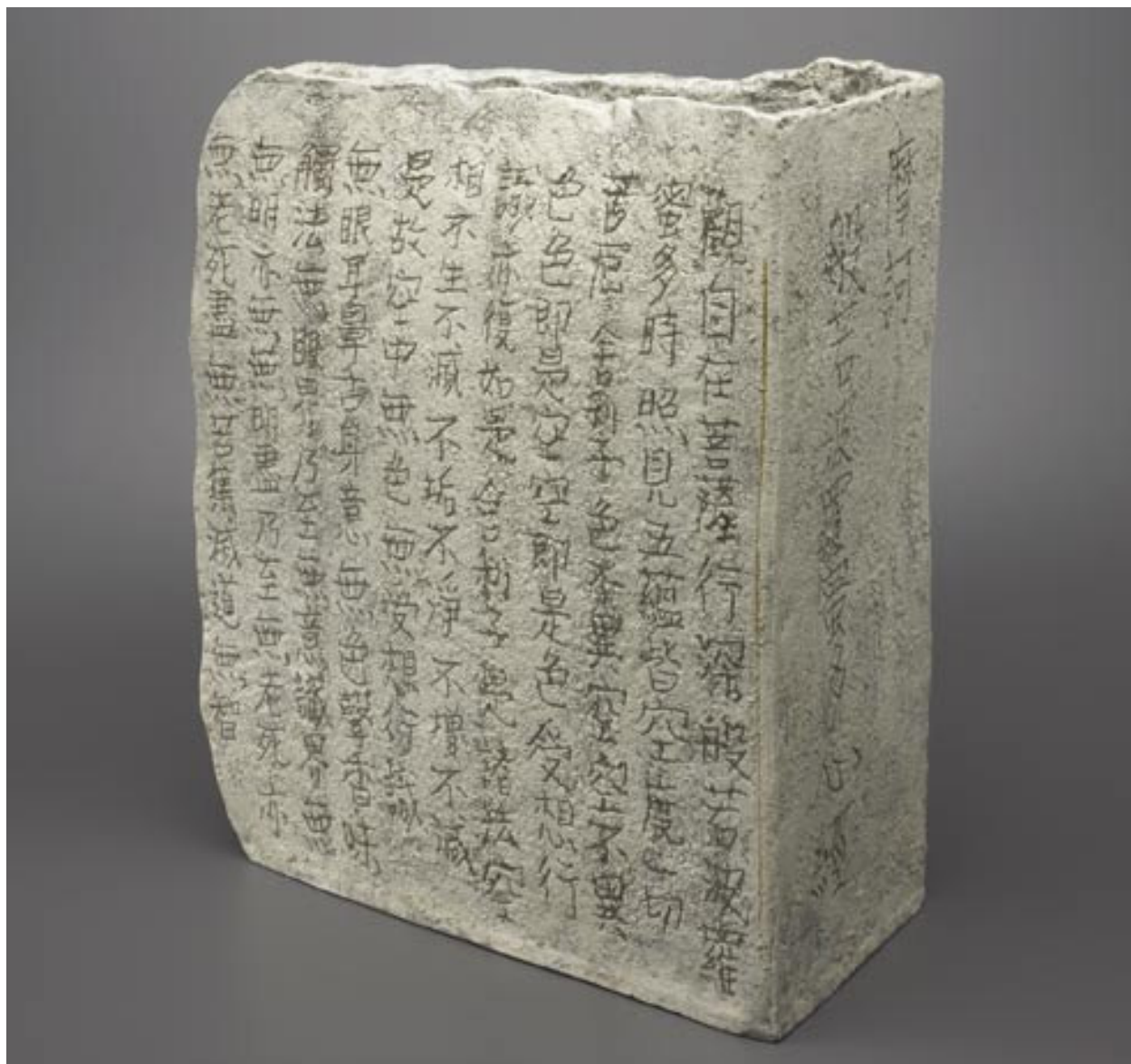
CONTEMPORARY CERAMICS

BY YOON KWANG-CHO

November 13, 2004-June 19, 2005

Mountain Dreams was the first exhibition in an American museum dedicated to the work of Korean artist Yoon Kwang-cho. In the 1970s Kwang-cho discovered the beauty of fourteenth- to sixteenth-century Korean stoneware called Punch'ŏng. Since then he has created powerful sculptural works based on this traditional technique and spirit. Yoon Kwang-cho's use of angular and triangular shapes with dynamic, white-slip decorations or incised Buddhist text makes him a leading international ceramic artist.

Mountain Dreams: Contemporary Ceramics by Yoon Kwang-cho was organized by the Philadelphia Museum of Art. This exhibition was supported by a leadership grant from the Korea Foundation. Sponsors included the Blakemore Foundation, The Wallace Foundation and Asiana Airlines. Deepening the Dialogue, an initiative funded by The Wallace Foundation, was a key component of this exhibition, strengthening SAM's programming and community partnerships.



Yoon Kwang-cho, Korea, born 1946, *Heart Sutra*, 2002, stoneware with white slip and incised design, 20 1/2 x 19 5/8 x 9 in., purchased with funds from the Asian Art Council, Frank S. Bayley III, Jacqueline MacRae, Everett and Andrea Paup, Griffith and Patricia Way, B. Joan Christoffersen, Maxine Gorton-Stewart, Kazuhiro Kawasaki, John Pehrson, Joanne Algarin, Nancy D. Haigwood, Estelle Wertheimer, and the Margaret E. Fuller Purchase Fund, 2005.111, © Yoon Kwang-Cho, Photo: Paul Macapia