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The year 2011 will go down in the Seattle Art Museum’s history as one of monumental achievement. We celebrated record attendance and an ensuing boost to the local economy through our exhibition *Picasso: Masterpieces from the Musée National Picasso, Paris*. More than 405,000 visitors came from near and far to see this collection of 150 works that had never before left French soil. Membership reached an all-time high of 48,000.

SAM Downtown had a robust year with multiple exhibitions and installations, while the Seattle Asian Art Museum hosted two special exhibitions, and the Olympic Sculpture Park featured new works by local and national contemporary artists. Apart from Picasso’s iconic works, SAM Downtown visitors were treated to a banquet for the senses with *Nick Cave: Meet Me at the Center of the Earth*. Nick’s “Soundsuit” sculptures, combining fashion, recycling, dance and sound invaded the streets of Seattle, confronting our surroundings with vivid colors.

At SAAM, Chinese contemporary artist Wang Huaiqing was showcased in *A Painter’s Painter in Contemporary China*, an exhibition of 26 oils, watercolors, prints, and pencil works from the 1970s to the present. One large-scale work was displayed at SAM Downtown. In *Modern Elegance: The Art of Meiji Japan* presented screen paintings and hanging scrolls from Kyoto’s finest modern masters. Objects also included cloisonné enamelware and extravagantly gilded Satsuma earthenware.

Olympic Sculpture Park continued to amaze and inspire both SAM and the community. Seattleites have embraced the park, using it for everything from dog walking to yoga, dancing to family picnics, or simply enjoying the art and plants. The park’s design helped SAM earn Salmon-Safe certification for restoration of a former brownfield site and the adjacent beach and inter-tidal areas. The park also was recognized for use of native plant bedulings and interpretive signs, and for efforts to conserve irrigation water and treat stormwater runoff through restored soils.

All of these activities strengthen the museum’s bonds with the community and speak to SAM’s commitment to reaching a broad audience. Our aim is to nurture within our community a lasting relationship with the arts. We are honored to share with you our annual report, which highlights the many ways SAM “Connects Art to Life.” We are grateful for our donors’ support, which makes it possible for us to present important exhibitions, enhance and protect our collections, and offer free educational programs. Your continued involvement ensures an exciting and promising future for SAM.

Warm regards,

Maggie Walker
President
Board of Trustees
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EXHIBITIONS

SEATTLE ART MUSEUM

SAM Next: Cris Brodahl

Behind the Scenes: The Real Story of the Quileute Wolves
August 14, 2010–August 14, 2011

Amy Blakemore:
Photographs 1988–2008
September 4, 2010–February 27, 2011

Picasso: Masterpieces from the Musée National Picasso, Paris
October 8, 2010–January 17, 2011

Rineke Dijkstra:
Ruth Drawing Picasso
November 2, 2010–April 24, 2011

Alden Mason
November 6, 2010–July 17, 2011

Freeing The Figure Part II

Nick Cave: Meet Me at the Center of the Earth
March 10, 2011–June 5, 2011

Picturing the Artist
April 2, 2011–July 1, 2012

Seattle as Collector: Office of Arts and Cultural Affairs Turns 40
May 11, 2011–October 23, 2011

Beauty and Bounty:
American Art in an Age of Exploration
June 30, 2011–September 11, 2011

Reclaimed: Nature and Place
Through Contemporary Eyes
June 30, 2011–September 11, 2011

SEATTLE ASIAN ART MUSEUM

Wang Huaqing: A Painter’s Painter in Contemporary China
November 18, 2010–April 10, 2011

Modern Elegance:
The Art of Meiji Japan
April 30, 2011–October 9, 2011

OLYMPIC SCULPTURE PARK

Trenton Doyle Hancock
A Better Promise
August 28, 2010–March 4, 2012

On-Site
Gretchen Bennett,
Nicholas Nyland, Carolina Silva
June 5, 2011–September 30, 2011

Han Xizai’s Night Revel - Series 1
1996, Wang Huaqing
Chinese, born 1944
Oil on canvas
6’5 in. x 11.4in., T2010.57.5
© Wang Huaqing
As the first major exhibition of Pablo Picasso’s work in the Northwest, the show was a milestone for SAM and our region, making a lasting impact on SAM and the Seattle area as a monumental artistic achievement and an economic driver.

Visitors were treated to a collection of 150 works of art, including 75 paintings and sculptures, complemented by a selection of drawings and prints. Every major period from the artist’s prolific output over eight decades was represented.

**THIS LANDMARK EXHIBITION:**

- Attracted 405,297 visitors, making it the most popular exhibition in the history of SAM Downtown.
- Ranked as the fourth most attended exhibition in the U.S. during 2011.
- Engaged more than 40,000 children, teens and adults in SAM Education & Public Programs related to Picasso.
- Introduced 35% of Picasso visitors to SAM for the first time.
- Grew SAM membership to an all-time high of 48,556, including 13,662 new members.
- Created partnerships with more than 150 local organizations and businesses to maximize the opportunities arising from having this exhibition in downtown Seattle.
- Generated an estimated $66 million in economic impact for Washington, of which $58 million was generated in King County.
- Supported 936 jobs and $29.1 million in labor income.
Seattle Art Museum’s permanent collection was enlarged and enhanced by the addition of 255 works of art. Many were generous gifts of individuals and bequests, others were given by corporate friends, and some were museum purchases. We are grateful to our donors for their vision in helping to make Seattle Art Museum a vibrant part of the community and a leading art institution in the Northwest. Their gifts enrich not only our collection but the lives of all who visit SAM.

**ASIAN ART**

**Untitled hand scroll**, 1930-70s
Multiple artists, Chinese
Ink on paper
6 1/2 in.
Gift of Chang Ch’ung-ho and Hans Frankel from their collection
2010.34.1

**Quren Hongzhao album**
1930-80s
Multiple artists, Chinese
Ink and color on paper
6 1/2 x 3 3/4 in.
Gift of Chang Ch’ung-ho and Hans Frankel from their collection
2010.34.2

**Quren Hongzhao album**
1930-80s
Multiple artists, Chinese
Ink and color on paper
8 1/2 x 6 1/2 in.
Gift of Chang Ch’ung-ho and Hans Frankel from their collection
2010.34.3

**Quren Hongzhao album**
1930-80s
Multiple artists, Chinese
Ink and color on paper
6 1/2 x 3 3/4 in.
Gift of Chang Ch’ung-ho and Hans Frankel from their collection
2010.34.4

**Lokapala**, 8th century
Chinese
Earthenware painted with amber and blue glazes
17 1/2 x 7 x 7 in.
Gift of the Robert B. and Honey Dootson Collection, in honor of the 75th Anniversary of the Seattle Art Museum
2010.37.4

**Tomb guardian**, 8th century
Chinese
Earthenware splashed with amber and green glazes
18 x 7 x 7 in.
Gift of the Robert B. and Honey Dootson Collection, in honor of the 75th Anniversary of the Seattle Art Museum
2010.37.5

**Seated female musician**, 8th century
Chinese
Earthenware painted with amber and green glazes
9 1/2 x 6 x 6 in.
Gift of the Robert B. and Honey Dootson Collection, in honor of the 75th Anniversary of the Seattle Art Museum
2010.37.6

**Court eunuch**, 8th century
Chinese
Earthenware painted with blue glaze
6 x 6 x 3 in.
Gift of the Robert B. and Honey Dootson Collection, in honor of the 75th Anniversary of the Seattle Art Museum
2010.37.7

**Standing woman**, 8th century
Chinese
Earthenware painted with green and amber glazes
17 x 3 x 3 in.
Gift of the Robert B. and Honey Dootson Collection, in honor of the 75th Anniversary of the Seattle Art Museum
2010.37.8

