BOOKS FOR STUDENTS

Children's story of the adventures a dog creates with his own drawings.

Children's picture book that tells the story of a bear who loves to draw, becomes an artist, and encourages others to do the same.

Helps budding artists recreate some of the artist's most delightful and accessible images.

Have a blast learning basic techniques and producing fabulous finished pieces.

The definitive resource to the ins–and–outs of every variety of printmaking techniques practiced today.

Introduces children to prints and printmaking from a variety of styles and cultures.

A DIY zine about making your own zine.

This innovative comic book provides a detailed look at the history, meaning, and art of comics and cartooning.

Learn how to design and print your own zine.

RESOURCES FOR EDUCATORS

Books & Resource Guides

An illustrated adaptation of the entire book of Genesis. Drawings for this publication are in the exhibition.

Reproduction of Rembrandt's etchings.

Takes the reader step–by–step through the history and techniques of over 45 printmaking methods.

Overview of the artist's woodcuts.

Contains 101 engravings with historical context.

Survey of the artist and his work.

Uses a series of enlarged details of prints to highlight how technique impacts style.

Drawings from the artist's many periods and styles.

Extensive overview of the history of printmaking.
Explains the different techniques of printmaking and illustrates both details and whole prints to show the effects that can be achieved.

Easy and accessible projects for beginners.

Offers suggestions to help children expand their artistic abilities and imagination.

Explore standards–based lessons and a strategic approach to teaching comics and graphic novels to early readers.

A collection of nine essays that describes strategies for teaching visual literacy by using graphic novels, comics, anime, political cartoons, and picture books.

Media (CDs/Videos/Posters)
Documentary that explores the art of printmaking from the perspective of influential curators, collectors, dealers, historians, printmakers, and artists. 54 min. DVD format.

Presents basic printmaking processes using everyday materials. 15 min. DVD format.

Outreach Activities
This suitcase uses objects related to SAM’s collection to help students think critically about how we can understand Indian power structures through myth and stories. It includes an Educator Resource Guide with background information, looking questions, and activity suggestions introducing Indian stories and art–making practices. Contains activities highlighting storytelling in Indian graphic novels.

Online Resources
Collections by the Seattle Art Museum.
www.seattleartmuseum.org/collections
Learn about the works of art in SAM’s online collection.

Graphic Masters: Dürrer, Rembrandt, Hogarth, Goya, Picasso, R. Crumb by the Seattle Art Museum.
www.seattleartmuseum.org/graphicmasters
Website for the exhibition, which includes media, a timeline, and exhibition information.

The Official Crumb Site by R. Crumb.
http://rcrumb.com
Website for the artist.

www.getty.edu/education/teachers/classroom_resources/curricula/portraits/portraits_lesson03.html
Lesson for creating portraits with pen and ink.

The Printed Image in the West: History and Techniques by the Heilbrunn Timeline of Art History, the Metropolitan Museum of Art
www.metmuseum.org/toah/hd/prnt/hd_prnt.htm
Overview essay about printing in Western art.

https://jsma.uoregon.edu/sites/jsma2.uoregon.edu/files/Coos%20Art_Final.pdf
Background information and lesson ideas from and exhibition about Western printmaking practices.

Teaching with Zines by Barnard Zine Library.
http://zines.barnard.edu/teachingwithzines
Lessons and suggested resources for teaching with zines.