Bibliography for S'abadeb-- The Gifts: Pacific Coast Salish Art and Artists
Prepared by Traci Timmons, SAM Librarian, and Anna Elam, TRC Coordinator

Books for Adults: the SAM/Dorothy Stimson Bullitt Library
Books are available in the Reading Room of the Bullitt Library (Seattle Art Museum, Fifth Floor, South Building).

*= books selected for in-gallery reading areas


* Aunt Susie Sampson Peter: the wisdom of a Skagit elder by Hilbert, Vi; Miller, Jay et al. (Federal Way, WA: Lushootseed Press, 1995). E 99 S2 P48


* Eyes of Chief Seattle by the Suquamish Museum. (Suquamish, WA: Suquamish Museum, 1985). E 99 S7 S8

* Gram Ruth Sehome Shelton: the wisdom of a Tulalip elder by Hilbert, Vi; Miller, Jay et al. (Federal Way, WA: Lushootseed Press, 1995). E 99 S2 S43


Haboo: Lushootseed storytellers Lushootseed literature in English by Hilbert, Vi. (Federal Way, WA: Lushootseed Press, 2004). PM 2264 A2 L87


Indian Art Traditions of the Northwest Coast by Carlson, Roy, ed. (Burnaby, BC: Archaeology Press, Simon Fraser University, 1976). E 78 N78 C26

The Indians of Puget Sound by Haebelerl, Herman Karl and Gunther, Ema. (Seattle: University of Washington Press, 1930). SPCOL E 78 P8 H3
* Isadore Tom by Hilbert, Vi. (Federal Way, WA: Lushootseed Press, 1995). PM 2264 A2 L875


Lawrence Paul Yuxweluptun: born to live and die on your colonialist reservations by Townsend-Gault, Charlotte et al. (Vancouver, BC: Morris and Helen Belkin Art Gallery, University of British Columbia, 1995). E 99 S2 28


Lushootseed Texts: An Introduction to Puget Salish Narrative Aesthetics by Bierwert, Crisca (Lincoln, NE: University of Nebraska Press, 1996). PM 2263 H45L87


Our stories: Skagit myths and tales by Snyder, Sally and Hilbert, Vi. (Federal Way, WA: Lushootseed Press, 2002). PM 2264 A2 L89

* Puget Sound geography by Hilbert, Vi; Miller, Jay et al. (Federal Way, WA: Lushootseed Press, 2001). E 98 N2 W373

The Salish Language Family: Reconstructing Syntax by Kroeber, Paul D. (Lincoln, NE: University of Nebraska Press, 1999). PM 2263 K76

* Salish Myths and Legends: One People's Stories by Thompson, M. Terry and Egesdal, Steven M. (Lincoln, NE: University of Nebraska Press, 2008). E 99 S2 T58

* Salish People and the Lewis and Clark Expedition by Salish-Pend D'Oreille Culture Committee and Elders Cultural Advisory Council Confederated Salish and Kootenai Tribes (Lincoln, NE: University of Nebraska Press, 2005). E 99 S2 S25


* The spirit within: Northwest Coast native art from the John H. Hauberg Collection by the Seattle Art Museum. (Seattle: Seattle Art Museum, 1995). E 78 N78 S4


* Ways of the Lushootseed People, Ceremonies & Traditions of Northern Puget Sound First People (Seattle: Lushootseed Press, 2001). E 99 S2 W29
Other Materials:


Articles:


Books for Children: the SAAM/Wyckoff Teacher Resource Center

Books are available in the Wyckoff Teacher Resource Center at the Seattle Asian Art Museum.


Legends and Teachings of Xeel’s, the Creator. By White, Ellen Rice (Kwulasulwut); Elliott, Daniel. Publisher: Pacific Educational Press, 2006. (on order)

Loon and deer were traveling: a story of the Upper Skagit of Puget Sound. By Hilbert, Vi; Nelson, Anita C., 1949-. Publisher: Chicago, IL: Childrens Press, 1992. This picture book tells a folktale of the Skagit tribe which describes the tragic journey of Loon and Deer and illustrates the importance of being prepared. Includes suggestions for storytelling activities. (E 99 S627 H55)


Seya’s song. By Hirschi, Ron; Bergum, Constance Rummel. Publisher: Seattle, WA: Sasquatch Books, 1992. Using some traditional Clallam words, a young Indian describes the natural surroundings and activities of the Clallam, or S’Klallam, people through the seasons of the year. (E 99 C82 H57)

Materials for Teachers: the SAAM/Ann P. Wyckoff Teacher Resource Center

Books are available in the Wyckoff Teacher Resource Center at the Seattle Asian Art Museum.

