

Disguise: Masks and Global African Art

June 18–September 7, 2015

BOOKS FOR STUDENTS

Africa for Kids: Exploring a Vibrant Continent by Croze, Harvey. Chicago: Chicago Review Press, 2006. DT 22 C76
Covers African habitats, plants, animals, and people.

Africa Is Not a Country by Knight, Margy Burns, Melnicove, Mark, and O'Brien, Anne Sibley. Brookfield, CT: Millbrook Press, 2000. DT 22 K65

Demonstrates the diversity of the African continent by describing daily life in some of its fifty-three nations.

Amazing Africa: Projects You Can Build Yourself by Mooney, Carla and Stearns, Megan. White River Junction, VT: Nomad Press, 2010. DT 22 M66

Twenty-five projects that kids can complete using common household supplies and recycled materials.

The Art of African Masks: Exploring Cultural Traditions by Finley, Carol. Minneapolis, MN: Lerner Publications Company, 1999. GN 645 F45

Describes how different types of masks are made and used in Africa and how they reflect the culture of their ethnic groups.

Can You Spot the Leopard?: African Masks by Stelzig, Christine and Elliot, Fiona. New York: Prestel, 1997. E 98 F6 B89

A beautifully illustrated book that describes the different types of ceremonial African masks.

Chioma and the Masquerade by Adinma, Kathy. Bloomington, IN: Xlibris, 2014. PZ 7 A356

Children's story about the Nigerian Igbo New Yam Festival.

A Gift from Childhood: Memories of an African Boyhood by Diakité, Baba Wagué. Toronto: Groundwood Books, 2010. PZ 7 D54153 Gif

An artist, ceramicist, writer, and storyteller describes his experiences growing up in a small village in Mali.

Native Artists of Africa by Moore, Reavis. Santa Fe: John Muir, 1993. NX 587 M66

For young readers, an introduction to traditional artists native to Africa, describing their lives, work, and cultures.

Masks! by Flanagan, Alice K. New York: Children's Press, 1996. GT 1747 F42

Examines the various functions of masks around the world.

RESOURCES FOR EDUCATORS

Books & Resource Guides

Disguise: Masks and Global African Art by McClusky, Pamela, et. al. Seattle: Seattle Art Museum, 2015. On order
Catalogue for the exhibition.

Art from Africa: Long Steps Never Broke a Back by McClusky, Pamela, et. al. Seattle: Seattle Art Museum; Princeton, NJ: Princeton University Press, 2002. N 7380 M33 A68 2002

Exhibition catalogue outlining a new approach to African art history, presenting illustrated "case histories" of clusters of objects in the Seattle Art Museum's collection.

Nick Cave: Educator Resource Guide by Seattle Art Museum. Seattle: Seattle Art Museum, 2011.

www.seattleartmuseum.org/Documents/NickCaveResourceGuide.pdf

Educator guide with activities and images from the special exhibition and from SAM's global collection.

Angaza Afrika: African Art Now by Spring, Christopher. London: Laurence King, 2008. N 7380.5 S76

This book brings together more than 60 of Africa's most creative contemporary artists.

The Global Africa Project by Stokes, Lowery Sims and King-Hammond, Leslie. New York: Prestel, 2010. N 7380.5 S43

A survey of the latest work by designers, craftspeople, and architects of African descent around the world.

Hands-On Africa: Art Activities for All Ages by Merrill, Yvonne Y. Salt Lake City: Kits, 2000. N 7380 M3

Step-by-step instructions for more than twenty-five art activities related to sub-Saharan Africa.

How to Talk to Children About World Art by Glorieux-Desouche, Isabelle and Dunn, Phoebe. London: Frances Lincoln, 2010. N 5311 G56

For anyone who wants their children to understand and love the art of Africa, Asia, Oceania, and the Americas, this guide has questions and answers for thirty objects.

