

Places, Spaces, and Faces: Modern and Contemporary Sculpture Outreach Suitcase

“The materials immediately inspired great creativity . . . and the Educator Resource Guide inspired me to create an accordion-book project. Thanks for the supplies and inspiration.”
—Elementary Parent Art Docent



ABOUT THE SUITCASE

The Places, Spaces, and Faces suitcase is a resource for examining modern sculpture from the late nineteenth century to the contemporary period, emphasizing objects from the collections of SAM. These objects are intended to inspire artistic creation by students and provide an interactive approach to sculpture, including exploration of materials, techniques, meaning, and history. By using these objects, students can explore not only the formal and expressive elements of sculpture, but also how sculpture conveys social concerns and issues of identity.

Book this suitcase online at www.seattleartmuseum.org/programs-and-learning/schools-and-educators/teacher-resource-center/suitcases.

LOOKING QUESTIONS

Encourage your students to look closely at the objects in the suitcase and images from SAM's Collection with questions like:

- Describe what you see in this sculpture. How does it make you feel?
- If these works were to come to life, what might they do or how would they move?
- What kind of personalities would they have and why?

WHAT'S IN THE MODERN AND CONTEMPORARY SCULPTURE OUTREACH SUITCASE?

Educator Resource Guide

- A list of relevant objects in the suitcase
- A list of images on the prints and CD that relate to these objects
- Background information on the object
- Questions to consider to start class discussion
- Activity ideas and materials
- Related resources and glossary
- Washington State, Common Core, and National Core Arts Education Standards

Objects in the Suitcase (Pictured on Front)

- Steel pipe caps
- Marble tiles
- Wood
- Feathers
- Knit fabric
- Dog tags
- Bamboo sticks
- Shapescapes
- Vivarium tile
- Sculpture tools
- Twisteez
- Corks
- Glue dots
- Plastic grass mat
- Miniature trees
- Plastic eagle
- Eraser
- Flip video camcorder
- Books and DVD

Supplemental Images from SAM's Collection (on CD and 11 X 17" Prints)

Theme: Discovering Modern and Contemporary Sculpture

- [Seated tanagra figurine](#), 4th-3rd century, Norman and Amelia Davis Classical Collection, 66.101
- [Woman stretching \(Femme s'etirant\)](#), 1896-1911, Edgar Degas, Norman and Amelia Davis Collection, 56.207
- [Bird in Space](#), 1926, Constantin Brancusi, Partial and promised gift of Jon and Mary Shirley, in honor of the 75th Anniversary of the Seattle Art Museum, 2000.221, © 2009 Artists Rights Society (ARS), New York/ADAGP, Paris
- [The Dog](#), 1951, Alberto Giacometti, Partial and promised gift of Jon and Mary Shirley, in honor of the 75th Anniversary of the Seattle Art Museum, 2000.220, © 2009 Artists Rights Society (ARS), New York /ADAGP/FAAG, Paris

- [Octave](#), 1960, Robert Rauschenberg, Promised gift of Virginia and Bagley Wright, in honor of the 75th Anniversary of the Seattle Art Museum, T2006.65.123, Art © Robert Rauschenberg/Licensed by VAGA, New York, NY
- [Eagle](#), 1971, Alexander Calder, Gift of Jon and Mary Shirley, in honor of the 75th Anniversary of the Seattle Art Museum, 2000.69, © 2009 Calder Foundation/Artist Rights Society (ARS), New York
- [Eye Benches II](#), 1996-1997, Louise Bourgeois, Gift of the artist, in honor of the 75th Anniversary of the Seattle Art Museum, 2005.114.1, © Louise Bourgeois
- [Typewriter Eraser, Scale X](#), model 1998, fabricated 1999, Claes Oldenburg and Coosje van Bruggen, On Loan: Paul Allen Family Collection, T2006.17, © Claes Oldenburg and Coosje van Bruggen
- [Some/One](#), 2001, Do Ho Suh, Barney A. Ebsworth Collection, 2002.43, © Do Ho Suh
- [Split](#), 2003, Roxy Paine, On Loan: Promised gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum, T2004.106, © Roxy Paine
- [Wake](#), 2004, Richard Serra, Purchased in part with funds from Susan and Jeffrey Brotman, Virginia and Bagley Wright, Ann Wyckoff and the Modern Art Acquisition Fund, in honor of the 75th Anniversary of the Seattle Art Museum, 2004.94, © 2009 Artists Rights Society (ARS), New York
- [Connecting \(Tsunagari\)](#), 2004, Chikuunsai IV (Takeo Tanabe), Gift of Jon and Mary Shirley, in honor of the 75th Anniversary of the Seattle Art Museum, 2004.113, © Takeo Tanabe
- [Soundsuit](#), 2006, Nick Cave, Gift of Josef Vascovitz, in honor of the 75th Anniversary of the Seattle Art Museum, 2007.70
- [Thunderbird mask and regalia](#), 2006, Calvin Hunt (Tlasutiwalis), Gift of the Native Arts of the Americas and Oceania Council, friends of Native American Art and the Ancient and Native American Endowment, in honor of the 75th Anniversary of the Seattle Art Museum, 2006.6, © Calvin Hunt

