

PRESS ADVISORY

AUGUST 11, 2016

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GRAPHIC MASTERS: DÜRER, REMBRANDT, HOGARTH, GOYA, PICASSO, R. CRUMB CLOSES AT SEATTLE ART MUSEUM AUGUST 28

Just over two weeks left to see SAM's first large-scale exhibition devoted to the graphic arts



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SEATTLE, WA - The Seattle Art Museum's summer exhibition, *Graphic Masters: Dürer, Rembrandt, Hogarth, Goya, Picasso, R. Crumb*, closes August 28, 2016. SAM's first large-scale exhibition devoted exclusively to the graphic arts, the popular exhibition that opened June 9 features over 400 works by some of the greatest printmakers in the medium's 500-year history.

The prints and drawings in the exhibition highlight some of the finest examples of the print medium. They also offer fresh perspectives on exceptional artists as they worked in a medium that offered the freedom to experiment, push boundaries, and express their own views with a much larger audience.

The exhibition begins with 10 of a set of 12 woodcuts from *The Large Passion* (1497/1510) by **Albrecht Dürer** that tell the story of the last days of Jesus Christ's life. Several etchings by **Rembrandt van Rijn** are on view, including *Self-Portrait with Saskia* (1636) and *Christ Healing the Sick (The Hundred Guilder Print)* (1647-49). Following that are 14 engravings from *The Harlot's Progress* (1732) and *The Rake's Progress* (1735), "moral progress" melodramas by **William Hogarth**.

Visitors next see the entire influential *Los Caprichos* print series (1799) by **Francisco Goya**, followed by the important *Vollard Suite* etchings (1930-37) by **Pablo Picasso**. The exhibition ends with all 207 pages of graphic masterwork *The Book of Genesis* (2009) by underground comic legend **R. Crumb**.

Finally, three sessions remain of the **Press & Print: Drop-in Studio**, featuring demonstrations and lessons from local printmakers in the museum's working studio space. Techniques shown include intaglio, dry point and relief printing. For up-to-date information, please head to visitsam.org.

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EXHIBITION ORGANIZATION AND SUPPORT

The exhibition is organized by the Seattle Art Museum.

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ABOUT SEATTLE ART MUSEUM

As the leading visual art institution in the Pacific Northwest, SAM draws on its global collections, powerful exhibitions, and dynamic programs to provide unique educational resources benefiting the Seattle region, the Pacific Northwest, and beyond. SAM was founded in 1933 with a focus on Asian art. By the late 1980s the museum had outgrown its original home, and in 1991 a new 155,000-square-foot downtown building, designed by Robert Venturi, Scott Brown & Associates, opened to the public. The 1933 building was renovated and reopened as the Asian Art Museum. SAM's desire to further serve its community was realized in 2007 with the opening of two stunning new facilities: the nine-acre Olympic Sculpture Park (designed by Weiss/Manfredi Architects)—a "museum without walls," free and open to all—and the Allied Works Architecture designed 118,000-square-foot expansion of its main, downtown location, including 232,000 square feet of additional space built for future expansion.

From a strong foundation of Asian art to noteworthy collections of African and Oceanic art, Northwest Coast Native American art, European and American art, and modern and contemporary art, the strength of SAM's collection of more than 25,000 objects lies in its diversity of media, cultures and time periods.