Bibliography for Inspiring Impressionism: The Impressionists and the Art of the Past
Prepared by Traci Timmons, SAM Librarian, and Anna Elam, TRC Coordinator

Books for Adults: the SAM/Dorothy Stimson Bullitt Library
Books are available in the Reading Room of the Bullitt Library (Seattle Art Museum, Fifth Floor, South Building).

*= books selected for in-gallery reading areas


Barbizon Revisited by Herbert, Robert L. (Boston: Museum of Fine Arts, 1962). ND 547 B3 H36


Chardin and the Still-Life Tradition in France by Weisberg, Gabriel P. and Talbot, William S. (Cleveland: Cleveland Museum of Art, 1979). ND 553 C57 C55


Degas by Boggs, Jean Sutherland et al. (New York: Metropolitan Museum of Art, 1988). ND 553 D4 G67


Edgar Degas: The Painter as Printmaker by Reed, Sue Welsh and Shapiro, Barbara Stem. (Boston: Museum of Fine Arts, 1984). NE 647 D44 R4


Faces of Impressionism: Portraits from American Collections by House, John. (Baltimore: Baltimore Museum of Art, 1999). ND 547.5 I4 J65


From Millet to Léger: Essays in Social Art History by Herbert, Robert L. (New Haven: Yale University Press, 2002). N 72 S6 H37


Impressionism: A Feminist Reading by Broude, Norma. (New York: Rizzoli, 1991). ND 547.5 I4 B76


Impressionism: Reflections and Perceptions by Schapiro, Meyer et al. (New York: George Braziller, 1997). ND 547.5 I4 S3
Impressionism: The First Collectors by Distel, Anne. (New York: Harry N. Abrams, 1990). ND 547.5 I4 D57


Looking at Seventeenth-Century Dutch Art: Realism Reconsidered by Franits, Wayne. (Cambridge: Cambridge University Press, 1997). ND 646 D87 F83


Manet, 1832-1883 by Cachin, François et al. (New York: Metropolitan Museum of Art, 1983). ND 553 M35 C23


* Paul Cezanne, 1839-1906: Pioneer of Modernism (Taschen Basic Art) by Becks-Malomy, Ulrike. (Taschen, 2001). ND 553 C 4 B34

Paul Cezanne, A Biography by Rewald, John (New York: Simon and Schuster, 1948). ND 553 C 4 R4


Renoir’s Women by Dumas, Ann and Collins, John. (Columbus: Columbus Museum of Art, 2005). ND 553 R4 D96


* The Thames and Hudson Encyclopædia of Impressionism by Denvir, Bernard. (London: Thames and Hudson, 1990). REF ND 547.5 I4 D46

* Titian, 1490-1576 (Taschen Basic Art) by Kennedy, Ian G. (Taschen, 2006). ND 623 T58 K36


* Watteau (Taschen Basic Art) by Lauterbach, Iris. (Taschen, 2008). ND 553 W3 L28
Article Binder
Available at in-gallery reading areas.


8. “Goya’s Still Lifes in the Yumuri Inventory” by Vischer, Bodo. Burlington Magazine 139, no. 1127 (February 1997), pp. 121-123.


Books for Children: the SAAM/Wyckoff Teacher Resource Center
Books are available in the Wyckoff Teacher Resource Center at the Seattle Asian Art Museum.


Eyewitness Art: Goya. By Wright, Patricia. Publisher: London, UK: Dorling Kindersley, in association with the National Gallery, London, 1993. Explores the life of the artist, including a chronology of his greatest works with short analyses, as well as the history of the time period. The book takes a detailed look at the different periods of his life as an artist. 64 p. (N 7113 G68 W75 c.1)


Katie Meets the Impressionists. By Mayhew, James. Publisher: Scholastic, 1999. *This British import pays joyful homage to the world of the Impressionists.* (On order)


Monet: An Eyewitness Book. By Welton, Jude. Publisher: New York, NY: Dorling Kindersley, 2000. Explore Claude Monet's life and art, and the influences that shaped his work. See close-ups of Monet's brushwork; learn how he was influenced by Japanese art; discover how the term "impressionist" was coined. (ND 553 M7 W39)


Picture This! Activities and Adventures in Impressionism. By Raimondo, Joyce. Publisher: New York: Watson-Guptill Publications, 2004. Let remarkable art works, full of light and color, show you what Impressionism is all about. Then use some fun activities to try it yourself. (N 7432.5 I4 R35)


Materials for Teachers: the SAAM/Ann P. Wyckoff Teacher Resource Center

Books are available in the Wyckoff Teacher Resource Center at the Seattle Asian Art Museum.

