

PRESS RELEASE

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LAST CHANCE TO SEE ANDREW WYETH RETROSPECTIVE AT SEATTLE ART MUSEUM

Major exhibition of one of the 20th century's most celebrated artists closes January 15



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SEATTLE, WA - The Seattle Art Museum's major exhibition, *Andrew Wyeth: In Retrospect*, closes Sunday, January 15. Exploring groundbreaking perspectives on the art and legacy of the American painter's 75-year career, the exhibition brings together over 100 paintings and drawings ranging from the late 1930s to 2008, including Wyeth's last painting, *Goodbye* (2008).

Held on the 100th anniversary of the artist's birth, *In Retrospect* features the cast of characters from Wyeth's world who feature in his most famous portraits, such as Christina Olson, Anna and Karl Kuerner, and Helga Testorf. It also explores less-understood influences on Wyeth, such as film and images of war.

"It's been wonderful to see the overwhelming response to the exhibition from our visitors, showing that Wyeth's art still deeply resonates," says Patricia Junker, SAM's Ann M. Barwick Curator of American Art. "In his characters and stark landscapes, we find something universal: the intimacies and loneliness of our shared humanity."

HOLIDAY & EXTENDED HOURS AT SAM

In order to accommodate as many visitors as possible, SAM will be open for Christmas Eve, New Year's Eve, and New Year's Day, as well as the final two Mondays of the exhibition (January 8 and 15). There will be extended hours until 6 pm each Wednesday, Friday-Sunday, and Monday beginning December 27 through January 12. Finally, special extended hours until 9 pm will be held for the final three days of the exhibition. Thursdays are still 10 am-9 pm.

- Sun Dec 24 (Christmas Eve): 10 am-3 pm (closing early)
- Mon Dec 25 (Christmas Day): CLOSED
- Wed Dec 27: 10 am-6 pm
- Fri Dec 29: 10 am-6 pm
- Sat Dec 30: 10 am-6 pm
- Sun Dec 31 (New Year's Eve): 10 am-6 pm
- Mon Jan 1 (New Year's Day): 10 am-6 pm
- Wed Jan 3: 10 am-6 pm
- Fri Jan 5: 10 am-6 pm



- Sat Jan 6: 10 am–6 pm
- Sun Jan 7: 10 am–6 pm
- Mon Jan 8: 10 am–6 pm
- Wed Jan 10: 10 am–6 pm
- Fri Jan 12: 10 am–6 pm
- Sat Jan 13: 10 am–9 pm (Closing Weekend Hours)
- Sun Jan 14: 10 am–9 pm (Closing Weekend Hours)
- Mon Jan 15 (Martin Luther King, Jr. Day & Closing Weekend Hours): 10 am–9 pm

EXHIBITION ORGANIZATION AND SUPPORT

Andrew Wyeth: In Retrospect is co-organized by the Brandywine River Museum of Art and Seattle Art Museum.

Special exhibitions at SAM are made possible by donors to

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ABOUT SEATTLE ART MUSEUM

As the leading visual art institution in the Pacific Northwest, SAM draws on its global collections, powerful exhibitions, and dynamic programs to provide unique educational resources benefiting the Seattle region, the Pacific Northwest, and beyond. SAM was founded in 1933 with a focus on Asian art. By the late 1980s the museum had outgrown its original home, and in 1991 a new 155,000-square-foot downtown building, designed by Venturi, Scott Brown & Associates, opened to the public. The 1933 building was renovated and reopened as the Asian Art Museum in 1994. SAM's desire to further serve its community was realized in 2007 with the opening of two stunning new facilities: the nine-acre Olympic Sculpture Park (designed by Weiss/Manfredi Architects)—a “museum without walls,” free and open to all—and the Allied Works Architecture designed 118,000-square-foot expansion of its main, downtown location, including 232,000 square feet of additional space built for future expansion. The Olympic Sculpture Park and SAM's downtown expansion celebrate their tenth anniversary in 2017.

From a strong foundation of Asian art to noteworthy collections of African and Oceanic art, Northwest Coast Native American art, European and American art, and modern and contemporary art, the strength of SAM's collection of approximately 25,000 objects lies in its diversity of media, cultures and time periods.