**Camel**, 8th century
Chinese
Earthenware painted with amber and blue glazes
15 x 10 x 6 in.
Gift of the Robert B. and Honey Dootson Collection, in honor of the 75th Anniversary of the Seattle Art Museum
2010.37.9

**Rooster**, 8th century
Chinese
Earthenware painted with amber and green glazes
7 1/2 x 8 1/2 x 4 in.
Gift of the Robert B. and Honey Dootson Collection, in honor of the 75th Anniversary of the Seattle Art Museum
2010.37.10

**Tripod censor**, 8th century
Chinese
Earthenware painted with green and amber glazes
4 x 6 1/2 in. overall
Gift of the Robert B. and Honey Dootson Collection, in honor of the 75th Anniversary of the Seattle Art Museum
2010.37.11

**Small tripod censor**, 8th century
Chinese
Earthenware with blue glaze
1 1/16 x 2 3/8 in. overall
Gift of the Robert B. and Honey Dootson Collection, in honor of the 75th Anniversary of the Seattle Art Museum
2010.37.12

**Tripod jar**, 8th century
Chinese
Earthenware painted with amber and green glaze
Approx. 7 x 9 in. overall
Gift of the Robert B. and Honey Dootson Collection, in honor of the 75th Anniversary of the Seattle Art Museum
2010.37.13
Foliated lozenge-shaped bowl, 8th century
Chinese
Earthenware with green glaze
1 3/4 x 5 5/16 x 4 3/4 in.
Gift of the Robert B. and Honey Dootson Collection, in honor of the 75th Anniversary of the Seattle Art Museum
2010.37.14

Deep bowl, 8th century
Chinese
Earthenware splashed with green and amber glazes
Approx. 4 1/2 x 4 in. overall
Gift of the Robert B. and Honey Dootson Collection, in honor of the 75th Anniversary of the Seattle Art Museum
2010.37.15

Small jar, 8th century
Chinese
Earthenware with green splashes
3 x 3 in.
Gift of the Robert B. and Honey Dootson Collection, in honor of the 75th Anniversary of the Seattle Art Museum
2010.37.16

Jar, 8th century
Chinese
Earthenware with amber and blue glaze
3 3/4 x 3 15/16 in. overall
Gift of the Robert B. and Honey Dootson Collection, in honor of the 75th Anniversary of the Seattle Art Museum
2010.37.17

Rhyton-shaped cup, 8th century
Chinese Earthenware painted with green and amber glaze
2 3/4 x 3 15/16 x 2 3/4 in.
Gift of the Robert B. and Honey Dootson Collection, in honor of the 75th Anniversary of the Seattle Art Museum
2010.37.18

Long-necked bottle, 8th century
Chinese Earthenware with green and amber glaze
Approx. 10 x 6 in. overall
Gift of the Robert B. and Honey Dootson Collection, in honor of the 75th Anniversary of the Seattle Art Museum
2010.37.19

Two Chairs, ca. 1600-50
Chinese Huanghuali wood
42 1/2 x 24 7/16 x 22 7/16 in.
Gift of Marjorie and Albert Ravenholt
2010.39.1-2

Ping An - Peace VII, 2008-09
Wang Huaqing, Chinese, born 1944
Oil on canvas
84 1/4 x 45 3/16 in.
Gift of the artist, Xu Qinghui and Wang Tiantian
2010.40

Hototogisu in Misty Rain, 1902
Imao Keinen, Japanese 1845-1924
Ink on silk
96 9/16 x 34 1/8 in.
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum
2010.41.1

Crow amid Cherry Blossoms ca. 1903
Kikuchi Hobun, Japanese 1862-1918
Ink on silk
80 1/2 x 31 1/8 in.
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum
2010.41.2

Azalea and Butterfly, ca. 1910
Kikuchi Hobun, Japanese 1862-1918
Ink and color on silk
96 1/8 x 28 1/4 in.
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum
2010.41.3

Autumn Landscape, ca. 1890s
Kishi Chikudo, Japanese 1826-1897
Ink and color on silk
77 5/8 x 22 7/8 in.
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum
2010.41.4

Tsukigase, 1880s
Kishi Chikudo, Japanese 1826-1897
Ink and color on silk
77 5/8 x 22 7/8 in.
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum
2010.41.5

Moon Over Lake, ca. 1898
Mochizuki Gyokusen, Japanese 1834-1913
Ink and color on silk
87 7/16 x 25 3/4 in.
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum
2010.41.6

Sanjo Bridge, 1896
Mochizuki Gyokusen, Japanese 1834-1913
Ink, gold and color on silk
53 5/8 x 111 1/2 in.
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum
2010.41.7

Ping An - Peace VII, 2008-09
Wang Huaqing, Chinese, born 1944
Oil on canvas
84 1/4 x 45 3/16 in.
Gift of the artist, Xu Qinghui and Wang Tiantian
2010.40
Sanjo Bridge and Daigokuden  
1896  
Mochizuki Gyokusen  
Japanese, 1834-1913  
Pair of six-panel screens: ink, gold and color on silk  
53 5/8 x 111 1/2 in.  
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum  
2010.41.8

Hototogisu in Summer Valley  
1884  
Mori Kansai, Japanese  
1814-1894  
Hanging scroll: ink and color on silk  
99 7/8 x 34 7/8 in.  
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum  
2010.41.10

Snow, ca. 1890  
Mori Kansai, Japanese  
1814-1894  
Hanging scroll: ink and color on silk, 71 5/16 x 11 7/8 in.  
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum  
2010.41.9.1

Moon, ca. 1890  
Mori Kansai, Japanese  
1814-1894  
Hanging scroll: ink and light colors on silk, 71 5/16 x 11 7/8 in.  
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum  
2010.41.9.2

Flower, ca. 1890  
Mori Kansai, Japanese  
1814-1894  
Hanging scroll: ink and color on silk  
71 5/16 x 11 7/8 in.  
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum  
2010.41.9.3

Listening to a Hototogisu in a Summer Valley, 1914  
Suzuki Shonen, Japanese  
1849-1918  
Ink and color on silk  
93 5/8 x 34 1/2 in.  
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum  
2010.41.15

Landscapes of the Four Seasons: late 1890s  
Morikawa Sobun  
Japanese, 1847-1902  
Four-panel screen: ink and light colors on silk  
99 7/8 x 34 7/8 in. each  
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum  
2010.41.11

Tadaaki Demonstrating his Expertise, 1899  
Taniguchi Kokyo, 1864-1915  
Ink, gold wash and color on silk  
80 3/4 x 22 3/4 in.  
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum  
2010.41.16

Three Friends by a Mountain Stream, 1902  
Tanomura Chokunyu, Japanese  
1814-1907  
Ink and color on silk satin  
81 1/4 x 25 1/8 in.  
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum  
2010.41.17

Su’s Embankment on a Spring Morning, 1867  
Tomioka Tessai, Japanese  
1836-1924  
Ink and color on satin  
83 7/8 x 25 1/2 in.  
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum  
2010.41.18

Drawing Water from a Mountain Stream, ca.1860  
Murase Soseki  
Ink and color on silk  
77 1/8 x 18 3/4 in.  
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum  
2010.41.12

Fishermen’s House at Night  
late 1860s  
Shiokawa Bunrin  
1808-1877  
Ink and color on silk  
77 5/8 x 21 in.  
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum  
2010.41.13

Fishing in the Sunlight, 1912  
Suzuki Shonen, Japanese  
1849-1918  
Ink and color on silk  
98 5/8 x 33 3/8 in.  
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum  
2010.41.14

