Bibliography for Black Art I
Prepared by Traci Timmons, SAM Librarian and Anna Elam, TRC Coordinator

Books for Adults: the SAM/Dorothy Stimson Bullitt Library
Books are available in the Reading Room of the Bullitt Library (Seattle Art Museum, Fifth Floor, South Building).

Overview


Fault lines: contemporary art and shifting landscapes by Tawadros, Gilane et al. (London: Institute of International Visual Arts in collaboration with the Forum for African Arts and the Prince Claus Fund, 2003). N 7380.5 F38 2003

Works on artists in exhibition


The art of Whitfield Lovell: whispers from the walls by Block, Diana R. (Denton: University of North Texas Press, 1999). N 6537 L68 B5


Ellen Gallagher by Morgan, Jessica et al. (Boston: Institute of Contemporary Art, Boston, 2001). N 6537 G25 M66


Joseph Norman: Berlin autumn: black forest suite: paintings, drawings, prints by Norman, Joseph et al. (Youngstown, OH: Butler Institute of American Art, 2001). N 6537 N675 A4

Julie Mehretu: drawing into painting by Walker Art Center. (Minneapolis: Walker Art Center, 2003). ND 237 M4665

Kara Walker: my complement, my enemy, my oppressor, my love by Vergne, Philippe et al. (Minneapolis: Walker Art Center, 2007). N 6537 W26 V37


Laylah Ali by Wise, Suzanne et al. (Boston: Institute of Contemporary Art, 2001). ND 237 A43 W56

Lester Johnson: recent paintings from the gold series: oil, watercolors, pastels, and original prints by David Barnett Gallery (Milwaukee: David Barnett Gallery, 1985). N 6537 J62


Mark Tobey: light space by Hachmeister, Heiner et al. (Munster: Hachmeister, 2004). ND 237 T6 H2

Max Beckmann, Retrospektive by Schulz-Hoffmann, Carla et al. (Munster: Prestel-Verlag, 1984). ND 588 B4 M29

Never late for heaven: the art of Gwen Knight by Conkelton, Sheryl et al. (Seattle: University of Washington Press; Tacoma: Tacoma Art Museum, 2003). ND 237 K58 C6

Over the line: the art and life of Jacob Lawrence by Nesbett, Peter T. et al. (Seattle: University of Washington Press in association with Jacob Lawrence Catalogue Raisonné Project, 2000). ND 237 L39 N48

Richard Serra: the matter of time by Foster, Hal et al. (Göttingen: Steidl, 2005). NB 237 S47 G85

Robert Motherwell & black by Terenzio, Stephanie. (Storrs: William Benton Museum of Art, University of Connecticut, 1980.) ND 237 M77 T4


Books for Children: the SAAM/Ann P. Wyckoff Teacher Resource Center

Aesop’s Fables. By Lawrence, Jacob. Publisher: Seattle, WA: University of Washington Press; 1997. Aesop’s timeless fables are illustrated by Jacob Lawrence with striking black ink drawings. Lawrence’s bold and expressive drawings reflect both the charm and the severity if the fables. (PA 3855 E5 L36 c.1)

Jacob Lawrence by Venezia, Mike. Publisher: New York: Children’s Press; 1999. A biography of the African American painter who used his art to tell stories about the lives of individuals and the African American community. Includes color reproductions. A volume in the Getting to Know the World’s Greatest Artists series. (N 6537 L384 V46 c.1)

Materials for Teachers: the SAAM/Ann P. Wyckoff Teacher Resource Center


Curriculum Guides

African American Art by May, Sally Ruth. Publisher: Art Institute of Chicago, Chicago, IL; 1997. 20-page manual (with 20 slides) designed primarily for teachers as an "introduction to the visual legacy of Black America." Includes essays on 20 artists (with some black & white photographs of artwork), glossary, timeline, classroom applications, educational resources bibliography, bibliography for students, lesson plans, discussion questions, timeline. (CURR GD N 6538 M39 c.1)

