Bibliography for *Only Skin Deep: Changing Vision of American Self*

Available in SAM 4th Floor Resource Room

**Books**


**Articles and Essays – Available in binder**


6. Hide, Teron. “Race, clothing only skin deep” in the UCLA Daily Bruin (October 21, 1997).


9. “Only Skin Deep” (exhibition overview) at www.iniva.org (no date).


12. Stevens, Mark. “Art Reviews: Skin Games: An International Center of Photography look at the evolution of racial attitudes makes one wonder, How far have we really come?” at www.newyorkmetro.com (no date).


Videos
Bibliography for *Only Skin Deep: Changing Vision of American Self*

**Other – Available in binder**

Biographies and articles on selected artists in the show. (Arranged in alphabetical order by artist’s last name.)

**In Gallery**

*Books featuring Dorothea Lange’s Migrant Mother image*


Bibliography for Only Skin Deep: Changing Vision of American Self

In Seattle Art Museum Library (5th Floor)

Information on Artists

Books

**Ansel Adams**

*Ansel Adams, an autobiography*
Author: Adams, Ansel, 1902-1984
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*Ansel Adams : v.l, the eloquent light*
Author: Adams, Ansel, 1902-
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*Ansel Adams, 1902-1984*
Author: Alinder, James.
Call number: TR 647 A23 F7

*In praise of nature : Ansel Adams and photographers of the American West*
Author: Nyerges, Alexander Lee.
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*Masters of photography*
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*Through their own eyes : the personal portfolios of Edward Weston and Ansel Adams*
Author: Andrews, Richard.
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*Yosemite and the range of light*
Author: Adams, Ansel, 1902-1984
Call number: TR 647 A23 Y6

**Eleanor Antin**

*Eleanor Antin*
Author: Fox, Howard N.
Call number: N 6537 A68F69

**Lewis Baltz**

*Lewis Baltz : the politics of bacteria, docile bodies, ronde de nuit*
Author: Baltz, Lewis, 1945-
Call number: TR 647 B367 B87
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**Park City**
Author: Baltz, Lewis, 1945-
Call number: TR 647 B367

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**Tina Barney**
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Author: Barney, Tina, 1945-
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**Ralph Bartholomew Jr.**
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Author: Wride, Tim B.
Call number: TR 647 B277W7

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*The art of Romare Bearden*
Author: Bearden, Romare,
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Call number: ND 237 B385 M5

**Margaret Bourke-White**
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Author: Brown, Theodore M.
Call number: TR 140 B6 B7

*Margaret Bourke-White : the photography of design, 1927-1936*
Author: Phillips, Stephen Bennett, 1962-
Call number: TR 647 B68 P55

**Say, is this the U.S.A.**
Author: Caldwell, Erskine, 1903-
Call number: TR 647 B68 C24
The photographs of Margaret Bourke-White
Author: Bourke-White, Margaret, 1904-1971.
Call number: TR 647 B68 C25

Will Connell
Photographs
Author: Connell, Will, 1898-1961.
Call number: TR 647 C65 S2

Edward S. Curtis
Edward S. Curtis in the land of the war canoes: a pioneer cinematographer in the Pacific Northwest
Author: Holm, Bill, 1925-
Call number: TR 647 C87 H6

Edward S. Curtis: the life and times of a shadow catcher
Author: Davis, Barbara A.
Call number: TR 647 C87 D2

Edward Sheriff Curtis: visions of a vanishing race
Author: Curtis, Edward S., 1868-1952.
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Heart of the circle: photographs by Edward S. Curtis of native American women
Author: Curtis, Edward S., 1868-1952.
Call number: E 89 C87

Sacred legacy: Edward S. Curtis and the North American Indian
Author: Curtis, Edward S., 1868-1952.
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Author: Northern, Tamara.
Call number: TR 647 C87 N67

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Author: Lyman, Christopher M.
Call number: TR 647 C87 S6

