

## Trading Traditions: History, Culture, and Exchange: Philippines Outreach Suitcase

*"Thanks for an awesome resource that generates enthusiasm for learning!"  
—Special Education Language Arts Educator*



### ABOUT THE SUITCASE

This suitcase is a resource for exploring the art and culture of the Philippines, focusing on the impact of trade and exchange. Many of the items in this suitcase are original objects from the Philippines that are intended to help students more closely examine aspects of Philippine art and culture. Using these objects, students have the opportunity to discuss the traditional and contemporary cultural practices of both Filipinos and Filipino-Americans.

Book this suitcase online at [www.seattleartmuseum.org/programs-and-learning/schools-and-educators/teacher-resource-center/suitcases](http://www.seattleartmuseum.org/programs-and-learning/schools-and-educators/teacher-resource-center/suitcases).

### LOOKING QUESTIONS

Encourage your students to look closely at the objects in the suitcase and images from SAM's Collection with questions like:

- How does the geography of a place influence its culture?
- What are some of the influences of immigration on the Philippines?
- What goods or information are currently traded today and how are they exchanged?

## WHAT'S IN THE PHILIPPINES OUTREACH SUITCASE?

### Educator Resource Guide

- A list of relevant objects in the suitcase
- A list of images on the prints and CD that relate to these objects
- Guiding questions
- Background information on the objects
- Follow-up questions to consider
- Activity ideas
- Related resources and glossary
- Washington State, Common Core, and National Core Arts Education Standards

### Objects in the Suitcase (Pictured on Front)

- Traditional clothing
- Coins
- Backpack basket
- Winnowing basket
- Sungka board
- Yoyo
- Bowl
- Alaska-Yukon-Pacific Exposition photographs
- Flag
- Coconut shaker
- Flute
- Maps, posters, and music CDs

### Supplemental Images from SAM's Collection (on CD and 11 X 17" Prints)

Theme: Textiles

- [Blouse with long sleeves](#), 19th century, Eugene Fuller Memorial Collection, 33.209
- [Collar](#), 19th century, Eugene Fuller Memorial Collection, 33.264.1
- [Bamboo netting jacket](#), 19th century, Eugene Fuller Memorial Collection, 33.1062
- [T'nalak cloth fragment](#), Gift of Mrs. Barbara Kirk, SC83.9

## SAMPLE ACTIVITY: THE GRAVITY OF WINNOWING

- Using the basket included in the suitcase, have your students experiment with winnowing rice. The science of winnowing is created by using gravity to separate the rice from the lighter particles of dust, stems, or husks. Have students experiment using materials of different weights — how can the students use the basket to separate those elements? For example try using styrofoam packing peanuts and slightly heavier objects like quarters or pink erasers. What happens as students “winnow” these materials? What fundamental scientific concepts are being used in this activity?

- [Raffia pile cloth \(Madiba\)](#), Nasli and Alice Heeramaneck Collection, 68.76
- [Sarong \(kain pendjang\)](#), 19th century, Eugene Fuller Memorial Collection, 40.24
- [Cover: chine medallions and stripes](#), late 18th century–19th century, Eugene Fuller Memorial Collection, 43.37
- [Cloth](#), Gift of Katherine White and the Boeing Company, 81.17.12
- [Cloth](#), mid-20th century, Gift of Katherine White and the Boeing Company, 81.17.319

Theme: Baskets

- [Beaded hemp carrying bag with bell decoration](#), first quarter 20th century, Gift of an anonymous donor, 74.38
- [Winnowing Basket](#), late 19th/early 20th century, Gift of Georgia Schwartz Sales, 2003.95
- [Winnow \(mi\)](#), 18th century, Gift of Allan W. Lobb, M.D. in honor of the museum's 50th year, 83.213
- [Straw Weaver \(from the "Amero Picture Book" portfolio\)](#), 1940, Emilio Amero, Eugene Fuller Memorial Collection, 96.44.13

Theme: Games

- [Game board](#), Gift of Katherine White and the Boeing Company, 81.17.103
- [Gameboard \(Enkeshui\)](#), General Acquisition Fund, 2000.2.1

Theme: Identity and Home

- [Food bowl](#), 19th century, Gift of Georgia Schwartz Sales, 2003.73
- [Koppit/Tobacco Container](#), 19th century, Gift of Georgia Schwartz Sales, 2003.74
- [Cup for Gold](#), early 20th century, Gift of Georgia Schwartz Sales, 2003.75
- [Pig bowl](#), (Dinalulu), early 20th century, Gift of Georgia Schwartz Sales, 2003.93
- [Bowl \(Agere lfa\)](#), Gift of Katherine White and the Boeing Company, 81.17.485