Masks: Faces of Culture by Nunley, John W. and McCarty, Cara. New York: Abrams in association with the Saint Louis Art Museum, 1999. GN 419.5 N85

Catalogue for an exhibition that included masks from around the world.

Performance Art: From Futurism to the Present by Goldberg, RoseLee. New York: Thames & Hudson, 2011
NX 456.5 P38 G66 2011
Surveys a full century of performance.

Media (CDs/Videos/Posters)

Africa by National Geographic. New York: Thirteen/WNET, 2001. VIDEO DT 3 N28 G3

Part of the epic series (four volumes) which presents Africa through the eyes of its people. 480 min. DVD format.

African Playground by Putumayo World Music. New York: Putumayo Kids, 2003. AUD M 1830 P8 2003

A collection of songs performed by different artists that introduces children to Africa and African culture. Sung in various African languages. CD format.

Outreach Activities

Art of Identity, Expression, and Adornment: Africa Outreach Suitcase. Seattle: Seattle Art Museum, 2010.
www.seattleartmuseum.org/programs-and-learning/schools-and-educators/teacher-resource-center/suitcases

Students will examine how objects can reveal a person's status, personality, and cultural customs, while relating these objects to their own lives and experiences. Contains objects connected to works of art from SAM's Africa collections, suggestions for hands-on activities, a comprehensive resource guide, and connections to Common Core and National Core Arts Standards.

Elements of Art Outreach Suitcase. Seattle: Seattle Art Museum, 2013.
www.seattleartmuseum.org/programs-and-learning/schools-and-educators/teacher-resource-center/suitcases

The Elements of Art Outreach Suitcase is a resource for investigating how the elements of art are applied to the creation and understanding of visual art. Drawn from the SAM's collection, a wide range of media and cultures demonstrate the individual elements of art. The suitcase references an African mask in SAM's collection.

Online Resources

Collections by the Seattle Art Museum.
www.seattleartmuseum.org/collections

Learn about the works of art in SAM's online collection.

Disguise by the Seattle Art Museum.
<http://seattleartmuseum.org/exhibitions/disguise>

Website for the exhibition, which includes an interactive map and links to media and exhibition information.

art21 Magazine by the art21.
<http://blog.art21.org/>

Information about contemporary artists — use the search function to search for an artist by name.

Art Media Types by the Museum of Contemporary Art, Los Angeles.

<http://edu.moca.org/education/curric/media>

Nine units that includes introductions to performance and new media art.

Toward a Global Culture by the Khan Academy.
www.khanacademy.org/humanities/global-culture

Khan Academy unit on contemporary art that includes sections on Global Modernisms: Africa and Conceptual and Performance Art.

Artists' Websites

Leonce Raphael Agbodjelou.

www.saatchigallery.com/artists/leonce_raphael_agbodjelou.htm?section_name=pangaea

Jakob Dwight. <http://jakobdwight.com>,
<https://instagram.com/jakobdwight>

Brendan Fernandes. www.brendanfernandes.ca,
<https://instagram.com/bfernandes79>

Nandipha Mntambo.
www.stevenson.info/artists/mntambo.html

Jean Claude Moschetti. <http://jcm.viewbook.com>,
<https://www.flickr.com/photos/57547965@N08/>

Emeka Ogboh. www.emekaogboh.com,
https://instagram.com/mac_emi

Wura-Natasha Ogunji. <http://wuraogunji.com>

Walter Oltmann.
www.goodman-gallery.com/artists/walteroltmann

Zina Saro-Wiwa. www.zinasarowiwa.com,
<https://instagram.com/zswstudio>

Jacolby Satterwhite. <http://jacolby.com>,
<https://instagram.com/jacolbysatt>

Sam Vernon. www.samvernon.com,
<https://www.facebook.com/sam.vernon.35?ref=profile>

Saya Woolfalk. www.sayawoolfalk.com,
<https://instagram.com/sayawoolfalk>