

# PRESS RELEASE

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## **SAM REMIX RETURNS FOR SPRING EDITION AT SEATTLE ART MUSEUM FRIDAY, MARCH 24**

Dress up, let loose, and get down at this lively late-night out inspired by *Seeing Nature* and *The Migration Series*



SEATTLE  
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MUSEUM

ASIAN  
ART  
MUSEUM

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SCULPTURE  
PARK

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SEATTLE, WA - Remix—SAM's can't-miss event, held three times a year—returns on Friday, March 24. Every floor of the Seattle Art Museum will be transformed with eclectic performances, tours, dancing, creating, and exploring SAM's collection and special exhibitions. This edition is inspired by *Seeing Nature: Landscape Masterworks from the Paul G. Allen Family Collection* and *Jacob Lawrence: The Migration Series*. SAM Remix takes place from 8 pm - midnight at the Seattle Art Museum, 1300 First Avenue.

At this Remix, dance all night long to mixes by **J-Justice**, reflect as **Northwest Tap Connection** responds to *The Migration Series*, listen in as **Love City Love** curates a roster of Seattle's best music and performers, and explore your creative side with activities by local artists **Eve Sanford** and **Satpreet Kahlon**.

Experience the galleries in new and innovative ways with **My Favorite Things Tours** led by artists, performers, creatives, and thinkers including botanist and florist **Riz Reyes**, poet and educator **Imani Sims**, communities engagement manager of **Forterra** Dre Anderson, founder & executive director of **One Vibe Africa** Simon Okelo, and more.

Spring into nature wearing shades of green from head-to-toe. The first 50 people dressed in all green get in for free.

Up-to-date information about Remix can be found in the Seattle Art Museum online calendar at [visitsam.org/remix](http://visitsam.org/remix), on [Facebook](#), or by calling (206) 654-3100. Share your party experience by tagging us (#SAMRemix) on Twitter and Instagram.

### TICKETS

Tickets are required and may be purchased online at [visitsam.org/remix](http://visitsam.org/remix). Remix tickets sell out quickly; advance ticket purchase is highly encouraged. Prices are \$25 (adults), \$20 (students with ID) and \$12 (SAM members). SAM Remix is open to age 18 and over only.



## ABOUT SAM REMIX

This late-night event features Seattle's hottest DJs, performances, activities, interactive events, and films that together create a fun, engaging, social atmosphere.

## COHOSTS

AIA Seattle, ARCADE, Forterra, Friends of the Waterfront Seattle, In My Backyard, Jacob Lawrence Gallery, One Vibe Africa, The Pointe, Pride ASIA, Seattle Arts and Cultural Events, Urban ArtWorks, Voices Rising, The World is Fun, Young Professionals International Network, Young Professionals Network.

## PROGRAM SPONSOR



## SUPPORTING SPONSOR

Russell Investments

## MEDIA SPONSORS

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## ABOUT SEATTLE ART MUSEUM

As the leading visual art institution in the Pacific Northwest, SAM draws on its global collections, powerful exhibitions, and dynamic programs to provide unique educational resources benefiting the Seattle region, the Pacific Northwest, and beyond. SAM was founded in 1933 with a focus on Asian art. By the late 1980s the museum had outgrown its original home, and in 1991 a new 155,000-square-foot downtown building, designed by Robert Venturi, Scott Brown & Associates, opened to the public. The 1933 building was renovated and reopened as the Asian Art Museum in 1994. SAM's desire to further serve its community was realized in 2007 with the opening of two stunning new facilities: the nine-acre Olympic Sculpture Park (designed by Weiss/Manfredi Architects)—a "museum without walls," free and open to all—and the Allied Works Architecture designed 118,000-square-foot expansion of its main, downtown location, including 232,000 square feet of additional space built for future expansion. The Olympic Sculpture Park and SAM's downtown expansion celebrate their tenth anniversary in 2017.

From a strong foundation of Asian art to noteworthy collections of African and Oceanic art, Northwest Coast Native American art, European and American art, and modern and contemporary art, the strength of SAM's collection of approximately 25,000 objects lies in its diversity of media, cultures and time periods.