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**F. Holland Day**

*Slave to beauty: the eccentric life and controversial career of F. Holland Day, photographer, publisher, aesthete*

Author: Jussim, Estelle
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**Roy DeCarava**

*Roy DeCarava: photographs*

Author: DeCarava, Roy, 1919-
Call number: TR 647 D4 A5

*Roy DeCarava, a retrospective*

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*Of time & place: Walker Evans and William Christenberry*

Author: Southall, Thomas, 1951-
Call number: TR 647 E8 A66

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Author: Webb, Virginia-Lee.
Call number: TR 647 E8 W42


Author: Institute of Contemporary Art (Boston, Mass.)
Call number: TR 647 E8 I6

**Walker Evans**

Author: Evans, Walker, 1903-1975.
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**Walker Evans & company**

Author: Galassi, Peter.
Call number: TR 647 E8 G25

**Walker Evans at work**

Author: Thompson, Jerry L.
Call number: TR 647 E8 W25

**Walker Evans, first and last**
Bibliography for *Only Skin Deep: Changing Vision of American Self*

Author: Evans, Walker, 1903-1975.
Call number: TR 647 E8 W3

Walker Evans: the Getty Museum collection
Author: Keller, Judith.
Call number: TR 647 E8 K45

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Author: Evans, Walker, 1903-1975.
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**Lee Friedlander**

Factory valleys: Ohio & Pennsylvania
Author: Friedlander, Lee.
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Author: Holborn, Mark.
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**John Gutmann**
The photography of John Gutmann: *culture shock*
Author: Gutmann, John.
Call number: TR 647 G88

**Alex Harris**
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**Lynn Hershman**
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Author: Hershman, Lynn.
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**Jack (John) Hillers**
The western photographs of John K. Hillers: *'myself in the water'*
Author: Fowler, Don D., 1936-
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Author: Lê, Dinh Q.,
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Author: MacDonnell, Kevin.

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Author: Richardson, Brenda.
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*Bruce Nauman: prints 1970-89*

Author: Yau, John,
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Author: Nauman, Bruce, 1941-
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**Don Normark**

*Chavez Ravine: 1949 – A Los Angeles Story*

Author: Normark, Don
Call number: TR 647 N7N7

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*Masters of photography*
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*Timothy O'Sullivan, America's forgotten photographer: the life and work of the brilliant photographer whose camera recorded the American scene from the battlefields of the Civil War to the frontiers of the West*

Author: Horan, James David, 1914-
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*Paul Outerbridge, a singular aesthetic: photographs & drawings, 1921-1941: a catalogue raisonné*

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Author: Parks, Gordon, 1912-
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Author: Phillips, Lisa.
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Author: Shahn, Ben, 1898-1969.
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Author: Sherman, Cindy.
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Call number: TR 647 S57 M9

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**Aaron Siskind : road trip : Photographs 1980-1988**
Author: Siskind, Aaron.
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**Harlem photographs, 1932-1940**
Author: Siskind, Aaron, 1903-1991
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**W. Eugene Smith**
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Author: Maddow, Ben, 1909-
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**W. Eugene Smith, a chronological bibliography, 1934-1980**
Author: Johnson, William, 1940-
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**Carleton E. Watkins**
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Call number: TR 647 W3 F7

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Author: Palmquist, Peter E.
Call number: TR 647 W3 P25

Carleton Watkins: the art of perception
Author: Nickel, Douglas R.
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Author: Weems, Carrie Mae, 1953-
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Edward Weston: fifty years: the definitive volume of his photographic work
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Edward Weston : photography and modernism
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Let us march on! : selected civil rights photographs of Ernest C. Withers 1955-1968
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Pictures tell the story: Ernest C. Withers reflections in history
Author: Withers, Ernest C., 1922-
Call number: TR 647 W57 H87
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Resources at the Wyckoff Teacher Resource Center, Seattle Art Museum

TRC Web: [www.seattleartmuseum.org/trc](http://www.seattleartmuseum.org/trc)
All resources listed are available for loan at the Wyckoff Teacher Resource Center, located in the Seattle Asian Art Museum in Volunteer Park. Hours: Thursday 2-8pm, Friday 2-5pm, Saturday 1-5pm and by appointment. Call (206) 654-3185.

