

## Indigenous Beauty: Masterworks of American Indian Art from the Diker Collection

February 12–May 17, 2015

### BOOKS FOR STUDENTS

**Buffalo Bird Girl : A Hidatsa Story** by Nelson, S. D. New York: Abrams Books for Young Readers, 2012. E 99 H6 N45  
*Traces the experiences of Buffalo Bird Woman, a Hidatsa Indian, born in 1839.*

**Children of Clay: A Family of Pueblo Potters** by Swentzell, Rina and Steen, Bill. Minneapolis: Lerner Publications, 1992. E 99 T35 S84

*Members of a Tewa Indian family living in Santa Clara Pueblo in New Mexico create various objects of clay.*

**Children of Native America Today** by Dennis, Yvonne Wakim. Watertown, MA: Charlesbridge Publishing, 2003. E 98 C5 D43

*Descriptions of some of the 500 Native American nations and culture groups living in the United States today.*

**Dance on a Sealskin** by Winslow, Barbara, and Sloat, Teri. Anchorage: Alaska Northwest Books, 1995. PZ 7 W72995 Dan

*A story that captures the importance of dance as an active expression of the Yup'ik Eskimo culture.*

**Fire Race: A Karuk Coyote Tale about How Fire Came to the People** by London, Jonathan, Pinola, Lanny, and Long, Sylvia. New York: Scholastic, 1997. E 99 K25 L66

*With the help of other animals, Wise Old Coyote manages to acquire fire from the wicked Yellow Jacket sisters.*

**The Girl Who Helped Thunder and Other Native American Folktales** by Bruchac, James, Bruchac, Joseph, and Vitale, Stefano. New York: Sterling, 2007. E 98 F6 B89

*Twenty-four Native American legends and tales from across the United States.*

**How Raven Stole the Sun** by Williams, Maria and Vigil, Felix. New York: Abbeville Press, 2001. E 99 T6 W55

*The story of Raven and how he released the stars, moon, and sun.*

**A Native American Thought of It: Amazing Inventions and Innovations** by Landon, Rocky and MacDonald, David. Toronto: Annick Press, 2008. E 98 S43 L3

*Explore the creativity of Native Americans in this information-packed and superbly illustrated book.*

### RESOURCES FOR EDUCATORS

#### Books & Resource Guides

**Indigenous Beauty: Masterworks of American Indian Art from the Diker Collection** by Penney, David W. New York: American Federation of Arts, in association with Skira Rizzoli, 2015. On order

*Catalogue for the exhibition.*

**Indigenous Beauty: Educator Resource Guide** by Seattle Art Museum. Seattle: Seattle Art Museum, 2015.

<http://seattleartmuseum.org/exhibitions/indigenous>

*Educator guide with activities connected to Common Core Standards and 21st Century Skills based on images from the special exhibition and from SAM's collection.*

**America's Fascinating Indian Heritage** by Maxwell, James A. Pleasantville, NY: Reader's Digest Association, 1978. E 77 A56 M28 1978

*Synthesis of North American Indian heritage.*

**American Indians: Stereotypes and Realities** by Mihesuah, Devon A. Atlanta: Clarity, 1996. E 98 P99 M54  
*Attempts to refute some common misconceptions and stereotypes people have about Native Americans.*

**Arts and Crafts of the Native American Tribes** by Johnson, Michael and Yenne, Bill. Buffalo, NY: Firefly Books, 2011. E 98 A7 J64

*Details how Native American culture evolved, the artifacts produced on the continent, and the ways they were made.*

**Do All Indians Live in Tipis?: Questions and Answers from the National Museum of the American Indian** by National Museum of the American Indian. New York: Collins, in association with the National Museum of the American Indian, Smithsonian Institution, 2007. E 76.6 N27

*Answers questions about Native Americans, including those related to identity and culture.*

**Following the Sun and Moon: Hopi Kachina Tradition** by Secakuku, Alph H., Seumtewa, Owen, and Smith, Craig. Flagstaff, AZ: Northland Publishing in cooperation with the Heard Museum, 1995. E 99 H7 S43

*A Hopi explains the Hopi Kachina ceremonies.*

**Indian Baskets** by Turnbaugh, Sarah Peabody and Turnbaugh, William A. West Chester, PA: Schiffer, 1986. E 98 B3 T87

*A detailed presentation of more than 175 North American Indian and Eskimo basket styles.*

**A Kid's Guide to Native American History: More Than 50 Activities** by Dennis, Yvonne Wakim, et. al. Chicago: Chicago Review Press, 2010. E 77.4 D46

*Hands-on activities, games, and crafts introduce children to the diversity of Native American cultures.*

