

PRESS RELEASE

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SEATTLE ART MUSEUM ANNOUNCES MANISH ENGINEER AS ITS FIRST CHIEF TECHNOLOGY OFFICER



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SEATTLE, WA - The Seattle Art Museum (SAM) announced today that Manish Engineer has joined its executive team as the museum's first Chief Technology Officer (CTO). This newly created position oversees technology and digital efforts across the institution to amplify the museum's mission and improve business operations.

"As our first CTO, Manish will lead the museum to greater levels of engagement with exciting new technologies in support of SAM's mission to connect art to life," says Kimerly Rorschach, Illsley Ball Nordstrom Director and CEO. "His expertise, experience, and genuine love of art will help us deploy technology to serve broad audiences more effectively than ever."

Prior to SAM, Engineer worked at The Museum of Modern Art (MoMA) as a Project Director in the membership and development departments. He also worked as MoMA's IT Associate Director of Applications, overseeing their financial systems, internal mobile point of sale app, and e-commerce platform, along with several other museum applications and databases.

Engineer also worked at Penguin Random House on several high profile projects developing apps and complex e-books for former First Lady Michelle Obama, Giada De Laurentiis, and Max Brooks' *World War Z* novel.

Prior to Penguin Random House, Engineer spent eight years at computer technology firm Oracle Corporation as a Principal Consultant and Senior Product Manager. As Principal Consultant, he worked on a variety of customer vertical markets, including telecom, higher education, and government agencies implementing customer relationship management (CRM) applications. As Senior Product Manager, Engineer managed and designed analytics for CRM applications.

He holds a Master of Arts degree in contemporary art from Sotheby's Institute of Art, as well as an MBA from the Fuqua School of Business at Duke University. He has an undergraduate degree from The Ohio State University in computer



science and engineering. For fun, he has previously performed stand-up comedy throughout New York and held volunteer positions at the Guggenheim and MoMA. He is looking forward to some quality coffee in Seattle.

Photo credit: Tyler & Christina Mussetter.

ABOUT SEATTLE ART MUSEUM

As the leading visual art institution in the Pacific Northwest, SAM draws on its global collections, powerful exhibitions, and dynamic programs to provide unique educational resources benefiting the Seattle region, the Pacific Northwest, and beyond. SAM was founded in 1933 with a focus on Asian art. By the late 1980s the museum had outgrown its original home, and in 1991 a new 155,000-square-foot downtown building, designed by Venturi, Scott Brown & Associates, opened to the public. The 1933 building was renovated and reopened as the Asian Art Museum in 1994. SAM's desire to further serve its community was realized in 2007 with the opening of two stunning new facilities: the nine-acre Olympic Sculpture Park (designed by Weiss/Manfredi Architects)—a "museum without walls," free and open to all—and the Allied Works Architecture designed 118,000-square-foot expansion of its main, downtown location, including 232,000 square feet of additional space built for future expansion.

From a strong foundation of Asian art to noteworthy collections of African and Oceanic art, Northwest Coast Native American art, European and American art, and modern and contemporary art, the strength of SAM's collection of approximately 25,000 objects lies in its diversity of media, cultures and time periods.