

PRESS RELEASE

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MARCH 1, 2016

JOIN A NEW REPUBLIC AT SAM REMIX FRIDAY MARCH 11, 8 PM - MIDNIGHT

Choose your own adventure at this can't-miss night of live music, performances, highly opinionated tours, art activities, and more!



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ASIAN
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OLYMPIC
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PARK

1300 First Avenue
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seattleartmuseum.org

SEATTLE, WA - Remix—SAM's can't-miss event, held three times a year—returns on Friday, March 11. Every floor of the Seattle Art Museum will be transformed by performances, tours, creating, and exploring SAM's collection and special exhibition, *Kehinde Wiley: A New Republic*. SAM Remix takes place from 8 pm - midnight at the Seattle Art Museum, 1300 First Avenue.

At this edition, dance all night long to mixes by **DJ Topspin A.K.A. Blendiana Jones**, take in performances inspired by *A New Republic* from **Spectrum Dance Theater** and others, catch an excerpt from *brownsville song (b-side for tray)* from **Seattle Repertory Theater**, check out a roster of emerging artists and performers curated by **SassyBlack**, and explore your creative side with activities by local artists **Tariqa Waters** and **Satpreet Kahlon**.

Experience the galleries in new and innovative ways with **My Favorite Things**, highly opinionated tours led by artists, performers, creatives, and thinkers including **Vivian Philips**, Chair of Seattle Arts Commission; **No Touching Ground**, Seattle street artist; **Justin Reiter**, dancer with Whim W'Him; and **Ari Glass**, painter and designer.

Up-to-date information about Remix can be found in the Seattle Art Museum online calendar at visitsam.org/remix, on [Facebook](#), or by calling (206) 654-3100. Share your party experience by tagging us (#SAMRemix) on Twitter and Instagram.

SAM

TICKETS

Tickets are required and may be purchased online at seattleartmuseum.org. SAM Remix tickets sell out quickly; advance ticket purchase is highly encouraged. Prices are \$25 (adults), \$20 (students with ID) and \$12 (SAM members). SAM Remix is open to age 18 and over only.

ABOUT SAM REMIX

This late-night event features Seattle's hottest DJs, performances, activities, interactive events, and films that together create a fun, engaging, social atmosphere.

COHOSTS

[AIA Seattle](#), [ARCADE](#), [Central District Forum for Arts & Ideas](#), [French-American Chamber of Commerce](#), [The Hansberry Project](#), [Northeastern University](#), [OUT for Sustainability](#), PNB's [The Pointe](#), [Seattle Arts and Cultural Events Meetup](#), [Seattle People of Color Salon](#), [Seattle Urban League Young Professionals](#), [STG](#), [University of Washington Office of Minority Affairs & Diversity](#), [Urban ArtWorks](#), [The Washington Bus](#), [World Affairs Council's Young Professional International Network \(YPIN\)](#), [The World is Fun](#), [Young Professionals Network](#)

PROGRAM SPONSORS



MEDIA SPONSORS



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ABOUT SEATTLE ART MUSEUM

As the leading visual art institution in the Pacific Northwest, SAM draws on its global collections, powerful exhibitions, and dynamic programs to provide unique educational resources benefiting the Seattle region, the Pacific Northwest, and beyond. SAM was founded in 1933 with a focus on Asian art. By the late 1980s the museum had outgrown its original home, and in 1991 a new 155,000-square-foot downtown building, designed by Robert Venturi, Scott Brown & Associates, opened to the public. The 1933 building was renovated and reopened as the Asian Art Museum. SAM's desire to further serve its community was realized in 2007 with the opening of two stunning new facilities: the nine-acre Olympic Sculpture Park (designed by Weiss/Manfredi Architects)—a “museum without walls,” free and open to all—and the Allied Works Architecture designed 118,000-square-foot expansion of its main, downtown location, including 232,000 square feet of additional space built for future expansion.

From a strong foundation of Asian art to noteworthy collections of African and Oceanic art, Northwest Coast Native American art, European and American art, and modern and contemporary art, the strength of SAM's collection of more than 25,000 objects lies in its diversity of media, cultures and time periods.