

# PRESS RELEASE

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AUGUST 9, 2016

## **SAM REMIX RETURNS FOR SUMMER EDITION AT OLYMPIC SCULPTURE PARK FRIDAY AUGUST 26**

SAM's creative late-night event heads outdoors with live music, performances, tours, art activities, and more



SEATTLE  
ART  
MUSEUM

ASIAN  
ART  
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OLYMPIC  
SCULPTURE  
PARK

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SEATTLE, WA - Remix—SAM's can't-miss event, held three times a year—returns on Friday, August 26 to celebrate art and summer in Seattle at SAM's Olympic Sculpture Park. This edition is inspired by SAM exhibitions across all three locations: *Graphic Masters: Dürer, Rembrandt, Hogarth, Goya, Picasso, R. Crumb* at Seattle Art Museum; *Mood Indigo: Textiles From Around the World* at the Asian Art Museum; and *Tamiko Thiel: Gardens of The Anthropocene* and *Victoria Haven: Blue Sun* at the sculpture park. SAM Remix takes place from 8 pm–midnight at the Olympic Sculpture Park, 2901 Western Avenue.

At this Remix, dance to hip-hop and pop beats mixes by **J-Justice** and **DJ Explorateur**; take in live music by **Erik Blood** and **Echoes in Sleep** presented in partnership with **Henry Art Gallery's** program series *The Untuning of the Sky*; catch an immersive performance by **Tessa Hulls** and dance from **AU Collective**; and explore your creative side with art activities led by artists **Wyly Astley**, **T H E H A N D** comic collective, **Sandra Farmer**, and **Siolo Thompson**.

Once again, SAM's popular **My Favorite Things** tours—led by artists, cultural producers, and community figures in the city—take over the park. This edition includes performance artist **Lady Krishna**; visual artist, musician, and writer **Emily Pothast**; photographer **Robert Wade**; and associate curator of programs at Henry Art Gallery **Emily Zimmerman**.

SAM

For the most up-to-date information about Remix, head to [visitsam.org/remix](https://visitsam.org/remix), on [Facebook](#), or by calling (206) 654-3100. Share your party experience by tagging us (#SAMRemix) on Twitter and Instagram.

### TICKETS

Tickets are required and may be purchased online at [visitsam.org/remix](https://visitsam.org/remix). SAM Remix tickets sell out quickly; advance ticket purchase is highly encouraged. Prices are \$25 (adults), \$20 (students with ID) and \$12 (SAM members). SAM Remix is open to age 18 and over only.

### ABOUT SAM REMIX

This creative late-night out, held three times a year, features live music, performances, art activities, and interactive events. The only guarantee: no two Remixes are the same.

### COHOSTS

[AIA Seattle](#), [ARCADE](#), [French-American Chamber of Commerce](#), [Friends of Waterfront Seattle](#), [PNB's The Pointe](#), [Seattle Arts and Cultural Events Meetup](#), [Seattle People of Color Salon](#), [Seattle Urban League Young Professionals](#), [University of Washington Office of Minority Affairs & Diversity](#), [Urban ArtWorks](#), [UW Alumni Association](#), [UW Bothell](#), [Voices Rising](#), [World Affairs Council's Young Professional International Network \(YPIN\)](#), [The World is Fun](#), [Young Professionals Network](#)

### PROGRAM SPONSORS

Remix is sponsored by Starbucks Coffee Company. Supporting sponsor is Russell Investments. Media sponsors are The Stranger and KEXP 90.3 FM.

**Image credit:** Natali Wiseman

### ABOUT SEATTLE ART MUSEUM

As the leading visual art institution in the Pacific Northwest, SAM draws on its global collections, powerful exhibitions, and dynamic programs to provide unique educational resources benefiting the Seattle region, the Pacific Northwest, and beyond. SAM was founded in 1933 with a focus on Asian art. By the late 1980s the museum had outgrown its original home, and in 1991 a new 155,000-square-foot downtown building, designed by Robert Venturi, Scott Brown & Associates, opened to the public. The 1933 building was renovated and reopened as the Asian Art Museum. SAM's desire to further serve its community was realized in 2007 with the opening of two stunning new facilities: the nine-acre Olympic Sculpture Park (designed by Weiss/Manfredi Architects)—a “museum without walls,” free and open to all—and the Allied Works Architecture designed 118,000-square-foot expansion of its main, downtown location, including 232,000 square feet of additional space built for future expansion.

From a strong foundation of Asian art to noteworthy collections of African and Oceanic art, Northwest Coast Native American art, European and American art, and modern and contemporary art, the strength of SAM's collection of more than 25,000 objects lies in its diversity of media, cultures and time periods.