

## Graphic Masters: Dürer, Rembrandt, Hogarth, Goya, Picasso, R. Crumb

June 9–August 28, 2016

### BOOKS FOR STUDENTS

**Dog Loves Drawing** by Yates, Louise. New York: Alfred A. Knopf, 2012. PZ 7 Y276

*Children's story of the adventures a dog creates with his own drawings.*

**Drawing Lessons From a Bear** by McPhail, David. Boston: Little, Brown, 2000. PZ 7 M2427 Dq

*Children's picture book that tells the story of a bear who loves to draw, becomes an artist, and encourages others to do the same.*

**Draw with . . . Pablo Picasso** by Salvador, Ana. London: Frances Lincoln Childrens, 2007. NC 248 P5 S25

*Helps budding artists recreate some of the artist's most delightful and accessible images.*

**I Love to Draw Cartoons!** by Lipsey, Jennifer. New York: Lark Books, 2007. NC 1320 L5

*Have a blast learning basic techniques and producing fabulous finished pieces.*

**The Printmaking Bible: The Complete Guide to Materials and Techniques** by D'Arcy Hughes, Ann and Vernon-Morris, Hebe. San Francisco: Chronicle Books, 2008. NE 850 H84

*The definitive resource to the ins-and-outs of every variety of printmaking techniques practiced today.*

**Prints** by Thomas, Isabel. Chicago: Heinemann Library, 2012. NE 860 T46

*Introduces children to prints and printmaking from a variety of styles and cultures.*

**Stolen Sharpie Revolution: A DIY Zine Resource** by Wrekk, Alex. Oakland, CA: AK Press, 2006. Z 285.5 W74 S87

*A DIY zine about making your own zine.*

**Understanding Comics: The Invisible Art** by McCloud, Scott. New York: HarperPerennial, 1994. PN 6710 M33

*This innovative comic book provides a detailed look at the history, meaning, and art of comics and cartooning.*

**Whatcha Mean, What's a Zine?: The Art of Making Zines and Minicomics** by Todd, Mark. Boston: Graphia, 2006. Z 285.5 T68 W52

*Learn how to design and print your own zine.*

### RESOURCES FOR EDUCATORS

#### Books & Resource Guides

**The Book of Genesis Illustrated by R. Crumb** by R. Crumb. New York: W. W. Norton & Company, 2009. NC 1429 C79 B77 2009

*An illustrated adaptation of the entire book of Genesis. Drawings for this publication are in the exhibition.*

**The Complete Etchings of Rembrandt: Reproduced in Original Size** by Schwartz, Gary D., ed. New York: Dover Publications, 1994. NE 2054.5 R4 S35 1994

*Reproduction of Rembrandt's etchings.*

**The Complete Printmaker: Techniques, Traditions, Innovations** by Ross, John, Romano, Clare and Ross, Tim. New York: Free Press, 1990. NE 850 R59

*Takes the reader step-by-step through the history and techniques of over 45 printmaking methods.*

**The Complete Woodcuts of Albrecht Dürer** by Willi, Kurth, ed. New York: Dover Publications, 1963 (new reprint). NE 654 D9 K97

*Overview of the artist's woodcuts.*

**Engravings by Hogarth** by Shesgreen, Sean. New York: Dover Publications, 1973. NE 642 H6 S47

*Contains 101 engravings with historical context.*

**Goya** by Hagen, Rose-Marie and Rainer Hagen. Cologne: Taschen, 2003. N 7113 G6 H3

*Survey of the artist and his work.*

**How Prints Look: Photographs with Commentary** by Ivins, William Mills and Cohn, Marjorie B. Boston: Beacon Press, 1987. NE 970 I8 1987

*Uses a series of enlarged details of prints to highlight how technique impacts style.*

**Picasso: Line Drawings and Prints.** New York: Dover Publications, 1981. NC 248 P5 D68

*Drawings from the artist's many periods and styles.*

**Prints: History of an Art** by Melot, Michel, et. al. Geneva: Skira, 1988. OSZ NE 4000 M4

*Extensive overview of the history of printmaking.*

**Prints and Printmaking: An Introduction to the History and Techniques** by Griffiths, Antony. Los Angeles: University of California Press, 1996. NE 400 G75

*Explains the different techniques of printmaking and illustrates both details and whole prints to show the effects that can be achieved.*

