LETTER FROM THE DIRECTOR AND CEO, CHAIRMAN, AND PRESIDENT OF THE BOARD

This report covers two exciting years of growth, fiscal years 2015 (July 2014 through June 2015) and 2016 (July 2015 through June 2016). These two years brought program growth across many areas for the Seattle Art Museum, with a notable increase in activities related to modern and contemporary art, both exhibitions and acquisitions, as well as our vibrant education and community programs.

Over 873,000 people visited our three locations in 2015–16, a significant increase over the 691,000 visitors in 2014–15. Downtown, we presented a rich roster of exhibitions across a range of global cultures, including City Dwellers: Contemporary Art from India; Pop Departures; Indigenous Beauty: Masterworks of American Indian Art from the Diker Collection; Disguise: Masks and Global African Art; Samuel F. B. Morse’s Gallery of the Louvre; Intimate Impressionism from the National Gallery of Art; Martha Rosler: Below the Surface; and Kehinde Wiley: A New Republic.

At the Seattle Asian Art Museum, we continued a new focus on contemporary Asian art, presenting Live On: Mr.’s Japanese Neo-Pop; Chiho Aoshima: Rebirth of the World; and Paradox of Place: Contemporary Korean Art. These exhibitions attracted increasing audiences, especially younger audiences, who were drawn to these contemporary artists’ engagement with global issues of our day and fascinated by the inspiration these artists also drew from traditional Asian cultures.

At the Olympic Sculpture Park, we continued our series of outdoor summer installations with Dan Webb: Break It Down in summer 2015, which featured the artist working onsite for much of the season, and Tamiko Thiel: Gardens of the Anthropocene in...
summer 2016, our first-ever virtual reality outdoor installation at the sculpture park. Indoors, our PACCAR Pavilion installations continued with inspired works by Sam Vernon in 2015 and Victoria Haven in 2016. Our ever-popular Summer at SAM programs continued, and in 2014-15 we launched our Winter Weekends program with the hugely successful SAM Lights festival, bringing new life to the sculpture park during the cooler months.

We also began a major fundraising campaign, SAMForward, which will strengthen the museum and increase our capacity to effectively serve the community for many years to come. SAMForward aims to double the size of our endowment, underpinning all our activities, and to support the renovation and renewal of the Seattle Asian Art Museum, which we plan to undertake in 2018.

Our collection was enhanced by wonderfully generous gifts during this period, especially in the modern and contemporary field. In an act of extraordinary largess, Virginia Wright gave to the museum a large portion of the Virginia and Bagley Wright Collection, over 90 works, including major pieces by Donald Judd, Helen Frankenthaler, Robert Rauschenberg, and many other giants of the post-war period. We also received a generous bequest from Gladys Rubinstein of significant early 20th-century modern works, including a large canvas by Robert Delaunay, which strengthens and defines an area where SAM previously had few resources. For the SAM collection, the Contemporary Collectors Forum purchased a major photograph by Thomas Demand, and we were able to acquire additional exciting works by younger artists including a landmark work by Mickalene Thomas. Other important gifts include African masks and sculptures given by Mark Grodine and Cynthia Putnam and Dr. Oliver and Pamela F. Cobb, and a very fine group of Japanese woodblock prints from Mary and Allan Kollar. Longtime supporter Ruth Nutt bequeathed to the museum an exquisite collection of 18th- and 19th-century American silver and other related works.

Over 100,000 young people from Seattle and the greater region participated in our wide-ranging education programs that promote creativity and innovative expression, critical thinking, and cultural diversity. We also continued our work with artists and teachers through our Creative Advantage program, a citywide initiative to provide high-quality arts education to all students in Seattle Public Schools. As part of our mission to offer free and low-cost school tours to as many students as possible, we continued to grow our long-term partnership with the Highline Public Schools, serving several high-needs schools through tours, teacher professional development, and family partnerships; and we continued to offer bus transportation scholarships to maintain access for all schools.

Institution-wide, in 2015 we began participating in the City of Seattle’s Race and Social Justice Initiative, which offers training, advice, and support. Through this ongoing initiative, we aim to create a more equitable and inclusive museum, and to institute policies and measures across our institution to help us achieve these goals.

As we write this report for the 2015 and 2016 fiscal years in 2017, we want to acknowledge the extraordinary leadership of John Frank, Chairman of the SAM Board from September 2013 through December 2015.

We extend our deepest thanks to all our donors, volunteers, trustees, and staff. With your participation, for the broadest-possible audience we achieve our mission of connecting art to life.