**New Acquisitions**

*Books*

**All the Colors We Are/Todos Los Colores de Nuestra Piel.** By Katie Kissinger. Publisher: Redleaf Press. St. Paul, Minnesota; 1994. *Through photographs and language this book captures the essence of one way we are special and different from one another—our skin color! Includes activity ideas. Bilingual English/Spanish.*

**An American Century of Photography.** By Keith F. Davis. Publisher: Hallmark Cards, Inc., Kansas City, MO; 1999. *A comprehensive study of American photography from the late 19th century to the present. Bibliography. 590 pages.* (CC 40.35.023 c.1)


**The Americans.** By Robert Frank. Publisher: Scalo, New York, NY; 1977. *A photographic collection.* (CC 40.35.021 c.1)

**Anti-Bias Curriculum: Tools for Empowering Young Children.** By Louise Derman-Sparks. Publisher: NAEYC; 1989. 149 pages. *Chapters on: racial differences and similarities, gender identity, activism, holiday activities and working with parents on equity.*


**The Best Part of Me: Children Talk about Their Bodies in Pictures and Words.**
By Wendy Ewald. *Captures children's thoughts about their bodies in striking photographs and disarmingly honest words. Offers teachers creative ways to discuss body image, self-esteem, and diversity and children.*

**Beyond Heroes and Holidays- A Practical Guide to K-12 Anti-Racist, Multicultural Education and Staff Development.**
By Enid Lee, Deborah Menkart, and Margo Okazawa-Rey.

**Black Artists in Photography, 1840-1940.** By George Sullivan.
*Publisher: Cobblehill Books, New York, NY; 1996. Biography, bibliography, photos (CC 40.35.019 c.1)*

**The Civil Rights Movement – Photographic History (1954-68).** By Steven Kasher.
*Publisher: Abbeville Press, New York; 1996. This book relays a photo history of the most crucial events in the civil rights movement. It relays a narrative for each event and explains photography's importance and crucial role in the movement. (AMER 40.35.020)*

**Click! A book about Cameras and Taking Pictures** by Gail Gibbons.
*Details about cameras, their history, and information on how to take photographs, innumerable other facts, hints, and creative ideas fill this book.*

**Contemporary Issues: Issues in Racism** by Mary E. Williams.
*Discussions of racism, includes debates, offers multicultural perspectives. And is filled with quotes, supported by a continuous and thought-provoking narrative. Explores the issues through the eyes of their most prominent supporters and detractors.*

**Contemporary Art and Multicultural Education.** By Susan Cahan and Zoya Kocur, Editors.
*Publisher: New Museum of Contemporary Art and Routledge, New York, NY; 1996. Lesson plans, color plates, curriculum guide. (AMER 20.37.010 c.1)*

**Come Look With Me: Discovering Photographs With Children.** By Jean S. Tucker.
*Publisher: Thomasson-Grant, Charlottesville, Virginia; 1994. Twelve photographs of children by twelve American photographers are used to introduce the art of photography to children. Discussion questions; bibliography. (ARTED 40.35.002)*

**Cultural Awareness for Children.** By Judy Allen, Earldene McNeill, and Velma Schmidt.
*Publisher: Addison-Wesley Publishing Company. 1992. Activities written from practical experience, designed to give children their first contact with the customs of other cultures. Rich with art, background, and resources for teachers.*

**Dorothea Lange.** By Robyn Montana Turner.
**Drama of Color- Improvisation with Multi-ethnic Folklore.** By Johnny Saldana. Publisher: Heinemann. Portsmouth, NH. Resource for using drama to enhance K-6 children’s ethnic literacy by provoking personal insights into the multiethnic world in which we live. Examines different ethnic perspectives and worldviews and dispelling stereotypes along the way.