Landscapes of the Four Seasons

Tadaaki

Three Friends by a Mountain Stream

Su’s Embankment on a Spring Morning
Album of Poetry and Paintings by Kyoto Masters: A Meeting of Minds for Elegant Taste
early 1890s
Tomioka Tessai, Japanese 1836-1924
Ink and color on silk and paper
17 1/4 x 10 1/8 in.
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum 2010.41.19

Chrysanthemum Immortal
late 1920s
Yamamoto Shunkyo, 1871-1933
Ink and color on silk
95 1/2 x 25 7/8 in.
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum 2010.41.20

Mountain Village in Spring, 1861
Suzuki Hyakunen
Japanese, 1825-1891
Ink and color on silk
67 1/4 x 29 1/8 in.
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum 2010.41.21

Kamo River Bank in the Misty Rain, late 1920s
Tsuji Kako, Japanese, 1870-1931
Ink on paper
91 3/4 x 55 3/4 in.
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum 2010.41.22

Waterfowl in Snow, ca. 1918
Tsuji Kako, Japanese, 1870-1931
Ink, gofun and color on silk
87 5/8 x 21 7/8 in.
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum 2010.41.23

Hazy Moon through Pine Tree
ca. 1913
Tsuji Kako, Japanese, 1870-1931
Ink on silk, 80 1/2 x 22 in.
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum 2010.41.24

Joy in the Garden, 1920-1921
Tsuji Kako, Japanese, 1870-1931
Ink and color on silk
79 5/8 x 15 3/4 in.
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum 2010.41.25

Diamond Gate, 1921
Tsuji Kako, Japanese, 1870-1931
Ink and colors on paper
23 5/8 x 33 in.
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum 2010.41.26

White Heron Castle, ca. 1919
Tsuji Kako, Japanese, 1870-1931
Ink and color on silk
104 3/4 x 15 7/8 in.
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum 2010.41.27

Nakakuni Delivering an Imperial Request, ca. 1901
Tsuji Kako, Japanese, 1870-1931
Ink and color on silk
68 3/4 x 12 13/16 in. overall
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum 2010.41.28

Thatched Cottage in the Willows, mid 1910s
Tsuji Kako, Japanese, 1870-1931
Ink and color on silk
84 5/8 x 22 in.
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum 2010.41.29

Waterfall Deep in the Mountains, 1908-9
Tsuji Kako, Japanese, 1870-1931
Ink on silk
82 5/8 x 20 5/8 in.
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum 2010.41.30

Gathering of Chinese Women, ca. 1902
Tsuji Kako, Japanese, 1870-1931
Ink and color on silk
71 1/2 x 16 3/4 in.
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum 2010.41.31

Green Waves, ca. 1910
Tsuji Kako, Japanese, 1870-1931
Ink and gold on silk
67 7/8 x 109 1/2 in.
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum 2010.41.32

Waves and Plovers, ca. 1910
Tsuji Kako, Japanese, 1870-1931
Pair of six-panel screens
ink and light color on paper
48 1/4 x 103 in.
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum 2010.41.33.1
Green Waves
ca. 1910, Tsuji Kako
Japanese, 1870-1931
Ink and gold on silk
67 7/8 x 109 1/2 in.

Waves and Plovers, ca. 1910
Tsuji Kako, Japanese, 1870-1931
Pair of six-panel screens:
ink and color on paper
53 7/8 x 108 1/2 in.
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum 2010.41.33.2

Pine Grove, late 1910s
Tsuji Kako, Japanese, 1870-1931
Ink and color on silk
81 x 22 in.
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum 2010.41.35

Heron and Willow, ca. 1915
Tsuji Kako, Japanese, 1870-1931
Ink and color on silk
87 9/16 x 22 in.
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum 2010.41.36

Daruma, 1907-8
Tsuji Kako, Japanese, 1870-1931
Ink and color on silk
59 1/4 x 21 1/4 in.
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum 2010.41.37

Ascending Dragon, 1928
Tomita Keisen, Japanese 1879-1936
Ink and color on silk
84 1/2 x 22 in.
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum 2010.41.38

Moon Lingering over Kiyomizu Temple, late 1920s
Tomita Keisen, Japanese 1879-1936
Ink, gold wash and color on silk
84 9/16 x 21 3/8 in.
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum 2010.41.39

Pulling Boat in Early Spring ca. 1917
Tomita Keisen, Japanese 1879-1936
Ink and light color on silk
80 1/8 x 22 1/8 in.
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum 2010.41.40

Moon and Stars, late 1920s
Tomita Keisen, Japanese 1879-1936
Ink, dull gold and color on silk
85 9/16 x 20 7/8 in.
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum 2010.41.41

Wang Xizhi, ca. 1915
Tomita Keisen, Japanese 1879-1936
Ink and colors on silk
48 1/2 x 16 1/16 in.
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum 2010.41.42

Bears Playing, early 1920s
Tomita Keisen, Japanese 1879-1936
Ink, scattered gold nashiji and colors on silk
83 1/16 x 15 in.
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum 2010.41.43

Gentleman Amusing Himself ca. 1923
Domoto Insho, Japanese 1891-1975
Ink and light colors on paper
80 3/8 x 17 3/8 in.
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum 2010.41.44

Leisure Time on Willow-Covered Banks, 1920s
Domoto Insho, Japanese 1891-1975
Ink and colors on silk
77 9/16 x 19 5/8 in.
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum 2010.41.45

Enjoying the Evening Cool on the River Shore at Shijo, 1924
Fudo Ritsuzan
Ink and light colors on silk
81 x 15 1/2 in. each
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum 2010.41.46

Shikiyo Returning Boats and Red Leaves, 1926
Fukuda Kodojin, Japanese 1865-1944
Ink and colors on paper
80 11/16 x 19 5/16 in.
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum 2010.41.47

A Mountain Spring is a Good Friend, 1918
Fukuda Kodojin, Japanese 1865-1944
Ink and colors on paper
80 3/8 x 17 3/8 in.
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum 2010.41.48
Small Retreat in the Mountains, 1927
Fukuda Kodojin, Japanese 1865-1944
Ink on silk, 85 1/8 x 22 3/8 in. Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum 2010.41.49

Autumn Landscape, 1918
Fukuda Kodojin, Japanese 1865-1944
Ink and colors on silk, 77 1/2 x 22 1/8 in. Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum 2010.41.50

Valley in Kasagi, late 1920s
Hata Teruo
Ink and colors on silk, 79 1/8 x 15 9/16 in. Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum 2010.41.51

Chinese Landscape, ca. 1925
Hirai Baisen, Japanese 1889-1969
Ink on paper, 67 1/4 x 148 1/2 in. Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum 2010.41.52.1

Chinese Landscape, ca. 1925
Hirai Baisen, Japanese 1889-1969
Ink on paper, 67 1/4 x 148 1/2 in. Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum 2010.41.52.2

Early Summer at a Lake, ca. 1917
Hirai Baisen, Japanese 1889-1969
Ink and colors on silk, 80 in. x 15 3/16 in. Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum 2010.41.54

Tree Pruner, 1920s
Irie Hako
Ink and light colors on paper, 52 3/8 x 17 7/8 in. Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum 2010.41.55

Woman Selling Flowers
late 1920s
Ito Shoha
Ink and colors on silk, 84 1/2 x 22 7/8 in. Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum 2010.41.56

Woman Holding A Flower
early 1920s
Kajiwara Hisako, Japanese 1896-1988
Ink and colors on silk, 59 1/2 x 29 5/8 in. Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum 2010.41.57

River Gorge in Autumn, 1920s
Kawahata Shunsui
Ink and light color on silk, 82 1/8 x 14 1/8 in. Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum 2010.41.58

Verdant Uji, late 1920s-early 1930s
Kondo Koichiro, Japanese 1884-1962
Ink on paper, 82 11/16 x 15 5/8 in. Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum 2010.41.59