Books


Art: A History of Changing Style. By Cornell, Sara. Publisher: Englewood Cliffs, N.J.: Prentice-Hall, 1983. A history of Western art from Ancient Greece to the 1970s. Written as a narrative, Cornell's work stresses the continuity of stylistic development. She weaves together the political, social, economic and religious changes that ultimately determine the course of art. (N 5300 C724 c.1)

Berthe Morisot. By Adler, Kathleeen; Garb, Tamar. Publisher: New York, NY: Phaidon Press Ltd., 1985. Morisot was at the heart of the Impressionist movement. Morisot's place as an artist and a woman is a focus of this book. (ND 553 M88 A83)


Cezanne in Provence. By Evmarie Schmitt. Publisher: Prestel, New York, 1995. Outlines the development of Cezanne's artistic style against the background of his personal life. Reproductions of 50 oil paintings, along with watercolors and drawings testify to the formative influence the Provence region had on his art. 115 p. (ND 553 C33 S422)


Resource Guides

Impressionism: A Travel Course to Paris. Publisher: Seattle, WA: Seattle Museum of Art, 1999. Lesson plans, primarily related to French Impressionist painting, geared to elementary through high school levels. 60 p. (CURR GD ND 547.5 I4 S37)

Impressionism: Paintings Collected by European Museums. Publisher: High Museum of Art, Atlanta, Denver Art Museum, and Seattle Art Museum, 1999. This resource packet for the Impressionism exhibition was developed by the Denver Art Museum. The packet contains 10 color images on transparencies, an overview of the main themes of Impressionism, discussion questions, interdisciplinary activity ideas, bibliography, and web-link lists. 34 p. (EURO 30.35.032)

Games

Artdeck: The Game of Modern Masters: Impressionism to Surrealism. Publisher: Geneva, Switzerland: COSMOPRESS, 1984. Art activities, game, 2 brochures, 69 cards, 1 dice, 4 stands. (CC 30.35.009 c.1)

Other

Painters. Publisher: Workman Publishing. A fan index of painters, listing chronologically from Giotto, the first modern painter to contemporary painter Frank Stella. A brief description of each artist's works and a survey of their painting technique. Modern field guide to painters: Caravaggio, Rubens, Velasquez, Stella, Picasso, Van Gogh, Kahlo, Giotto, Michelangelo, Botticelli, Vermeer, Cassatt. (CC 40.20.023 c.1)

Videos


**Impressionists: Degas.** Publisher: West Long Branch, NJ: Kultur. Program about the life of Edgar Degas. Part of "The Great Artists" six DVD set of Impressionist artists. 50 minutes. (VIDEO ND 553 D3 K94 c.1)

**Impressionists: Manet.** Publisher: West Long Branch, NJ: Kultur. Program about Manet's life. Part of "The Great Artists" six DVD set of Impressionist artists. 50 minutes. (VIDEO ND 553 M3 K94 c.1)

**Impressionists on the Seine.** By Frost, Jackson Director. Publisher: Chicago, IL: Home Vision Arts, 1997. Documentary about Renoir, Monet, Manet and others, includes archival photos and over 45 masterpieces from an exhibition at the Phillips Collection. 30 minutes. (EURO 30.35.011)


**Paul Cezanne: The Man and the Mountain: Portrait of an Artist Series.** By Mullins, Edwin. Publisher: RM Arts, 1985. Documentary about the life and work of Paul Cezanne. Focuses on the central theme of his painting which is nature and his birthplace. 60 minutes. (VIDEO ND 553 C33 M84 c.1)

**Online Resources**