Theme: Sculpture Inside the Museum

- [Woman on a Bed](#), 1963, George Segal, American, Gift of Mr. and Mrs. Bagley Wright, 77.42, Art © The George and Helen Segal Foundation/Licensed by VAGA, New York, NY
- [Lead-Aluminum Plain](#), 1969, Carl Andre, Gift of Sidney and Anne Gerber, by exchange, and funds from the Margaret E. Fuller Purchase Fund, 77.10, Art © Carl Andre/Licensed by VAGA, New York, NY

Continued Supplemental Images from SAM's Collection (on CD and 11 X 17" Prints)

Theme: Sculpture Inside the Museum

- [Tau \(Element Series\)](#), 1971, Carl Andre, Gift of Sidney and Anne Gerber in honor of the museum's 50th year, 83.247, Art © Carl Andre/Licensed by VAGA, New York, NY
- [Shroud](#), 2008, Dan Webb, Mark Tobey Estate Fund and gift of Greg Kucera and Larry Yocom, 2008.58, © Dan Webb, Image Courtesy of Greg Kucera Gallery, Inc.

Theme: Sculpture Outside the Museum

- [Stinger](#), 1967-68/1999, Gift of Jane Smith, 2004.117, © 2006 Estate of Tony Smith/Artists Rights Society (ARS), New York
- [Schubert Sonata](#), 1992, Mark di Suvero, Gift of Jon and Mary Shirley, The Virginia Wright Fund, and Bagley Wright, 95.81, © Mark di Suvero
- [Love & Loss](#), 2005-2006, Roy McMakin, Olympic Sculpture Park Art Acquisition Fund and gift of Paul G. Allen Family Foundation, in honor of the 75th Anniversary of the Seattle Art Museum, 2007.2, © Roy McMakin

- [Seattle Cloud Cover](#), design approved 2004; fabrication completed 2006, Teresita Fernández, Olympic Sculpture Park Art Acquisition Fund, in honor of the 75th Anniversary of the Seattle Art Museum, 2006.140, © Teresita Fernández
- [Neukom Vivarium](#), design approved 2004; fabrication completed 2006, Mark Dion, Gift of Sally and William Neukom, American Express Company, Seattle Garden Club, Mark Torrance Foundation and Committee of 33, in honor of the 75th Anniversary of the Seattle Art Museum, 2007.1, © Mark Dion

Theme: Sculpture and Society

- [Capula XVI \(obolo a\)](#), 2006, Pedro Reyes, Olympic Sculpture Park Art Acquisition Fund and the Modern Art Acquisition Fund, in honor of the 75th Anniversary of the Seattle Art Museum, 2007.3, © Pedro Reyes

Theme: Sculpture and Society

- [Mercedes Benz coffin](#), 1991, Kane Quaye, Gift of Dr. Oliver E. and Pamela F. Cobb and Mark Groudine and Cynthia Putnam in honor of Pam McClusky, 93.163, © Kane Quaye
- [Home to Go](#), 2001, Adrian Paci, Gift of the Contemporary Collectors Forum, 2008.12, © Adrian Paci, Image Courtesy of Peter Blum Gallery, New York

SAMPLE ACTIVITY: THE ART OF ABSTRACTION

- Introduce the idea of abstract art by having students complete the activity "Abstract Nature: See beauty like (Georgia) O'Keeffe" on pages 36-37 in *What's the Big Idea? Activities and Adventures in Abstract Art* included in the suitcase. Divide students into groups, and have them translate one of the individual drawings into an abstract sculpture using the ShapeScapes kits included in the suitcase. Afterwards, have each group present their finished sculpture, first letting them ask their classmates if they can guess the natural form the sculpture represents.
- Extension: Have students take their finished drawings and "translate" the images into mixed media sculptures (like Image E). (For one idea, see "Funky Junk" on pages 34-37 in *Make Sculpture!* by Kim Solga in this suitcase.) Collage would also be a sufficient medium for this extension activity.

SAMPLE ACTIVITY: THE WORLD WHERE YOU LIVE: CREATING HOME & COMMUNITY

- After learning about the Olympic Sculpture Park (and taking a visit to the park), have students research individually, in pairs or in small groups their homes or the community in which they live. These can be their houses, neighborhoods, schools, buildings for religious or spiritual worship, or venues for extracurricular activities like arts or sports (a theater, field or arena, community center, etc.), or leisurely pursuits like shopping or engaging in other pastimes (a mall, a grocery store, a beach, etc.). Then ask students to write a brief essay (2-3 paragraphs) exploring their idea of home or community and a draft (drawn on paper or a 3-D sculpture) of a sculpture they would create to represent the spirit or feeling of this place. Allow time for students to share their work and discuss as a class their ideas of home and community.
- Extension: Students can broaden this activity by creating a sculpture that discusses a local social, political, or cultural issues and writing a 1-2 paragraph artist statement, explaining their motivation and reasoning behind the work. Have students present their work and artist statements in class, supplemented with feedback from classmates about the works and the ideas expressed.