**Print Workshop: Hand-Printing Techniques and Truly Original Projects** by Schmidt, Christine. New York: Potter Craft. TT 857 S35

*Easy and accessible projects for beginners.*

**Teaching Children to Draw: A Guide for Teachers and Parents** by Wilson, Marjorie and Wilson, Brent. Worcester, MA: Davis Publications, 2009. NC 360 W55

*Offers suggestions to help children expand their artistic abilities and imagination.*

**Teaching Early Reader Comics and Graphic Novels** by Monnin, Katie. Gainesville, FL: Maupin House, 2011. LB 1528 M66

*Explore standards-based lessons and a strategic approach to teaching comics and graphic novels to early readers.*

**Teaching Visual Literacy: Using Comic Books, Graphic Novels, Anime, Cartoons, and More to Develop Comprehension and Thinking Skills** by Frey, Nancy and Fisher. Thousand Oaks, CA: Corwin Press, 2008. LB 1068 F74

*A collection of nine essays that describes strategies for teaching visual literacy by using graphic novels, comics, anime, political cartoons, and picture books.*

### Media (CDs/Videos/Posters)

**All About Prints** by Noey, Christopher, et. al. Washington, DC: National Gallery of Art; San Francisco: Distributed by Microcinema International, 2009. VIDEO NE 400 S83

*Documentary that explores the art of printmaking from the perspective of influential curators, collectors, dealers, historians, printmakers, and artists. 54 min. DVD format.*

**Printmaking: Introduce Students to the Ease and Fun of Basic Printmaking** by Walker, Mickey and Ward, S. Marc. Glenview, IL: Crystal Productions, 2004. VIDEO NE 860 W34

*Presents basic printmaking processes using everyday materials. 15 min. DVD format.*

### Outreach Activities

**Origins: Myths, Histories and Stories of India.** Seattle: Seattle Art Museum, 2012

[www.seattleartmuseum.org/programs-and-learning/schools-and-educators/teacher-resource-center/suitcases](http://www.seattleartmuseum.org/programs-and-learning/schools-and-educators/teacher-resource-center/suitcases)

*This suitcase uses objects related to SAM's collection to help students think critically about how we can understand Indian power structures through myth and stories. It includes an Educator Resource Guide with background information, looking questions, and activity suggestions introducing Indian stories and art-making practices. Contains activities highlighting storytelling in Indian graphic novels.*

### Online Resources

**Collections** by the Seattle Art Museum.

[www.seattleartmuseum.org/collections](http://www.seattleartmuseum.org/collections)

*Learn about the works of art in SAM's online collection.*

**Graphic Masters: Dürer, Rembrandt, Hogarth, Goya, Picasso, R. Crumb** by the Seattle Art Museum.

[www.seattleartmuseum.org/graphicmasters](http://www.seattleartmuseum.org/graphicmasters)

*Website for the exhibition, which includes media, a timeline, and exhibition information.*

**The Official Crumb Site** by R. Crumb.

<http://rcrumb.com>

*Website for the artist.*

**Looking at Portraits: Portraits in Line** by J. Paul Getty Museum Education Staff.

[www.getty.edu/education/teachers/classroom\\_resources/curricula/portraits/portraits\\_lesson03.html](http://www.getty.edu/education/teachers/classroom_resources/curricula/portraits/portraits_lesson03.html)

*Lesson for creating portraits with pen and ink.*

**The Printed Image in the West: History and Techniques**

by the Heilbrunn Timeline of Art History, the Metropolitan Museum of Art

[www.metmuseum.org/toah/hd/prnt/hd\\_prnt.htm](http://www.metmuseum.org/toah/hd/prnt/hd_prnt.htm)

*Overview essay about printing in Western art.*

**A Teacher's Guide to Printmaking** by the Coos Art Museum and the Jordan Schnitzer Museum of Art.

[https://jsma.uoregon.edu/sites/jsma2.uoregon.edu/files/Coos%20Art\\_Final.pdf](https://jsma.uoregon.edu/sites/jsma2.uoregon.edu/files/Coos%20Art_Final.pdf)

*Background information and lesson ideas from and exhibition about Western printmaking practices.*

**Teaching with Zines** by Barnard Zine Library.

<http://zines.barnard.edu/teachingwithzines>

*Lessons and suggested resources for teaching with zines.*