**Lessons from Turtle Island: Native Curriculum in Early Childhood Classrooms** by Jones, Guy and Moomaw, Sally. St. Paul, MN: Redleaf Press, 2002. E 76.6 J66

*The authors—one Native, one white—offer guidelines for learning experiences that move children beyond embedded stereotypes.*

**Native American Clothing: An Illustrated History** by Brassler, Ted J. Buffalo, NY: Firefly Books, 2009. E 98 C8 B73

*A collection of photographs that documents five centuries of Native American artistry.*

**Native Americans Today: Resources and Activities for Educators, Grades 4–8** by Hirschfelder, Arlene B. and Dennis, Yvonne Wakim. Englewood, CO: Teacher Ideas Press, 2000.

*Includes reproducible activities, biographies of real people, and accurate background information.*

**Northwest Coast Indian Art Activities** by McNutt, Nan. Series of five activity books that explain how to create Northwest Coast Native art.

**Pushing Up the Sky: Seven Native American Plays for Children** by Bruchac, Joseph and Flavin, Teresa. New York: Dial Books for Young Readers, 2000.

PS 3552 R794 B78

*Plays telling seven stories from Native American traditions.*

**Rethinking Columbus: The Next 500 Years** by Bigelow, Bill and Peterson, Bob. Milwaukee: Rethinking Schools, 1998. E 119.2 B54

*A resource guide that re-evaluates the legacy of Christopher Columbus and its impact on Native Peoples.*

**Warrior Artists: Historic Cheyenne and Kiowa Indian Ledger Art** by Viola, Herman J., et. al. Washington, DC: National Geographic Society, 1998. E 99 C53 V56

*A superbly annotated reproduction of one ledger from the late nineteenth century.*

### Media (CDs/Videos/Posters)

**Creation's Journey: Native American Music** by National Museum of the American Indian. Washington, DC: Smithsonian/Folkways, 1994. AUD M 1669 N2

*Ceremonial, social, and contemporary music of Native Americans. 65 min. CD format.*

**How Raven Stole the Sun** by Kientz, Chris and James, Simon. Canada: New Machine Studios. VIDEO E 99 T6 K5  
*Animated tale concentrates on the wild and funny adventures of Raven. 25 min. DVD format.*

**Multicultural Art Print Series: Selected American Indian Artifacts** by Los Angeles: Getty Education Institute for the Arts, 1992. PRINT E 98 A53 G47

*Kit includes five posters, teacher's guide, discussion questions, and activity suggestions. Posters show Chumash, Hopi, Hopi-Tewa, Lakota, and Navajo artifacts.*

### Outreach Activities

**Elements of Art Outreach Suitcase.** Seattle: Seattle Art Museum, 2013.

[www.seattleartmuseum.org/programs-and-learning/schools-and-educators/teacher-resource-center/suitcases](http://www.seattleartmuseum.org/programs-and-learning/schools-and-educators/teacher-resource-center/suitcases)

*Drawn from the SAM's collection, a wide range of media and cultures demonstrate the individual elements of art. The suitcase references several works by Northwest Native American artists in SAM's collection.*

**Values To Live By: Northwest Coast Native American Art and Culture.** Seattle: Seattle Art Museum, 2008.

[www.seattleartmuseum.org/programs-and-learning/schools-and-educators/teacher-resource-center/suitcases](http://www.seattleartmuseum.org/programs-and-learning/schools-and-educators/teacher-resource-center/suitcases)

*Examine the traditional and contemporary art and culture of the Northwest Coast peoples through thought-provoking activities. This suitcase includes objects, both prints and a CD of images of objects from SAM's collections, and an Educator Resource Guide.*

### Online Resources

**Online Collection** by the Seattle Art Museum.

[www.seattleartmuseum.org/emuseum](http://www.seattleartmuseum.org/emuseum)

*Learn about the works of art in SAM's online collection.*

**Indigenous Beauty** by the Seattle Art Museum.

<http://seattleartmuseum.org/exhibitions/indigenous>

*Website for the exhibition, which includes an interactive map and links to audio guides and exhibition information.*

**Classroom Lessons** by the National Museum of the American Indian, Smithsonian.

[www.nmai.si.edu/explore/foreducatorsstudents/classroomlessons/](http://www.nmai.si.edu/explore/foreducatorsstudents/classroomlessons/)

*Variety of lessons about Native American art and culture.*

**First American Art** by the National Museum of the American Indian, Smithsonian.

[http://americanindian.si.edu/exhibitions/first\\_american\\_art/firstamericanart.html](http://americanindian.si.edu/exhibitions/first_american_art/firstamericanart.html)

*Website for a previous exhibition of the Diker Collection.*