Resources for *Pattern Richness in Modern Japanese Textiles*

*Items are available in the Seattle Asian Art Museum’s McCaw Foundation Library.*

Abiko, Bonnie F. *Arimatsu shibori: a Japanese tradition of indigo dyeing* (Rochester, MI: Meadow Brook Art Gallery, Oakland University, 1995). **NK 8884 A25**


Wada, Yoshiko. *Memory on cloth: shibori now* (New York: Kodansha International, 2002). **NK 9505.5 W2**


Additional Resources:


Scott, Mary Frances Hafner. *Japanese stencils and their influence on Western design in the late nineteenth and early twentieth centuries;* Masters Thesis (Seattle: University of Washington, 1974). NK 8650 J3 S3