Kimerly Rorschach, Illsey Ball Nordstrom Director and CEO
Stewart Landefeld, Board of Trustees Chairman
Winnie Stratton, Board of Trustees President


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Sam Ketcham  
Stephen Kutz  
Najma Lalji  
Stewart Landefeld  
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Gwen McCaw  
Scott Morris  
Christine Nicolov  
Charles Nolan  
Linda Nordstrom  
Sally Nordstrom  
Michael Parham  
Brandon Pedersen  
Laura Peterson  
Tim Punke  
Brooks Ragen  
Constance Rice  
Kim Richter  
Catherine Roche  
Lee Rolfe  
Sterling Sankey  
David Santillanes  
Faye Sarkowsky  
Roberta Sherman  
Jon Shirley  
Gursharan Sidhu  
Preston Singletary  
Winnie Stratton  
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Ina Tateuchi  
Lynn Thomsen  
Vijay Vashee  
Mandira Virmani  
Maggie Walker  
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Johnpaul Jones
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Sam Ketcham
Sylvia Ketcham
Tom Kundig
Stephen Kutz
Najma Lalji
Stewart Landefeld
Carla Lewis
Barbara Malone
Gwen McCaw
Scott Morris
Christine Nicolov
Charles Nolan
Doug Norberg
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EX-OFFICIO
Shelley Buhler
Marge Levy

HONORARY
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James Olson
Theiline Scheumann
Langdon Simons
Charles Simonyi
Jairus Stratton
Griffith Way
SEATTLE ART MUSEUM

EXHIBITIONS

City Dwellers: Contemporary Art from India
August 30, 2014–February 16, 2015

Pop Departures
October 9, 2014–January 11, 2015

American Art Masterworks
October 11–December 7, 2014

2014 Betty Bowen Award Winner:
Ralph Pugay
October 17, 2014–January 18, 2015

Indigenous Beauty: Masterworks of American Indian Art from the Diker Collection
February 12–May 17, 2015

Disguise: Masks and Global African Art
June 18–September 7, 2015

Alejandro Guzman’s Creative Misunderstandings
June 18–November 1, 2015

Guido van der Werve:
“Nummer vieren, home”
July 16–November 29, 2015

Samuel F. B. Morse’s Gallery of the Louvre

Intimate Impressionism from the National Gallery of Art
October 1, 2015–January 10, 2016

Brenna Youngblood: Abstracted Realities
November 13, 2015–April 17, 2016

Kehinde Wiley: A New Republic
February 11–May 8, 2016

Graphic Masters: Dürer, Rembrandt, Hogarth, Goya, Picasso, R. Crumb
June 9–August 28, 2016
INSTALLATIONS

From Abstract Expression to Colored Planes
March 16, 2013–August 1, 2015

Visual Vertigo
May 4, 2013–March 1, 2015

Nature and Pattern in Japanese Design
December 21, 2013–April 19, 2015

Glass at Pilchuck: Making History
March 8, 2014–July 31, 2016

Europe Imagines the East
March 15, 2014–November 27, 2016

France: Inside and Out
March 15, 2014–ongoing

Paintings and Drawings of the European Avant–Garde: The Gladys and Sam Rubinstein Bequest
April 23, 2014–ongoing

African Art Takes a Stretch
May 24, 2014–September 7, 2015

Personal Histories
July 5, 2014–May 3, 2015

Art and Life Along the Northwest Coast
November 26, 2014–ongoing

Cool Objectivity
January–August 16, 2015

The Duchamp Effect

Seattle Collects Northwest Coast Native Art
February 12–May 17, 2015

Out of the Box: Joseph Cornell and Ken Price
February 28–August 16, 2015

Remains of the Day

Pacific Currents and Billabong Dreams
March 14, 2015–April 22, 2018

Harun Farocki
March 19–July 12, 2015

Light and Space
August 15, 2015–November 6, 2016

Rebel Rebel

Robert Rauschenberg: Art and Life in Real Time

2015 Betty Bowen Award Winner
Jack Daws: Inconvenient Truths
November 16, 2015–March 6, 2016

Martha Rosler: Below the Surface

Emblems of Encounter: Europe and Africa Over 500 Years
January 23, 2016–May 13, 2018

