**City Dwellers: Contemporary Art from India**
August 30, 2014—February 15, 2015

**BOOKS FOR STUDENTS**

Features maps and information about the region.

An inspirational how-to-do-it with history, do-in-a-day projects, and interviews with young creators.

Graphic novel that illustrates life in modernizing, urban India.

Brings to life Hinduism’s most important gods and goddesses with full-color illustrations and short profiles.

Guide to the rich diversity of life in India.

A daughter pleads with her mother to be allowed to wear one of her mother’s colorful saris for her seventh birthday.

*Mina Goes to India* by By Rakshe, Shauna and Rakshe, Tejas. DS 421 R37
Children’s book in English and Hindi that tells of a young girl visiting her grandparents in India.

An Indian child describes waiting for the monsoon rains to arrive and the worry that they will not come.

Shoba and her pet monkey, Fuzzy Patel, set out overnight by flying bed to attend a wedding in Mumbai, India.

**RESOURCES FOR EDUCATORS**

*Books & Educator Guides*

Educator guide with activities connected to Common Core Standards and 21st Century Skills based on images from these two special exhibitions and from SAM’s collection.

*Click!: Contemporary Photography in India* by Gupta, Sunil and Singh, Radhika. New Delhi: Vadehra Art Gallery, 2008. TR 646 I4 G87
Catalogue of an exhibition held at the Vadehra Art Gallery.

Exhibition catalogue from the Art Gallery of Western Australia highlighting new art from India.

Catalogue of an exhibition at the Newark Museum.

A concise survey of 2000 years of Indian art and architecture.

Uses questions and answers to anticipate how children will react to modern art.

This practical guide will help teachers to use the acclaimed ‘Literacy Through Photography’ method developed by Wendy Ewald.

This anthology includes outstanding articles by teachers, scholars, and activists.

seattleartmuseum.org/trc 206.654.3186 trc@seattleartmuseum.org
Practical techniques for portrait photography.

**Media (CDs/Videos/Posters)**

Discusses the history of Hinduism, with its capacity to integrate the new with the old, as one of the world's oldest and largest religions. In English and Spanish. 50 min. DVD format.

Historian Michael Wood chronicles the history of the Indian subcontinent, the richness and diversity of its peoples, and its continuing relevance in today's world. 360 min. DVD format.

**Outreach Activities**

With objects representing stories from contemporary Korean art to ancient Indian sculpture, this suitcase allows students to explore the arts of Asia across cultures, countries, and time periods. Includes an Educator Resource Guide with background information, looking questions, and activity suggestions, along with a CD and prints of images from SAM's collection.

This Outreach Suitcase uses objects related to SAM's collection to help students think critically about how we can understand Indian power structures through myth and stories. The suitcase includes an Educator Resource Guide with background information, looking questions, and activity suggestions introducing Indian stories and art-making practices.

**Online Resources**

**Online Collection** by the Seattle Art Museum. www.seattleartmuseum.org/emuseum
Learn more about the works of art in SAM's online collection.

**City Dwellers** by the Seattle Art Museum. http://seattleartmuseum.org/exhibitions/citydwellers
Website for the exhibition, which includes images and information about specific works.

Content from the Khan Academy's art history resource.

**Asia** by ArtBabble. http://artbabble.org/topic/location/asia
Streaming videos discussing Asian art and culture, browsable by country, created by museums and other cultural institutions.

Overview article, with links to images and additional essays.

**South Asia Resources** by Education, the Asian Art Museum (San Francisco). http://education.asianart.org/explore-resources/no-keys/3
Over 150 resources for Educators on South Asian art and culture.