Indigenous Beauty: Masterworks of American Indian Art from the Diker Collection
February 12–May 17, 2015

BOOKS FOR STUDENTS


Dance on a Sealskin by Winslow, Barbara, and Sloat, Teri. Anchorage: Alaska Northwest Books, 1995. PZ 7 W72995 Dan A story that captures the importance of dance as an active expression of the Yup'ik Eskimo culture.


RESOURCES FOR EDUCATORS

Books & Resource Guides


American Indians: Stereotypes and Realities by Mihesuah, Devon A. Atlanta: Clarity, 1996. E 98 P99 M54 Attempts to refute some common misconceptions and stereotypes people have about Native Americans.

Arts and Crafts of the Native American Tribes by Johnson, Michael and Yenne, Bill. Buffalo, NY: Firefly Books, 2011. E 98 A7 J64 Details how Native American culture evolved, the artifacts produced on the continent, and the ways they were made.


# A Kid’s Guide to Native American History: More Than 50 Activities

By Dennis, Yvonne Wakim, et. al. Chicago: Chicago Review Press, 2010.  \[E 77.4 D46\]

Hands-on activities, games, and crafts introduce children to the diversity of Native American cultures.

# Lessons from Turtle Island: Native Curriculum in Early Childhood Classrooms


The authors—one Native, one white—offer guidelines for learning experiences that move children beyond embedded stereotypes.

# Native American Clothing: An Illustrated History


A collection of photographs that documents five centuries of Native American artistry.

# Native Americans Today: Resources and Activities for Educators, Grades 4–8


Includes reproducible activities, biographies of real people, and accurate background information.

# Northwest Coast Indian Art Activities

By McNutt, Nan. Series of five activity books that explain how to create Northwest Coast Native art.

# Pushing Up the Sky: Seven Native American Plays for Children

By Bruchac, Joseph and Flavin, Teresa. New York: Dial Books for Young Readers, 2000.  \[PS 3552 R794 B78\]

Plays telling seven stories from Native American traditions.

# Rethinking Columbus: The Next 500 Years

By Bigelow, Bill and Peterson, Bob. Milwaukee: Rethinking Schools, 1998.  \[E 119.2 B54\]

A resource guide that re-evaluates the legacy of Christopher Columbus and its impact on Native Peoples.

# Warrior Artists: Historic Cheyenne and Kiowa Indian Ledger Art


A superbly annotated reproduction of one ledger from the late nineteenth century.

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### Media (CDs/Videos/Posters)

#### Creation's Journey: Native American Music


Ceremonial, social, and contemporary music of Native Americans. 65 min. CD format.

#### How Raven Stole the Sun

By Kientz, Chris and James, Simon. Canada: New Machine Studios.  \[VIDEO E 99 T6 K5\]

Animated tale concentrates on the wild and funny adventures of Raven. 25 min. DVD format.

#### Multicultural Art Print Series: Selected American Indian Artifacts

By Los Angeles: Getty Education Institute for the Arts, 1992.  \[PRINT E 98 A53 G47\]

Kit includes five posters, teacher's guide, discussion questions, and activity suggestions. Posters show Chumash, Hopi, Hopi-Tewa, Lakota, and Navajo artifacts.

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### Online Resources

#### Online Collection

By the Seattle Art Museum.  \[www.seattleartmuseum.org/emuseum\]

Learn about the works of art in SAM's online collection.

#### Indigenous Beauty

By the Seattle Art Museum.  \[http://seattleartmuseum.org/exhibitions/indigenous\]

Website for the exhibition, which includes an interactive map and links to audio guides and exhibition information.

#### Classroom Lessons

By the National Museum of the American Indian, Smithsonian.  \[www.nmai.si.edu/explore/foreducatorsstudents/classroomlessons/\]

Variety of lessons about Native American art and culture.

#### First American Art

By the National Museum of the American Indian, Smithsonian.  \[http://americanindian.si.edu/exhibitions/first_american_art/firstamericanart.html\]

Website for a previous exhibition of the Diker Collection.