Go Tell It: Civil Rights Photography
April 30, 2016–January 2, 2017

African Renaissances
May 6, 2016–March 4, 2018

Big Picture: Art After 1945
July 23, 2016–ongoing
OLYMPIC SCULPTURE PARK

Sol Lewitt: Seven Cubes
March 15, 2014–March 8, 2015

Trimpin: YOU ARE HEAR
June 29–October 30, 2014

Sam Vernon: How Ghosts
Sleep: Seattle
March 28, 2015–March 6, 2016

Dan Webb: Break It Down
June 25–September 5, 2015

Victoria Haven: Blue Sun
April 2, 2016–March 5, 2017

Tamiko Thiel: Gardens of the
Anthropocene
June 25–October 3, 2016

Journey to Dunhuang:
Buddhist Art of the Silk Road Caves
March 5–June 12, 2016

Mood Indigo: Textiles From Around
the World
April 9–October 9, 2016

INSTALLATIONS

Ai Weiwei: Colored Vases
April 5, 2014–February 26, 2017

Mughal Painting: Power and Piety
July 19–December 7, 2014

July 19–December 7, 2014

Indo-Persian Art at the Crossroads

Conceal/Reveal: Making Meaning
in Chinese Art
December 20, 2014–February 14, 2016

Calligraphic Abstraction
May 9–October 4, 2015

Awakened Ones: Buddhas of Asia
March 5–February 26, 2017

Gold: Japanese Art from the Collection
April 9–October 9, 2016

SEATTLE ASIAN ART MUSEUM

EXHIBITIONS

Deco Japan: Shaping Art and
Culture 1920–1945
May 10–October 19, 2014

Live On: Mr.’s Japanese Neo–Pop
November 22, 2014–April 5, 2015

Chiho Aoshima: Rebirth of the World
May 2–October 4, 2015

Paradox of Place:
Contemporary Korean Art
October 31, 2015–March 13, 2016

Journey to Dunhuang:
Buddhist Art of the Silk Road Caves
March 5–June 12, 2016

Mood Indigo: Textiles From Around
the World
April 9–October 9, 2016
PUBLICATIONS

*Pop Departures*
Catharina Manchanda
Published in association with Yale University Press
2014

*Disguise: Masks and Global African Art*
Pamela McClusky and Erika Dalya Massaquoi
Published in association with Yale University Press
2015
SAM’s education and public programs provide creative learning opportunities for all our audiences. From school tours to interactive performances, SAM engages community through programming for youth, teens, students, educators, families, adults, and community partners.

**SEATTLE ART MUSEUM**

At the Seattle Art Museum, education programs range from large-scale, high-energy experiences such as SAM Remix or Teen Night Out to more intimate and reflective programming such as school tours, My Favorite Things tours, or workshops and drop-in studio sessions through SAM Creates. From the immersive to the educational, all of SAM’s programs center around community building and creative learning. In fiscal years 2015 and 2016 Design Your [Neighbor] Hood was named a finalist for the President’s Awards for the Arts & Humanities, we launched free Community Opening Celebrations that invited thousands of members of the public to experience programming inspired by new special exhibitions, and SAM took on a leadership role in Creative Advantage, a citywide initiative to provide high-quality arts education to all students in Seattle Public Schools.

**OLYMPIC SCULPTURE PARK**

The years 2015 and 2016 were filled with exciting growth for SAM’s programs at the Olympic Sculpture Park. Running for eight weeks in July and August, the Summer at SAM program invited thousands of Seattleites to listen to music, create alongside local artists, see the park through new eyes on a My Favorite Things tour, and picnic on the amphitheater steps with their friends and family. The sculpture park was also home to many programs for young people including our Where Earth Meets Art school tours, SAM Summer Camp, Earth Day, and the Salmon Returns Family Festival celebrating the return of the fish to their native habitat. In fiscal year 2015, we launched Winter Weekends, an innovative initiative to activate the park in the colder, darker months. Winter Weekends included 5,000 attendees to the inaugural SAM Lights program, featuring hundreds of illumanaria and artist light installations and performances. Winter Weekends continued through March with Kids’ Saturdays to engage children in art projects, performances, and a “drive-in” movie theater created from recycled cardboard box cars. Artists Mandy Greer, Colman Pester, and Natalie Riha created immersive experiences during Art Encounters for adult audiences as part of the Winter Weekends series.

**SEATTLE ASIAN ART MUSEUM**

Programs at the Seattle Asian Art Museum focused on families and young people through our Free First Saturday program, which invited hundreds of local families to engage in lively, interactive programming based on SAM’s collection and special exhibitions. The Asian Art Museum also welcomed hundreds of students and educators to learn about the history and culture of Asia through works of art. During fiscal years 2015 and 2016, we hosted lively public openings for our exhibitions, including a karaoke performance night in celebration of the exhibition Live On: Mr.’s Japanese Neo-Pop. During this time frame, lovers of Asian art and culture also enjoyed robust programming offered through the Gardner Center for Asian Art and Ideas. These programs are highlighted in another section of this annual report.
## Public Programs