Rain Clearing, early 1930s
Konoshima Okoku, Japanese 1877-1938
Ink and light colors on silk, 51 1/8 x 27 3/4 in. Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum 2010.41.60

Seaside, late 1910s
Konoshima Okoku, Japanese 1877-1938
Ink and light colors on silk, 87 1/8 x 22 1/4 in. Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum 2010.41.61

The Sound of the Ocean, 1942
Matsumoto Ichiyo, 1893-1952
Ink and colors on silk, 83 1/2 x 35 1/8 in. Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum 2010.41.62

Spring Farming near a Riverside Village
late 1930s or later
Mori Getsujo, Japanese 1887-1961
Ink and light colors on silk, 52 3/16 x 22 1/16 in. Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum 2010.41.63
Spring Village with Peach Blossoms, ca. 1937
Nishimura Goun, Japanese
1877-1938
Ink and light colors on silk
70 5/16 x 35 3/4 in.
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum
2010.41.64

Deep Pool, mid-1920s
Nishimura Goun, Japanese
1877-1938
Ink and colors on silk
56 5/16 x 26 5/8 in.
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum
2010.41.65

Bright Flowers / Misty Rain
ca. 1916
Nishiyama Suisho, 1879-1958
Ink and light colors on silk
81 3/8 x 14 5/16 in.
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum
2010.41.66

Uji River After Rain
late 1920s
Nonagase Banka, Japanese
1889-1964
Ink and color on paper
78 7/8 x 16 3/4 in.
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum
2010.41.67

Autumn Light, ca. 1925
Ono Chikkyo, Japanese
1889-1979
Ink and color on silk
72 3/8 x 15 5/8 in.
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum
2010.41.68

Uji in the Moonlight, 1930s
Sano Kosui, Japanese
1895-1960
Ink and color on silk
44 1/8 x 18 5/8 in.
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum
2010.41.69

Spring Colors of the Lake and Mountains, late 1930s
Shoda Kakuyu, 1879-1948
Ink, gold wash, gofun and color on silk
74 1/8 x 22 1/16 in.
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum
2010.41.70

Changansa Temple, ca. 1921
Tsuji Kako, Japanese, 1870-1931
Ink and color on silk
79 3/8 x 15 1/8 in.
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum
2010.41.75

Crows and Willow, late 1910s
Tsuji Kako, Japanese
1870-1931
Ink and color on paper
81 1/2 x 17 in.
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum
2010.41.77

Woodcutters Talking in an Autumn Valley, ca. 1890
Kubota Beisen, Japanese
1852-1906
Ink and color on paper
76 x 21 3/16 in.
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum
2010.41.78
Golden Waves and White Seagulls, ca. 1918
Tsuji Kako, Japanese, 1870-1931
Ink and color on silk
84 3/4 x 21 3/4 in.
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum 2010.41.79

Cranes of Immortality, late 1910s
Tsuji Kako, Japanese, 1870-1931
Color on silk
81 x 27 1/4 in.
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum 2010.41.80

Squirrel in Autumn Garden, early 1920s
Tomita Keisen, Japanese, 1879-1936
Ink and color on silk covered with scattered gold nashiji
51 7/8 x 10 11/16 in.
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum 2010.41.81

Flowering Haze, 1920s
Nishimura Goun, Japanese, 1877-1938
Ink and bright colors on silk
50 13/16 x 10 1/2 in.
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum 2010.41.82

Boating on Pure Stream, late 1920s
Fukuda Kodojin, Japanese, 1865-1944
Ink and color on paper
82 5/16 x 20 1/16 in.
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum 2010.41.83

White Peach Blossoms, ca. 1919
Sakakibara Shiho, Japanese, 1887-1971
Ink and color on silk
66 3/4 x 74 in.
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum 2010.41.84

Twelve Bridges at Itako (Itako junibashi)
Kondo Koichiro, Japanese, 1884-1962
Ink and color on silk
84 1/16 x 24 in.
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum 2010.41.85

Recluse on excursion (Yujin koraku zu)
Fukuda Kodojin, Japanese, 1865-1944
Ink and mineral color on gold-washed silk
57 3/4 x 16 3/8 in.
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum 2010.41.86

Mountain Temple in the Early Autumn (Yamadera shosho)
Hirai Baisen, Japanese, 1889-1969
Ink and color on silk
49 11/16 x 16 7/16 in.
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum 2010.41.87

Spring, ca. 1920
Nonagase Banka, Japanese, 1889-1964
Ink and color on paper
50 15/16 x 11 3/4 in.
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum 2010.41.88

Cranes Crying on a Clear Morning (Seicho meikaku), 1916
Hirai Baisen, Japanese, 1889-1969
Ink and mineral color on silk
84 1/16 x 24 in.
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum 2010.41.89

Sanjo Bridge, ca. 1910
Tsuji Kako, Japanese, 1870-1931
Ink on paper
47 x 11 5/8 in.
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum 2010.41.90

Fisherman Returning on a Mountainside Path, ca. 1909
Tsuji Kako, Japanese, 1870-1931
Ink and color on paper
53 5/8 x 12 1/16 in.
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum 2010.41.91

Mountain and River in Fresh Green, 1920s
Domoto Insho, Japanese, 1891-1975
Ink and color on silk
89 15/16 x 24 13/16 in.
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum 2010.41.92
Leafy Shade, early 20th century
Nishimura Goun, Japanese
1877-1938
Ink and color on silk
78 1/8 in. x 24 3/16 in.
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum
2010.41.93

Arashiyama
Shiokawa Bunrin, Japanese
1801-1877
Ink and color on silk
49 3/16 x 16 1/8 in.
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum
2010.41.94

Arashiyama in Rain
Kikuchi Hobun, Japanese
1862-1918
Color and ink on silk
83 x 21 1/2 in.
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum
2010.41.95

Takasago
late 19th–early 20th century
Tsuji Kako, Japanese, 1870-1931
Ink and color on silk
50 x 19 1/2 in.
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum
2010.41.96

Wake no Kiyomaro
Kikuchi Keigetsu, Japanese
1879-1955
Ink and color on paper
57 1/2 x 27 15/16 in.
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum
2010.41.97

Rustic Hut in Summer Valley
1870
Mori Kansai, Japanese
1814-1894
Ink and light color on paper
84 1/4 x 31 7/16 in.
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum
2010.41.98

Old Pine, 1925
Tsuji Kako, Japanese, 1870-1931
Ink and color on silk
50 3/8 x 16 9/16 in.
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum
2010.41.99.1

Two Cranes
Tsuji Kako, Japanese, 1870-1931
Ink and color on silk
81 x 27 1/4 in. overall
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum
2010.41.99.2

Remaining Snow
Tsuji Kako, Japanese, 1870-1931
Ink on paper
70 1/16 x 39 3/8 in.
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum
2010.41.100

Planting Rice
Suzuki Shonen, Japanese
1849-1918
Ink and color on silk
44 1/2 x 16 5/16 in.
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum
2010.41.101

Ginger Leaves
Takeuchi Seiho, Japanese
1864-1942
Ink and color on paper
44 11/16 x 16 9/16 in.
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum
2010.41.102

Monkey
Takeuchi Seiho, Japanese
1864-1942
Ink and color on paper
54 1/8 x 27 5/8 in.
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum
2010.41.103

Moon, 1905
Takeuchi Seiho, Japanese
1864-1942
Ink and color on paper
74 3/4 x 15 9/16 in.
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum
2010.41.104

Mountain Village after Snow
Takeuchi Seiho, Japanese
1864-1942
Ink and color on paper
53 3/8 x 12 13/16 in.
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum
2010.41.105