Fathers and Daughters: In Their Own Words. By Mariana Cook. Publisher: Chronicle Books, San Francisco; 1994. Black and white photographs by a protégée of Ansel Adams of famous and not so famous fathers and daughters, along with commentary (and an occasional poem and musical score) by the subjects. Introduction by William Styron. 131 pg. (AMER 40.35.012)


**I Wanna Take Me a Picture** by Wendy Ewald. Written for parents and teachers, this book is an accessible and practical guide to getting children involved in photography. Through a series of lessons it teaches how to compose a picture, set up a darkroom, and develop film.

through over seventy illustrations, including twenty-eight plates. Biography, Timeline, Bibliography. 63 pp. (CC 40.35.009c 1)


**National Geographic: Photography for Kids** by Neil Johnson. *A resource for kids who want to learn the how and how-to of photography. Discusses film, lighting, subject matter, and digital photography. Includes tips from National Geographic photographers.*


**Picture This: Fun Photography and Crafts** by Debra Friedman. *Photographic projects, craft ideas, as well as a brief description of how cameras work, lighting, angles, and composition are included.*

**Racism Explained to My Daughter** by Tahar Ben Jelloun. Publisher: Le Monde. *Children’s questions about racism, immigrants, and discrimination are discussed. This book won the United Nations Global Tolerance award and has been cited as an “excellent tool to fight racism”.*


**Reading, Writing and Rising Up—Teaching About Social Justice and the Power of the Written Word.** By Linda Christensen. Publisher: A Rethinking Schools Publication. *Essays, lesson plans, and a collection of student writing, with focus on language arts teaching for justice.*

Rethinking Columbus. By Bill Bigelow and Bob Peterson. Publisher: Rethinking School LTD: Milwaukee Wisconsin; 1998. This book discusses issues of racism and healing with use of symbolism. The text asks students to respond to feelings of discrimination and to reconsider history. (AMER 10.00.002 c.1)


Snapshot: America Discovers the Camera. By Kenneth P. Czech. Publisher: Lerner Publications Company, Minneapolis, MN; 1996. Bibliography, other-photos (CC 40.35.018 c.1)

Teaching Visual Culture. By Kerry Freedman. Publisher: Teachers College Press, NY; 2003. A theoretical basis on which to develop a curriculum for postmodern art education. Focuses on teaching visual culture and the role of technology.


Photography in New Mexico: From Daguerreotype to the Present. By Van Deren Coke. Publisher: University of New Mexico Press, Albuquerque, NM; 1979. This book, illustrated with over 100 duotone plates, traces the history of photography in New Mexico from the earliest portrait photographers of 120 years ago to promising students of the 1970s who have been attracted to the state's unique subject matter. 156 pages. (AMER 40.35.014)

Romare Bearden: Visual Jazz. By Linda Freeman, Producer. Publisher: L&S Video, Chappaqua, NY; 1998. Includes footage of the artist at work. 28 minutes. (AMER 40.20.016)

Walker Evans: Masters of Photography. Publisher: Aperture, New York, NY; 1997. Bibliography/Timeline (CC 40.35.007 c.1)

**What Are You? Voices of Mixed-Race Young People. By Pearl Fuyo Gaskins. Publisher: Henery Holt and Company, LLC; 1999. Eighty in-depth interviews with mixed-race young people. In their own words they address issues such as prejudices and
identity struggles. The interviews are combined with poems, essays, and insights from experts.

CD-Roms


Curriculum Guides

**“Ghost in the Shell”-Photography and the Human Soul, 1850-2000.** Publisher: Los Angeles County Museum of Art; 1999. Since the beginnings of photography in the mid-1800’s artist have been interested in the potential of the camera to capture the human countenance-and spirit-on film. Each of the six photographers whose work is included in this packet takes a very different approach to representing the human face.

