Key to the People and Art in Samuel F. B. Morse's Gallery of the Louvre

**ART**

1. Paolo Caliari, known as Veronese (1528–1588, Italian), Wedding Feast at Cana
2. Bartolomé Esteban Murillo (1618–1682, Spanish), Immaculate Conception
3. Jean Jouvenet (1643–1714, French), Deocritus from the Cross
4. Jacoba Rolenti, known as Rolenti (1520–1594, Italian), Self Portrait
5. Nicolas Poussin (1594–1665, French), Delphic (Water)
6. Michelangelo Merisi, known as Caravaggio (c. 1571–1610, Italian), Portrait of a Man in Black (the artist Paul de Vos?)
7. Guido Reni (1575–1642, Italian), The Union of Design and Color
8. Peter Paul Rubens (1577–1640, Flemish), Portrait of Francesco Fontebasso
9. Simone Cantarini (1612–1648, Italian), Rest on the Flight into Egypt
10. Rembrandt Harmensz van Rijn (1606–1669, Dutch), Head of an Old Man
11. Anthony van Dyck (1599–1641, Flemish), Portrait of a Woman Taken in Adultery
12. Joseph Vernet (1714–1789, French), Marque Vine by Moonlight
13. Nicolas Poussin (1594–1665, French), Drunken Abduction by the Corses
14. Peter Paul Rubens (1577–1640, Flemish), Tomyris, Queen of the Scyths
15. Pierre Mignard (1612–1695, French), Marriage of Joseph and Aseneth
16. Jean-Antoine Watteau (1684–1721, French), The Angel
17. Tiziano Vecelli, called Titian (1488/9–1576, Italian), Frans Hals?, Portrait of a Lady and Her Daughter
18. Tiziano Vecelli, known as Titian (1488–1576, Italian), Feast of the Gods
19. Bartolomé Esteban Murillo (1618–1682, Spanish), Beggar Boy
20. Paolo Caliari, known as Veronese (1528–1588, Italian), Christ Carrying the Cross
22. Antonio Allegri, known as Correggio (c. 1489–1534, Italian), Mystic Marriage of Saint Catherine of Alexandria with Saint Sebastian
23. Peter Paul Rubens (1577–1640, Flemish), Lot and His Family
24. Tintoretto, called Titian (1528–1588, Italian), Entombment
25. Eustache Le Sueur and his studio (1618–1651, French), Christ Carrying the Cross
26. Salvator Rosa (1615–1673, Italian), Landscape with Soldiers and Hunters
27. Raphael Sanzio, known as Raphael (1483–1520, Italian), Maddona and Child with the Infant Saint John the Baptist, called La Belle Jardinière
28. Anthony van Dyck (1599–1641, Flemish), Portrait of a Man in Black (the artist Paul de Vos?)
29. Guido Reni (1575–1642, Italian), The Union of Design and Color
30. Peter Paul Rubens (1577–1640, Flemish), Portrait of Francesco Fontebasso
31. Simone Cantarini (1612–1648, Italian), Rest on the Flight into Egypt
32. Rembrandt Harmensz van Rijn (1606–1669, Dutch), Head of an Old Man
33. Anthony van Dyck (1599–1641, Flemish), Portrait of a Woman Taken in Adultery
34. Joseph Vernet (1714–1789, French), Marque Vine by Moonlight
35. Guido Reni (1575–1642, Italian), Drunken Abduction by the Corses
36. Peter Paul Rubens (1577–1640, Flemish), Tomyris, Queen of the Scyths
37. Pierre Mignard (1612–1695, French), Marriage of Joseph and Aseneth
38. Jean-Antoine Watteau (1684–1721, French), Pêtrusse to the Isle of Cythera
39. Boucher (1703–1770, French), La Belle Jardinière
40. Arretoves with a Doe, called Diana of Versailles. Roman copy after Greek original attributed to Leochares (5th century BC, Greek)

**PEOPLE**

A. Samuel F. B. Morse
B. Copyist, possibly a Man Jonter, who took lessons from Morse at the Louvre, or Susan Walker Morse, daughter of Morse
C. James Fenimore Cooper, author and friend of Morse
D. Susan DeLancey Cooper, wife of Cooper
E. Susan Fenimore Cooper, daughter of James and Susan DeLancey Cooper
F. Richard West Habersham, artist and Morse’s roommate in Paris
G. Horatio Greenough, artist and Morse’s roommate in Paris
H. Copyist, possibly Morse’s recently deceased wife, Lucretia Pickering Walker, or a Man Jonter