Ink Bamboo
Tanomura Chikuden, Japanese
1777-1835
Ink on paper
26 7/16 x 10 13/16 in.
Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum
2010.41.106
**Waterfowl at the Water’s edge**  
Tsuji Kako, Japanese, 1870-1931  
Ink and color on paper  
53 15/16 x 26 15/16 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.107

**Washing Potatoes**  
Tsuji Kako, Japanese, 1870-1931  
Ink and color on paper  
71 7/16 x 19 5/16 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.108

**Plum Trees**  
Tsuji Kako, Japanese, 1870-1931  
Ink and color on paper  
51 1/4 x 11 15/16 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.109

**Returning Farmer**  
Tsuji Kako, Japanese, 1870-1931  
Ink and color on paper  
79 1/2 x 19 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.110

**Ox**, 1907  
Tsuji Kako, Japanese, 1870-1931  
Ink and color on paper  
49 1/16 x 11 3/4 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.111

**Ducks near Pond in snow**  
Tsuji Kako, Japanese, 1870-1931  
Ink and color on paper  
47 1/4 x 11 7/8 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.112

**Beauty at Round Window**  
Uemura Shoen, 1875-1949  
Ink and color on silk  
79 1/2 x 24 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.113

**Genroku Beauty**  
Uemura Shoen, 1875-1949  
Ink and color on paper  
49 3/16 x 11 1/2 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.114

**Kono Bairei’s Album**  
Kono Bairei, Japanese  
1844-1895  
Album of eight paintings: ink  
and light colors  
9 3/4 x 6 7/16 x 3/4 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.115

**Twelve Views of Fuji by Seiho**  
Takeuchi Seiho, Japanese  
1864-1942  
Ink and colors on paper  
6 15/16 x 11 9/16 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.116

**Ten Views of Kyoto/Ten Views of Edo**, 1854  
Kano Eigaku, Japanese  
1790-1867  
Ink on paper  
7 x 8 1/4 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.117

**Spring Scene**  
Kaburagi Kiyotaka, Japanese  
1878-1973  
Ink and color on silk  
56 11/16 x 21 13/16 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.120

**Ink Landscape, 1847**  
Kano Isen’in, Japanese  
1775-1828  
Ink on silk  
74 13/16 x 19 11/16 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.121

**Spring Scene**  
Kaburagi Kiyotaka, Japanese  
1878-1973  
Ink and color on silk  
56 11/16 x 21 13/16 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.120

**Ink Landscape, 1847**  
Kano Isen’in, Japanese  
1775-1828  
Ink on silk  
74 13/16 x 19 11/16 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.121
Evening Rain on the Nihon Embankment (Nihon zutsumi no yau), from the series Eight Fashionable Views of Edo (Furyu Edo hakkei), 1766
Suzuki Harunobu, Japanese 1724-1770
Woodblock print: ink and color on paper
10 3/4 x 8 7/8 in.
Gift of Mary and Allan Kollar, in honor of the 75th Anniversary of the Seattle Art Museum 2010.47.1

Tago Beach near Eijiri on the Tokaido Highway, Simplified View (Tokaido Eijiri tago-no-ura ryakuzu), from the series Thirty-six Views of Mount Fuji (Fugaku sanjurokkei), ca. 1830-33
Katsushika Hokusai, Japanese, 1760-1849
Woodblock print: ink and color on paper
10 1/4 x 15 1/8 in.
Gift of Mary and Allan Kollar, in honor of the 75th Anniversary of the Seattle Art Museum 2010.47.2

Rainstorm beneath the Summit (Sanka haku-u), from the series Thirty-six Views of Mount Fuji (Fugaku sanjurokkei), ca. 1830-32
Katsushika Hokusai, Japanese 1760-1849
Woodblock print: ink and color on paper
10 1/4 x 14 3/4 in.
Gift of Mary and Allan Kollar, in honor of the 75th Anniversary of the Seattle Art Museum 2010.47.3

The Poem of Sangi Hitoshi (Minamoto no Hitoshi), from the series One Hundred Poets, One Verse Each, as Told by the Nurse (Hyakunin isshu uba ga etoki), ca. 1838
Katsushika Hokusai, Japanese 1760-1849
Woodblock print: ink and color on paper
10 1/4 x 14 3/4 in.
Gift of Mary and Allan Kollar, in honor of the 75th Anniversary of the Seattle Art Museum 2010.47.4

The Poem of Ariwara no Narihira (Ariwara no Narihira Ason), ca. 1838
Katsushika Hokusai, Japanese 1760-1849
Woodblock print: ink and color on paper
10 1/4 x 15 7/8 in.
Gift of Mary and Allan Kollar, in honor of the 75th Anniversary of the Seattle Art Museum 2010.47.5

The Poem of Ono no Komachi (Ono no Komachi), from the series One Hundred Poets, One Verse Each, as Told by the Nurse (Hyakunin isshu uba ga etoki), ca. 1838
Katsushika Hokusai, Japanese 1760-1849
Woodblock print: ink and color on paper
10 3/8 x 14 3/4 in.
Gift of Mary and Allan Kollar, in honor of the 75th Anniversary of the Seattle Art Museum 2010.47.6

The Plum Resembles Me, 1835
Yang Xie, Chinese, 1781-1840
Shoushan stone
2 x 1 in.
Gift of Chang Ch’ung-ho and Hans Frankel from their collection 2011.4.1

Chang Ch’ung-ho, ca. 1939
Wei Jiangong, Chinese 1901-1980
Rattan
2 1/4 x 1 1/8 x 1 1/8 in.
Gift of Chang Ch’ung-ho and Hans Frankel from their collection 2011.4.2

Being a person of leisure, 1888
Zhao Mu, Chinese, 1845-1894
White hibiscus
2 1/4 x 1 1/8 x 1 1/8 in.
Gift of Chang Ch’ung-ho and Hans Frankel from their collection 2011.4.3

Sketches of Sweetgrass Border, USA, 1991
Rao Zongyi, Chinese, born 1917
Handscroll: Ink and color on paper, 13 3/4 x 5 4/5 in.
Gift of Professor Jao Tsung-I 2011.5

Wishing each other longevity, 2004
Wan Qingli, Chinese, born 1945
Five hanging scrolls: Ink and color on paper
102 3/8 x 165 3/8 in.
Gift of Jill Davis in memory of Robert M. and Jacqueline C. MacRae 2011.6

Bowl, 19th century
Korean
Porcelain
3 3/4 x 6 5/8 in.
Gift of Herbert B. Hall 2011.14.2

Ritual Stand, 18th century
Korean
White porcelain with underglaze cobalt blue
2 3/4 x 7 in.
Gift of Herbert B. Hall 2011.14.3
Bowl, 16th century
Korean
Buncheong ware with stamped design, brushmark on exterior, stoneware
2 5/8 x 5 3/8 in. overall
Gift of Herbert B. Hall
2011.14.4

Bowl, 15th century
Korean
Stoneware, stamped and inlaid in white slip, brushmark on exterior
2 x 5 3/8 in. overall
Gift of Herbert B. Hall
2011.14.5

Learning from a rich heritage
2010
Xue Longchun, Chinese, born 1971
Handscroll: Ink on paper
10 1/2 in. height
Gift of Frank S. Bayley III and Cheney Cowles
2011.15.1

Dai Fugu’s Poem ‘Yueyang Pavilion’, 1991
Yue Xinlong, Chinese, 1951-1998
Hanging scroll: Ink on paper
21 3/4 x 98 in.
Gift of Frank S. Bayley III and Cheney Cowles
2011.15.2

Serving the Buddha
Sutra recitations, 1994
Zhang Rushi, Chinese, born 1927
Album: Ink on paper
12 1/2 x 8 3/4 x 1/2 in.
Gift of Frank S. Bayley III and Cheney Cowles
2011.15.3