Art by African Americans. Publisher: Los Angeles, CA: Los Angeles County Museum of Art; 1994. This teacher’s packet, developed in honor of Black History month, examines the work and lives of several prominent African American artists and their role in shaping American art history. The packet includes slides, art activities, bibliography, teacher guide and discussion questions. 20 pp. (CURR GD N 6538 L67 c.2)


Evenings for Educators: Art by African Americans. Publisher: Los Angeles, CA: Los Angeles County Museum of Art; 1994. This teacher’s packet, developed in honor of Black History month, examines the work and lives of several prominent African American artists and their role in shaping American art history. The packet includes slides, art activities, bibliography, teacher’s guide and discussion questions. 20 pp. (CURR GD N 6538 L67 c.1)

Evenings for Educators: Rhapsodies in Black: Art of the Harlem Renaissance. Publisher: Los Angeles, CA: Los Angeles County Museum of Art; 1998. A teacher’s packet reflecting the period of the 1920s, which saw the flourishing of the arts among African Americans in Harlem and other urban centers. The packet includes biographies, slides, art activities, lesson plans, bibliography, teacher’s guide and discussion questions. 25 pp. (CURR GD E 185.6 L67)

Jacob Lawrence Teaching Kit by Spillsbury, Gail. Publisher: The Phillips Collection, Washington, D.C.; 2001. Comprehensive teaching kit that was developed in conjunction with the exhibit Over the Line: The Art and Life of Jacob Lawrence. Includes a video, student activity book, CD-ROM, posters and slides. (CURR GD ND 237 L29 S64 c.1)

Over the Line: The Art and Life of Jacob Lawrence: For Middle School and High School Students by Whitney Museum of American Art, Education Department. Publisher: Seattle, WA: Seattle Art Museum; 2003. Teacher packet for Jacob Lawrence exhibition at Seattle Art Museum, 2003. Includes biographical information, topics for discussion, art projects, and writing activities. For middle school and high school classes. (CURR GD ND 237 O94 MH)

Paint Your Own Storyboards: A Jacob Lawrence Art Activity by Lawrence, Jacob. Publisher: Seattle, WA: Seattle Art Museum. A folder with color copies of the book "Harriet and the Promised land." An art activity guide for creating works in the style of Jacob Lawrence. (CURR GD PS 3562 L38)

Videos

**Jacob Lawrence: The Glory of Expression** by Linda Freeman. Publisher: L&S Video Inc., Chappaqua, NY; 1996. Documentary about life and work of Jacob Lawrence, focusing on emotional aspect of creating art and epic narratives of African-Americans. 28 minutes. All ages. (VIDEO ND 237 L29 F73 c.1)

**CDs**


**Jacob Lawrence and Gwendolyn Knight: Artists Portraying the American Scene** by Bellevue Art Museum. Publisher: Bellevue, WA: Bellevue Art Museum/Zephron Corporation; 1994. An educational software program developed by the Bellevue Art Museum for use in both schools and museums, grades 4 - 12. Features Jacob Lawrence and his wife, Gwendolyn Knight, as a lead in for studying African-American history. For use with Macintosh. (DISC ND 237 L29 B44)

**Posters**


**Multicultural Art Print Series: African American Art.** Publisher: Los Angeles, CA: Getty Education Institute for the Arts; 1991. Kit includes 5 posters, explanatory text, teacher’s guide, discussion questions, and activity suggestions. (AMER 20.37.008 c.1)

**Other**

**African American Art - Knowledge Cards** by Smithsonian Institution. Publisher: Washington, D.C.: Pomegranite Communications, Rohnert Park, CA: Pomegranite Communications Inc.; 2006. From the landscape paintings of Edward Mitchell Bannister through the atmospheric abstracts of Alma Thomas to the bold portraiture of Frederick Brown these forty-eight Knowledge Cards celebrate the lives and passions of a people. Each card features the work of an African American artist and a concise biographical essay. (OTHER N 6538 N5 S24)