Miró: The Experience of Seeing
February 13—May 26, 2014

BOOKS FOR STUDENTS

Uses several well-known paintings and suggested activities to introduce different artists’ styles and techniques and to discuss ways to view a painting.

Shows how artists from the ancient Egyptians to Monet, Matisse and Miro have used color in their work.

Examines different activities to encourage children to be creative with their fingers, hands and feet.

An interactive art book for children, based on the artist’s life and work.

Explores Miró’s life and development as an artist.

When a girl learns her sleeping bag, decorated with unusual marks in bright colors, is patterned after a painting by Miró, her class is eager to learn about his life.

Reproductions of famous paintings combine with simple texts to introduce children to the unique visions of artists.

Discusses sculpture from a sculptor’s viewpoint and uses specific examples to point out the details in a sculpture.

Discusses the characteristics of the Surrealism movement and presents biographies of twelve Surrealist artists.

RESOURCES FOR EDUCATORS

Books & Resource Guides

Catalogue for the exhibition.

http://seattleartmuseum.org/miro
Educator guide with activities covering the elements of art and 21st Century Skills of collaboration, communication, creativity, and critical thinking based on images from the exhibition and from SAM’s permanent collection.

Shows you how to recreate some of Miró’s famous motifs.

In everyday language, this book uses questions and answers to anticipate how children will react to modern art.

Find out how six great artists created amazing art works in the Surrealistic style and then try making some for yourself.

This accessible survey of the artist’s life and career explores the complex roots and darker shades that lie behind the evolution of Miro’s work.

This collection of his writings presents a portrait of the artist in his own words.

This book features eleven sculpting activities which can be done with general materials found right in the home.
Creative activities that introduce children to modern art and provide an understanding of basic math concepts.

A biography focused on the varied themes and techniques of Joan Miró’s later works, which were all created in his studios on the island of Mallorca.

Written by his grandson, this book uses photographs to illustrate Miró’s work in his studio in Palma, Mallorca.

Contains instructions for 65 abstract paintings that anyone can produce with no previous experience.

Contains activities to investigate the principles of each movement and the works of different artists within them.

Media (CDs/Videos/Posters/Slides)

Getting to Know Shape and Form in Art: An Instructional Program for Grades K-4. Getting To Know, Inc., 2006. VIDEO N 362 G47
Covers basic information about shape and form in art for early elementary students. 24 min. DVD format.

The definitive biography of Joan Miró accompanied by spectacular images of his greatest work. 50 min. DVD format.

A documentary, produced in conjunction with an exhibition at the National Gallery of Art. 32 min. DVD format.

Junk Sculpture by Flores, Peggy. Glenview, IL: Crystal Productions. VIDEO N 6490 F56
Demonstrates how to use discarded boxes, paper tubes, plastic containers, egg cartons, and other cast-off materials to make little animals and figures. 23 min. DVD format.

On–camera, dramatic and historic moments are recalled by participants who lived and worked in Paris from 1905 to 1930. 120 min. DVD format.

Outreach Activities

A resource for investigating how the elements of art are applied to the creation and understanding of visual art. Drawn from the Seattle Art Museum’s permanent collection, the suitcase includes artist’s color and value tools, a ceramic plate and vase, native carving, texture and 2D and 3D shape items, and prints of supporting images. Note: While the suitcase does address issues and activities from the exhibition, this suitcase does not reference a specific work of art by Joan Miró.

Online Resources

Online Collection by the Seattle Art Museum. www.seattleartmuseum.org/emuseum
Learn more about the works of art in the Seattle Art Museum’s online collection.

Website for the exhibition.

Joan Miró by the Museo National Centro de Arte Reina Sofia. www.museoreinasofia.es/en/coleccion/autor/miro-joan
Website for artist from the organizing institution.

Exploration and activity based on one of Miró’s early paintings.

Joan Miró by the Art Story. www.theartstory.org/artist-miro-joan.htm
Biography and timeline of the artist, with images of some of his works.

Joan Miró by MoMA Learning. www.moma.org/learn/moma_learning/artists#m
Links to several curriculum guides referencing the artist’s work.