**Disguise: Masks and Global African Art**

**June 18–September 7, 2015**

### BOOKS FOR STUDENTS

*DT 22 C76*  
Covers African habitats, plants, animals, and people.

*DT 22 K65*  
Demonstrates the diversity of the African continent by describing daily life in some of its fifty–three nations.

*DT 22 M66*  
Twenty–five projects that kids can complete using common household supplies and recycled materials.

*GN 645 F45*  
Describes how different types of masks are made and used in Africa and how they reflect the culture of their ethnic groups.

*E 98 F6 B89*  
A beautifully illustrated book that describes the different types of ceremonial African masks.

*PZ 7 A356*  
Children’s story about the Nigerian Igbo New Yam Festival.

*PZ 7 D54153 Gif*  
An artist, ceramicist, writer, and storyteller describes his experiences growing up in a small village in Mali.

**Native Artists of Africa** by Moore, Reavis. Santa Fe: John Muir, 1993.  
*NX 587 M66*  
For young readers, an introduction to traditional artists native to Africa, describing their lives, work, and cultures.

*GT 1747 F42*  
Examines the various functions of masks around the world.

### RESOURCES FOR EDUCATORS

#### Books & Resource Guides

*On order*  
*Catalogue for the exhibition.*

*N 7380 M33 A68 2002*  
Exhibition catalogue outlining a new approach to African art history, presenting illustrated “case histories” of clusters of objects in the Seattle Art Museum’s collection.

Educator guide with activities and images from the special exhibition and from SAM’s global collection.

*N 7380.5 S76*  
This book brings together more than 60 of Africa’s most creative contemporary artists.

*N 7380.5 S43*  
A survey of the latest work by designers, craftspeople, and architects of African descent around the world.

*N 7380 M3*  
Step-by-step instructions for more than twenty–five art activities related to sub–Saharan Africa.

*N 5311 G56*  
For anyone who wants their children to understand and love the art of Africa, Asia, Oceania, and the Americas, this guide has questions and answers for thirty objects.

*GN 419.5 N85*  
Catalogue for an exhibition that included masks from around the world.
NX 456.5 P38 G66 2011
Surveys a full century of performance.

Media (CDs/Videos/Posters)

Part of the epic series (four volumes) which presents Africa through the eyes of its people. 480 min. DVD format.

A collection of songs performed by different artists that introduces children to Africa and African culture. Sung in various African languages. CD format.

Outreach Activities

Students will examine how objects can reveal a person's status, personality, and cultural customs, while relating these objects to their own lives and experiences. Contains objects connected to works of art from SAM's Africa collections, suggestions for hands-on activities, a comprehensive resource guide, and connections to Common Core and National Core Arts Standards.

The Elements of Art Outreach Suitcase is a resource for investigating how the elements of art are applied to the creation and understanding of visual art. Drawn from the SAM's collection, a wide range of media and cultures demonstrate the individual elements of art. The suitcase references an African mask in SAM's collection.

Online Resources

Collections by the Seattle Art Museum.
www.seattleartmuseum.org/collections
Learn about the works of art in SAM's online collection.

Disguise by the Seattle Art Museum.
http://seattleartmuseum.org/exhibitions/disguise
Website for the exhibition, which includes an interactive map and links to media and exhibition information.

art21 Magazine by the art21.
http://blog.art21.org/
Information about contemporary artists — use the search function to search for an artist by name.

Art Media Types by the Museum of Contemporary Art, Los Angeles.
http://edu.moca.org/education/curric/media
Nine units that includes introductions to performance and new media art.

Toward a Global Culture by the Khan Academy.
www.khanacademy.org/humanities/global-culture
Khan Academy unit on contemporary art that includes sections on Global Modernisms: Africa and Conceptual and Performance Art.

Artists' Websites

Leonce Raphael Agbodjelou.
www.saatchigallery.com/artists/leonce_raphael_agbodjelou.htm?section_name=pangaea

Jakob Dwight. http://jakobdwright.com,
https://instagram.com/jakobdwright

Brendan Fernandes, www.brendanfernandes.ca,
https://instagram.com/bfernandes79

Nandipha Mntambo.
www.stevenson.info/artists/mntambo.html

Jean Claude Moschetti. http://jc.m.viewbook.com,
https://www.flickr.com/photos/57547965@N08/

Emeka Ogboh. www.emekaoogboh.com,
https://instagram.com/mac_em


Walter Oltmann.
www.goodman-gallery.com/artists/walteroltmann

Zina Saro-Wiwa. www.zinasarowiwa.com,
https://instagram.com/zswstudio

Jacolby Satterwhite. http://jacolby.com,
https://instagram.com/jacolbysatt

Sam Vernon. www.samvernon.com,
https://www.facebook.com/sam.vernon.35?ref=profile

Saya Woolfalk. www.sayawoolfalk.com,
https://instagram.com/sayawoolfalk