**Inspiring Vision: Looking at Photography.** By Henry Art Gallery. Publisher: Henry Art Gallery, Seattle, WA; 1997. Teacher guide, lesson plan, art activities, discussion questions, glossary/vocabulary, slides (CC 40.35.020 c.1)

**Looking at Photography: A Curriculum Guide.** By Kathleen Velo. Publisher: Davis Publications, Inc. Includes general visual arts curriculum and a stand-alone photography slide set. Nine select images are supported by a foldout guide providing background information and activity suggestions.

**The Photographic Eye.** By Michael R. O’Brien and Norman Sibley. Publisher: Davis Publications, Inc. Comprehensive textbook (teacher’s edition) on teaching your students to become engaged in learning to see with a camera. Examples of both student and professional work demonstrate essential and artistic concepts, while special highlights expand students’ working knowledge.

**Roy DeCarava: A Photography Retrospective.** Publisher: Los Angeles County Museum of Art; 1997. Based upon the exhibition Roy DeCarava: A Retrospective on view at the Los Angeles County Museum of from Nov. 1996 through Jan. 1997. Introduces the art of Roy DeCarava and hopefully enhances students’ awareness of photography as an art form.

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**Other**

**Get Real Comics.** By Debbie Rogow and Sherri Grasmuck. Publisher: The Tides Center/Collage; 1996. *Popular culture that helps students rethink issues like gender, sexuality, self-esteem, race, violence, friendship and family.*

**Videos**

**The Adventure of Photography: 150 Years of the Photographic Image.** Journey from the first daguerreotypes to modern photojournalism. Over 1700 pictures. 260 min.

**American Phtography: A Century of Images.** By PBS Video. *Trace how photography has affected American history from the beginning of the 20th century to the present.* 60 min each.

**Ansel Adams: Photographer.** By John Huszar, Director. Publisher: Filmamerica, Inc.; 1981. *Documentary about Ansel Adams features the photographer talking about his life and work.* 60 minutes. (AMER 40.35.002)

**Different Lenses: The Photography of Edward and Asahel Curtis.** Publisher: KCTS-TV, Seattle, WA; 1996. Video on the work of the Curtises, both active at the turn of the century in the Northwest. (AMER 40.40.002 c.1)

**Matters of Race** by PBS Video, 2003. *Using the personal writings of several leading American authors, and the voices and stories of Americans young and old from all over the country. Matters of Race explores the complex demands of the country’s rapidly changing multiracial and multicultural society and shows how American citizens imagine the new America of the 21st century.*

**Race- The Power of an Illusion.** Publisher: California Newsreel/Resolution, Inc. 2003. Video discussing the very idea of race from the perspectives of biology, history and politics. We tend to believe that the world’s peoples some divided into distinct groups- “red,” “black,” “white,” “yellow”- reflecting innate biological differences. But what if we found out this isn’t true? And if race isn’t biological, what is it? Where did the idea come from? A few of the questions raised by this provocative new series. Three episodes, 56 min. each.

**Web Sites**

**All of Us Are Related, Each of Us Is Unique.** Syracuse University. [http://allrelated.syr.edu/index.html](http://allrelated.syr.edu/index.html)

**Center for Creative Photography- CCP.** [http://dizzy.library.arizona.edu/branches/ccp/](http://dizzy.library.arizona.edu/branches/ccp/)

Bibliography for *Only Skin Deep: Changing Vision of American Self*

Dorthea Lange page with quotes and some photos by the artist.  
http://thecity.sfsu.edu/pacific.pix/WEBPAGE/dorothea3.html

http://www.photonhead.com/exposure

The George Eastman House: International Museum of Photography and Film.  
http://www.eastman.org/

A History of Photography from its beginnings till the 1920s by Dr. Robert Leggat.  
http://www.rleggat.com/photohistory/

Kodak’s teacher lesson plans.  


Understanding Diversity.  