Books

Birds of the Puget Sound Region. By Morse, Bob; Aversa, Tom; Opperman, Hal. Publisher: Olympia, WA: R.W. Morse Company, 2003. A portable identification guide for the birds of the greater Puget Sound area; provides large color pictures of more than 200 local birds along with companion pages detailing key information for each species. (QL 684 W2 M68)

Coast Salish essays. By Suttles, Wayne P.; Maud, Ralph. Publisher: Vancouver: Talonbooks; Seattle: University of Washington Press, 1987. These essays deal with Native knowledge, belief, art, and an “ecological” approach to the Northwest Coast Indians. (E 99 S21 S88)


The eyes of Chief Seattle. By Slemmons, Rod. Publisher: Suquamish, WA: Suquamish Museum; 1985. Catalog published in conjunction with the exhibition, "The Eyes of Chief Seattle," at the Suquamish Museum. The exhibition resulted from efforts by the Suquamish Tribal Cultural Center to establish an archive of historical photographs, oral histories, and written records documenting Puget Sound Indian heritage. (E 99 S85 E94)

Field guide to the Cascades and Olympics. By Whitney, Stephen; Sandelin, Rob. Publisher: Seattle: Mountaineers Books, 2003. A "what's that?" guide to Northwest plants and animals, with sections on the mountain environment, geology, mushrooms and plants, and animals. (QH 105 W2 W47)


Indian baskets of the Pacific Northwest and Alaska. By Lobb, Allan; Wolfe, Art. Publisher: Portland, Or.: Graphic Arts Center Pub. Co, 1990. This book discusses the techniques and materials employed in the baskets' creation, as well as the form's history. (E 78 N77 L6)

Learning by designing: Pacific Northwest Coast Native Indian art. By Gilbert, Jim, 1932-; Clark, Karin, 1952-. Publisher: Union Bay, B.C. Canada: Raven Publishing, Inc. A comprehensive look at both traditional and contemporary art styles. 2 volumes. (E 78 N78 G54)

Looking at Indian art of the Northwest Coast. By Stewart, Hilary, 1924-. Publisher: Seattle, WA: University of Washington Press; 1979. In-depth analysis of Northwest Coast form line design in artwork, explanation of significance of key designs, mythological background to the form line. (E 78 N78 S764)


The natural history of Puget Sound country. By Kruckeberg, Arthur R. Publisher: Seattle, WA: University of Washington Press; 1991. Useful maps, plant and seed sources, and more than 200 illustrations present the Northwest's vast botany from a gardener's point of view. (QH 105 W2 K78)


People of the potlatch: native arts and culture of the Pacific Northwest Coast By Hawthorne, Audrey. Publisher: Vancouver, Canada: Vancouver Art Gallery at University of British Columbia; 1956. Exhibition catalog documenting the intricate culture of the Northwest Coast Indians, build primarily on cedar and salmon. (E 78 N78 V34)


Pamphlets


Resource Guides


CDs


Games


Suitcases

Competitive spirit: images of games and play in art. Publisher: Seattle, WA: Seattle Art Museum. Explore the relationship between play, games, and art making. Contains overhead transparencies of eight lesson plans, and a teacher’s guide. The cultures represented include ancient Mayan,
Values to live by: a presentation on important life lessons as told by Northwest Coast elders. By Ross, Annie, 1930-. Publisher: Seattle, WA: Seattle Art Museum, 1992. Examine the values of the Northwest Coast peoples, passed on by elders with different tribal affiliations, and relate these values to artwork by contemporary Northwest Coast artists. This suitcase contains a cattail mat, button blanket, hand-painted drum, carved mask, basket, wool blanket robe, video, prints, and curriculum guide.

(SUITCASE NORTHWEST COAST)