AMERICAN ART

Untitled, 1968
Leo Kenney, born Spokane, Washington, 1925; died Seattle 2001
Ink and opaque watercolor on mulberry paper
17 x 16 in.
Gift of Robert Kaplan and Jane Kaplan from the collection of Charles and Lillian Kaplan
2010.32.1

[Hands], 1968
Kenneth Callahan, Born Spokane, Washington, 1905; died Long Beach, Washington 1986
Ink and opaque watercolor on medium weight wove paper
23 x 29 in.
Gift of Robert Kaplan and Jane Kaplan from the collection of Charles and Lillian Kaplan
2010.32.5

[Young Bird], possibly ca. 1960
James Washington, Jr., Born Gloster, Mississippi, 1911; died Seattle, 2000
Granite with separate driftwood base
8 1/4 x 8 1/2 x 3 1/4 in. overall
Gift of Robert Kaplan and Jane Kaplan from the collection of Charles and Lillian Kaplan
2010.32.6

Bavarian Dancers, ca. 1925
William Hunt Diederich
American, born Szent-Grót Hungary, 1884; died Tappan-on-Hudson, New York 1953
Graphite and crayon on paper
7 x 6 in.
Gift of Janis Conner and Joel Rosenkranz, New York 2010.38.1

Nymph and Satyr, ca. 1915
William Hunt Diederich
American, born Szent-Grót Hungary, 1884; died Tappan-on-Hudson, New York 1953
Graphite on paper
9 x 6 in.
Gift of Janis Conner and Joel Rosenkranz, New York 2010.38.2
Indian Beach at Port Townsend
1895
Hattie Foster Beecher
American, 1854-1915
Watercolor and ink on paper
6 1/8 x 9 1/4 in.
Gift of the Estate of Elizabeth C. Carlson
2011.2

The Rumor, ca. 1946-1952
Ebba Rapp, American, 1909-1985
Terra cotta
15 1/2 x 14 1/2 x 9 in. overall
Gift of David F. Martin and Dominic A. Zambito, in memory of John D. McLauchlan
2011.3

ART OF AFRICA & OCEANIA

Chief’s robe, 20th century
Liberian
Cotton
52 x 74 in. overall
Anonymous gift in honor of James Dossen
2010.43

Headdress/mask
early 20th century
Nigerian
Wood
14 3/4 in. height
Gift of Mark Groudine and Cynthia Putnam
2010.44.1

Mask, early 20th century
Nigerian
Wood
24 in. height
Gift of Mark Groudine and Cynthia Putnam
2010.44.2

Helmet Mask, 20th century
Kenyan
Wood, hair
10 in. height
Gift of Mark Groudine and Cynthia Putnam
2010.44.3

Mask, 20th century
Nigerian
Wood
26 in. height
Gift of Mark Groudine and Cynthia Putnam
2010.44.4

Stool, 19th century
Nigerian
Wood
14 x 15 in. overall
Gift of Richard and Susan Slesinger Ulevitch
2010.45.1

Mask, early 20th century
Cameroonian
Wood, skin, metal
28 in. height
Gift of Richard and Susan Slesinger Ulevitch
2010.45.2

Shield, 20th century
Indonesian
Wood, pigment
70 1/4 x 15 1/2 in. overall
Gift of James M. and Susan L. Rupp
2011.1

ANCIENT MEDITERRANEAN & ISLAMIC ART

Ewer, 800-700 BC
Cyproit
Bichrome ware (buff-colored ceramic with brown and red decoration)
6 1/2 in. height x 4 in. diameter
Gift of Georgia Penfield
2010.48

Mammiform bowl
2nd-1st century BCE
Syrian
Cast glass
4 in. diameter
Gift of Herbert B. Hall
2011.14.1

Threaded bottle
2nd-4th century CE
Perhaps Eastern Mediterranean
Blown glass with surface threading, 6 x 4 in. overall
Promised gift of Herbert B. Hall
2011.134.10

DECORATIVE ARTS

Blue Princess, 2009
Akio Takamori, Japanese (works in U.S.), born 1950
Stoneware painted with under-glazes (ceramic colorants)
31 x 19 x 17 in.
Howard Kottler Endowment for Ceramic Art
2010.24

Crazy Quilt, late 19th century
Unknown American
Cotton, velvet, satin fabric pieces quilted as a top layer
48 x 65 in.
Gift of Georgia Penfield
2010.33

Tea and Coffee Service:
Teapot, Coffee pot, Cream pitcher, Sugar bowl, Tray, 1987
John Marshall, American, born 1936
Sterling silver and rosewood
Five elements, 12 1/2 x 26 1/4 x 14 in. overall
Gift of Anne Gould Hauberg
2010.35.1-5

Tureen, ca. 1725-30
Chinese
Porcelain
Approx. 10 1/2 x 17 1/2 x 10 in. overall
Gift of Buddy Taub Foundation
2010.36.1
**Tea and Coffee Service:**

Teapot, Coffeepot, Cream pitcher, Sugar bowl, Tray

1987, John Marshall
American, born 1936
Sterling silver and rosewood
Five elements, 12 1/2 x 26 1/4 x 14 in. overall
© John Marshall

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**Dish,** ca. 1730
Chinese
Porcelain
15 1/4 in. diameter
Gift of Buddy Taub
Foundation 2010.36.2

**Flower pot, (jardinière),** ca. 1806
French
Creamware (faïence fine) with painted brown enamel decoration
7 in. height
Gift of Herbert B. Hall 2011.4.6

**Tureen (Soupier),** ca. 1807
French
Creamware (faïence fine) with transfer-printed decoration
9 1/4 x 15 x 8 1/4 in.
Gift of Herbert B. Hall 2011.4.7

**Pair of stands for dessert baskets,** ca. 1815
French
Creamware (faïence fine) with transfer-printed decoration
11 in. diameter, each
Gift of Herbert B. Hall 2011.4.8.1-2

**Pair of Swan-shaped Sauceboats on stands,** ca. 1815-20
French
Creamware (faïence fine) 5 1/2 x 6 3/4 x 9 1/2 in. overall, each
Gift of Herbert B. Hall 2011.4.9.1-2

**EUROPEAN PAINTING & SCULPTURE**

**The Visitation,** ca. 1643
Philippe de Champaigne
Flemish (active in France) 1602-1674
Oil on canvas
44 1/4 x 38 1/2 in.
Partial and promised gift of the Barney A. Ebsworth Collection 2011.12

**MODERN & CONTEMPORARY ART**

**Fly Disaster Scroll,** 2010
Bing Wright, American, born 1958
Silk and archival inkjet print mounted on paper in a camphor box
Image: 12 x 152 in.
General Acquisition Fund, in honor of Virginia and Bagley Wright 2010.23

**Willem,** 2010
Amy Blakemore, American born 1958
Chromogenic print
19 x 19 in.
Gift of Ben and Aileen Krohn Kim Richter and Judy Tobin 2010.25

**Steph,** 1995
Amy Blakemore, American born 1958
Chromogenic print
19 x 19 in.
Gift of Dillon Kyle, Samuel L. Lasseter, Carey Shuart, and Clinton T. Willour 2010.26

**Rock,** 2010
Cris Brodahl, Belgian, born 1963
Bas relief, chemical porcelain and oil paint
12 5/8 x 9 13/16 in. overall
Gift of the Contemporary Collectors Forum 2010.28

**6 Glasses,** 2010
Isaac Layman, American born 1977
Archival inkjet print
59 x 91 in.
Mark Tobey Estate Fund 2010.29

**Stereo,** 2008
Isaac Layman, American born 1977
Archival inkjet print
52 x 102 in.
Gift of Kelly and Diana Lindsay 2010.30

**Iridaea #51,** 1975
Parks Anderson, American born 1942
Multi-colored iridescent resin and acrylic Plexiglas 34 x 8 1/2 x 7 in.
Gift of Safeco Insurance, a member of the Liberty Mutual Group, and Washington Art Consortium 2010.31.1
**No. 40**, 1979
Parks Anderson, American
born 1942
Cast acrylic
35 x 10 1/2 x 7 in.
Gift of Safeco Insurance, a member of the Liberty Mutual Group, and Washington Art Consortium
2010.31.2

**The Elongated World Radishes**, 2007
Gregory Blackstock, American
born 1946
Crayon and marker on paper
25 x 13 in.
Gift of Safeco Insurance, a member of the Liberty Mutual Group, and Washington Art Consortium
2010.31.3

**The Carrots**, 2007
Gregory Blackstock, American
born 1946
Crayon and marker on paper
39 1/2 x 22 3/4 in.
Paper: 34 1/2 x 18 in.
Gift of Safeco Insurance, a member of the Liberty Mutual Group, and Washington Art Consortium
2010.31.4

**Snow (Falling on Desk)**, 1997
C. T. Chew, American, born 1948
Wool
51 x 68 in.
Gift of Safeco Insurance, a member of the Liberty Mutual Group, and Washington Art Consortium
2010.31.5

**Cylinder**, 1978
Dale Chihuly, American
born 1941
Blown glass
10 1/4 x 6 1/4 x 6 1/4 in. overall
Gift of Safeco Insurance, a member of the Liberty Mutual Group, and Washington Art Consortium
2010.31.6

**Bernheim, Clermont, KY**, 1999
Lynn Geesaman, American
born 1938
Color print
27 1/2 x 27 1/2 in.
Gift of Safeco Insurance, a member of the Liberty Mutual Group, and Washington Art Consortium
2010.31.7

**Bison and Tulip**, 1994
Gaylen Hansen, American
born 1921
Oil on canvas
63 x 73 in.
Gift of Safeco Insurance, a member of the Liberty Mutual Group, and Washington Art Consortium
2010.31.8

**Untitled**, 1989
Stanislav Libensky, Czech
1921-2002
Opalescent glass
14 7/8 x 9 1/2 x 9 1/2 in.
Gift of Safeco Insurance, a member of the Liberty Mutual Group, and Washington Art Consortium
2010.31.9

**Figure**, 1990
Stanislav Libensky, Czech
1921-2002
Mold blown glass figure, painted with fired elements and silver plated
25 x 10 x 6 in.
Gift of Safeco Insurance, a member of the Liberty Mutual Group, and Washington Art Consortium
2010.31.10

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*Bison and Tulip*
1994, Gaylen Hansen
American, born 1921
Oil on canvas
63 x 73 in.
© Gaylen Hansen
Brave Eagle, 1979  
Alden Mason, American  
born 1919  
Acrylic on canvas  
84 x 79 in.  
Gift of Safeco Insurance,  
a member of the Liberty Mutual  
Group, and Washington Art  
Consortium  
2010.31.1

Mountain, 2005  
Saya Moriyasu, American  
born 1966  
Ceramic, glaze, acrylic paint  
lamp parts, plywood, fabric  
paper with acrylic  
15 x 14 x 8 in. overall  
Gift of Safeco Insurance, a  
member of the Liberty Mutual  
Group, and Washington Art  
Consortium  
2010.31.12

Tie Colors #1, 1961  
Jim Dine, American, born 1935  
Colored pencil on paper  
11 x 8 1/2 in.  
© Jim Dine

In a Young Forest, 1988  
Mark Innerst, American  
born 1957  
Acrylic on board  
17 1/2 x 13 in.  
Gift of Robert and Honey  
Dootson Collection  
2010.37.2

Untitled (wedge), 1968  
Peter Alexander, American  
born 1939  
Acrylic,  
7 x 13 1/2 x 7 1/2 in.  
Gift of Robert and Honey  
Dootson Collection  
2010.37.20

Brick Punch, 1974  
Robert Arneson, American  
1930-1992  
Earthenware and glazes  
9 x 10 x 3 in.  
Gift of Robert and Honey  
Dootson Collection  
2010.37.21

Untitled 2, 819,107, 1981  
Jonathan Borofsky, American  
born 1942  
Ink and graphite on paper  
6 1/2 x 3 3/4 in.  
Gift of Robert and Honey  
Dootson Collection  
2010.37.22

Tie Colors #1, 1961  
Jim Dine, American, born 1935  
Colored pencil on paper  
11 x 8 1/2 in.  
Gift of Robert and Honey  
Dootson Collection  
2010.37.23

July IV, n.d., Viola Frey  
American, 1933-2004  
Ceramic glazed  
83 x 19 x 18 in. overall  
Gift of Robert and Honey  
Dootson Collection  
2010.37.24

Untitled, 1968  
Philip Guston, American  
1913-1980  
Oil on board  
19 1/2 x 18 in.  
Gift of Robert and Honey  
Dootson Collection  
2010.37.25

Ideas for Zanzibar with Dancer  
from Parade Triple Bill, 1980  
David Hockney, English  
born 1937  
Crayon on paper  
19 x 24 in.  
Gift of Robert and Honey  
Dootson Collection  
2010.37.26

60th Studio Drafting School n.d.  
Norman Lundin, American  
born 1938  
Pastel  
Approx. 30 x 40 in.  
Gift of Robert and Honey  
Dootson Collection  
2010.37.27

Citta Dei Gitani, 1986  
Mimmo Paladino, Italian  
born 1948  
Mixed media  
30 x 40 in.  
Gift of Robert and Honey  
Dootson Collection  
2010.37.28

Portrait of Jill as the Very  
Exquisite and Dangerous Black  
Diamond, 1959  
Frank Stella, American  
born 1936  
Graphite on paper  
4 x 3 in.  
Gift of Robert and Honey  
Dootson Collection  
2010.37.29

The Myth of Depth, 1985  
Mark Tansey, American  
born 1949  
Pencil on paper  
6 1/2 x 15 1/2 in.  
Gift of Robert and Honey  
Dootson Collection  
2010.37.30
**Untitled with Cigarette**, 1968
Tom Wesselmann, American 1931-2004
Pencil on paper
6 1/4 x 6 1/2 in.
Gift of Robert and Honey Dootson Collection
2010.37.31

**Warhol Marilyn**, 1960s
Richard Pettibone
American, born 1938
Acrylic on canvas
4 x 3 in.
Gift of Robert and Honey Dootson Collection
2010.37.32

**Frank Stella**, 1960s
Richard Pettibone
American born 1938
Acrylic on canvas
4 x 4 in.
Gift of Robert and Honey Dootson Collection
2010.37.33

**Dust to Dust**, 2010
Chris Engman
American, born 1978
Archival inkjet print
33 x 80 in.
Gift of Greg Kucera and Larry Yocom
2010.46

**Klara**, 2010
Elizabeth Peyton
American born 1965
Etching, black and grey etching inks on paper
9 5/8 x 7 5/8 in.
Gift of Derrick Cartwright in honor of Gordon Brodfuehrer
2011.7

**Skagit River Delta 1**, 2008
Eli Hansen, American, born 1979
Chromogenic print, tape, poster (on verso) and fingerprints framed in metal and Plexiglas
26 1/2 x 34 5/8 in. overall
Gift of Rebecca and Alexander Stewart
2011.8

**Northwest Field Recording - WA (12"/A side)**, 2010
Victoria Haven, American
born 1964
Ink on paper
18 1/2 x 18 in.
Gift of Rebecca and Alexander Stewart and an anonymous donor
2011.9.1

**Northwest Field Recording - WA (12"/B side)**, 2010
Victoria Haven, American
born 1964
Ink on paper
18 1/2 x 18 in.
Gift of Rebecca and Alexander Stewart and an anonymous donor
2011.9.2

**A Love Poem to Mike in the Form of a Study on Point of View and Figure Ground Relationships**, 2010
Roy McMakin, American
born 1956
Archival master digital video Blu-Ray, 02:49 minutes
The Artist in honor of Artpace
2011.10.1

**A Stack of Clothes and a Charming Chest of Drawers**
2010
Roy McMakin, American
born 1956
Archival master digital video Blu-Ray, 03:44 minutes
The Artist in honor of Artpace
2011.10.2

**A White Chest of Drawers**, 2010
Roy McMakin, American
born 1956
Archival master digital video Blu-Ray, 23:40 minutes
The Artist in honor of Artpace
2011.10.3
**Tetrogene**, 2008  
Ron Nagle, American, born 1939  
Earthenware with over glazes  
2 3/4 x 5 1/4 x 3 1/4 in.  
Gift of Virginia and Bagley Wright  
2011.11

**Montemor, Portugal, May 1, 1994**  
B, 1994  
Rineke Dijkstra, Dutch  
born 1959  
Chromogenic print  
35 3/8 x 28 3/8 in.  
Gift of the Contemporary Collectors Forum and Jon and Mary Shirley  
2011.16.a

**Montemor, Portugal, May 1, 1994**  
C, 1994  
Rineke Dijkstra, Dutch  
born 1959  
Chromogenic print  
35 3/8 x 28 3/8 in.  
Gift of the Contemporary Collectors Forum and Jon and Mary Shirley  
2011.16.b

**Villa Franca, Portugal, May 8, 1994**  
A, 1994  
Rineke Dijkstra, Dutch  
born 1959  
Chromogenic print  
35 3/8 x 28 3/8 in.  
Gift of the Contemporary Collectors Forum and Jon and Mary Shirley  
2011.16.c

**Aerial Evergreen**, 2008  
Jessica Jackson Hutchins  
American, born 1971  
Ceramic  
14 x 18 x 14 in.  
Howard Kottler Endowment for Ceramic Art and Modern Art Acquisition Fund  
2011.17.a

**Dandelion Plains**, 2011  
Jessica Jackson Hutchins  
American, born 1971  
Ceramic  
14 7/8 x 19 7/8 x 12 1/2 in. overall  
Howard Kottler Endowment for Ceramic Art and Modern Art Acquisition Fund  
2011.17.b

**Angels Rest**, 2010  
Jessica Jackson Hutchins  
American, born 1971  
Ceramic  
17 x 8 x 7 in.  
Howard Kottler Endowment for Ceramic Art and Modern Art Acquisition Fund  
2011.17.c

**Ash Cup**, 2008  
Jessica Jackson Hutchins  
American, born 1971  
Ceramic  
12 x 9 x 11 in.  
Howard Kottler Endowment for Ceramic Art and Modern Art Acquisition Fund  
2011.17.d

**Relatively Clean Waters**, 2008  
Jessica Jackson Hutchins  
American, born 1971  
Ceramic  
14 x 18 x 14 in.  
Howard Kottler Endowment for Ceramic Art and Modern Art Acquisition Fund  
2011.17.e

**Bowl for Pomegranate Seeds**  
2008  
Jessica Jackson Hutchins  
American, born 1971  
Ceramic  
14 x 18 x 14 in.  
Howard Kottler Endowment for Ceramic Art and Modern Art Acquisition Fund  
2011.17.f

**Summer on the Skokomish**  
2010  
Steve Davis, American  
born 1957  
Archival inkjet print  
29 x 36 in. overall  
Gift of Clinton T. Willour and an anonymous donor  
2011.18

**NATIVE AMERICAN ART**

**City of Dreams and Mr. Runningwater (Portrait of N. Bird Runningwater, Cheyenne/ Mescaleo Apache)**, 2010  
Matika Wilbur, Swinomish/Tulalip, born 1984  
Giclée print  
14 x 11 in.  
Ancient and Native American Art Acquisition Fund  
2011.13.1

**As Long as the River Runs (Portrait of John Cayou, Jr., Swinomish)**, 2010  
Matika Wilbur, Swinomish/Tulalip, born 1984  
Platinum silver gelatin print  
11 x 14 in.  
Ancient and Native American Art Acquisition Fund  
2011.13.2
HUNDREDS OF WORKS OF ART WERE EVALUATED, DOCUMENTED, TREATED, AND RESEARCHED

Preparations for special exhibitions and maintenance of art kept conservation staff occupied in 2011. For the exhibition *Luminous Jewels*, staff shepherded 98 pieces from the museum’s Asian collections as they traveled back from Japan, and then worked much of the year preparing art for *Luminous: the Art of Asia*, the Seattle version of the show in the fall of 2011. SAM staff and outside experts worked with hundreds of works of art, evaluating, documenting, treating, and researching them for display. During the process, conservation staff initiated new connections with local organizations, notably the University of Washington/Harborview Medical Center, in order to study the collection.

Chief Conservator Nicholas Dorman and Objects Conservator Liz Brown traveled to Russia and France in preparation for *Picasso* and to San Francisco at the end of the *Picasso* tour to verify the condition of each object was suitable for travel. Brown tackled projects at the Olympic Sculpture Park, including improvements to drainage around Richard Serra’s *Wake*, treatment of the logs on Mark di Suvero’s *Bunyon’s Chess*, and replacing worn components on Roy McMakin’s *Love and Loss*. She also treated African art shown in conjunction with *Picasso* and Quileute art for the downtown galleries.

LIBRARIES

The Seattle Art Museum’s Research Libraries grew to 41,385 volumes with the addition of 2,900 new additions in 2010-2011. Generous gifts were provided by 34 individuals and 4 groups.
EDUCATION & PROGRAMS

SEATTLE ART MUSEUM’S AUDIENCE REFLECTS A BROAD RANGE OF INTERESTS AND NEEDS

In order to meet these needs, the Division of Education and Public Programs focuses on numerous areas of activity, including school programs, youth programs, family programs, adult programs, programs and resources for educators, community outreach, research facilities, libraries and interpretive materials.

<table>
<thead>
<tr>
<th>Adult Programs</th>
<th>#</th>
<th>Attendance</th>
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<tbody>
<tr>
<td>Total</td>
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<td>54,891</td>
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<tr>
<td>SAM Creates</td>
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<td>SAM Films</td>
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<td>SAM Performs</td>
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<td>SAM Talks</td>
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<td>SAM Remix</td>
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<td>My Favorite Things</td>
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<td>Gardner Center</td>
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<td>Tea Ceremonies</td>
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<td>Private Tours</td>
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<td>Family Day</td>
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<td>Teen Workshops</td>
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<td>Teen Night Out</td>
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<td>Ad Hoc Committee</td>
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<td>First Floor Hallway Displays</td>
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<th>Total Attendance</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>2,663</td>
<td>115,139</td>
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</table>
Earned revenue through admissions, museum store and café sales totaled $8.3 million or 27% of fiscal year 2011 operating revenue. Membership and event revenue provided $5.8 million or 19%, with the balance of contributed revenue providing $3.2 million or 10%.

Of the $29.1 million in total operating expenses, $18.7 million, or 64%, was program-related. Accession of art objects through purchases generally utilize donor-restricted funds and are not listed in the statement of operating activities.

As of June 30, 2011, temporarily restricted net assets and investments restricted for long-term purposes, including funds held in outside trusts, were $132 million and $107 million, respectively.

The museum’s audited financial statements provide more detail and are available upon request.
We take this opportunity to thank our generous individual, foundation, and corporate donors, along with government agency funders whose support in 2011 helped the Seattle Art Museum deliver outstanding art exhibitions and stimulating programs to the community.