<table>
<thead>
<tr>
<th>Public Programs</th>
<th>#</th>
<th>Attendance</th>
</tr>
</thead>
<tbody>
<tr>
<td>TOTAL</td>
<td>148</td>
<td>22,455</td>
</tr>
<tr>
<td>SAM Creates</td>
<td>1</td>
<td>15</td>
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<tr>
<td>SAM Films</td>
<td>45</td>
<td>3,485</td>
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<tr>
<td>SAM Performs</td>
<td>23</td>
<td>2,569</td>
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<tr>
<td>SAM Talks</td>
<td>25</td>
<td>2,117</td>
</tr>
<tr>
<td>SAM Remix</td>
<td>2</td>
<td>5,857</td>
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<tr>
<td>My Favorite Things:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Highly Opinionated</td>
<td>16</td>
<td>318</td>
</tr>
<tr>
<td>Tours</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tea Ceremonies</td>
<td>5</td>
<td>89</td>
</tr>
<tr>
<td>Summer at SAM and</td>
<td>31</td>
<td>8,005</td>
</tr>
<tr>
<td>Winter Weekends</td>
<td></td>
<td></td>
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## Family and Community Programs

<table>
<thead>
<tr>
<th>Family Programs</th>
<th>#</th>
<th>Attendance</th>
</tr>
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<tbody>
<tr>
<td>TOTAL</td>
<td>31</td>
<td>10,247</td>
</tr>
<tr>
<td>Family Fun Workshops</td>
<td>3</td>
<td>125</td>
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<tr>
<td>Free First Saturday</td>
<td>7</td>
<td>5,852</td>
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<tr>
<td>Family Festivals</td>
<td>3</td>
<td>2,840</td>
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<tr>
<td>Family Days</td>
<td>3</td>
<td>850</td>
</tr>
<tr>
<td>SAM Camp*</td>
<td>15</td>
<td>580</td>
</tr>
</tbody>
</table>

*Three weeks of camp, 231 campers

<table>
<thead>
<tr>
<th>Community Programs</th>
<th>#</th>
<th>Attendance</th>
</tr>
</thead>
<tbody>
<tr>
<td>TOTAL</td>
<td>3</td>
<td>4,623</td>
</tr>
<tr>
<td>Community Night Out</td>
<td>3</td>
<td>4,623</td>
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</table>

## Teen Programs

<table>
<thead>
<tr>
<th>Teen Programs</th>
<th>#</th>
<th>Attendance</th>
</tr>
</thead>
<tbody>
<tr>
<td>TOTAL</td>
<td>43</td>
<td>1,702</td>
</tr>
<tr>
<td>Teen Arts Group (TAG)*</td>
<td>14</td>
<td>322</td>
</tr>
<tr>
<td>Art Lab Teen Workshops</td>
<td>7</td>
<td>170</td>
</tr>
<tr>
<td>Design Your Hood**</td>
<td>20</td>
<td>160</td>
</tr>
<tr>
<td>Teen Night Out</td>
<td>2</td>
<td>1,050</td>
</tr>
</tbody>
</table>

*14 sessions, TAG has 20 regular participants
**20 sessions, eight different cohorts

## School and Educator Programs

<table>
<thead>
<tr>
<th>Tours</th>
<th>Group</th>
<th>Individual</th>
</tr>
</thead>
<tbody>
<tr>
<td>TOTAL</td>
<td>1,471</td>
<td>37,780</td>
</tr>
<tr>
<td>Public Tours</td>
<td>582</td>
<td>12,633</td>
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<tr>
<td>Private Tours</td>
<td>101</td>
<td>3,795</td>
</tr>
<tr>
<td>School Tours*</td>
<td>788</td>
<td>21,352</td>
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</tbody>
</table>

*51% of students received a free or subsidized tour

**Teacher Resource Center support:** 658

**Outreach Suitcases:** 13,468 students, 607 educators

**Educator programs attendance:** 1,143 educators

**Total educators served:** 2,408

**Total students served:** 34,820
### Public Programs

<table>
<thead>
<tr>
<th>Public Programs</th>
<th>#</th>
<th>Attendance</th>
</tr>
</thead>
<tbody>
<tr>
<td>TOTAL</td>
<td>161</td>
<td>29,312</td>
</tr>
<tr>
<td>SAM Creates</td>
<td>3</td>
<td>107</td>
</tr>
<tr>
<td>SAM Films</td>
<td>20</td>
<td>2,469</td>
</tr>
<tr>
<td>SAM Performs</td>
<td>22</td>
<td>3,482</td>
</tr>
<tr>
<td>SAM Talks</td>
<td>31</td>
<td>3,301</td>
</tr>
<tr>
<td>SAM Remix</td>
<td>3</td>
<td>7,459</td>
</tr>
<tr>
<td>My Favorite Things: Highly Opinionated Tours</td>
<td>30</td>
<td>593</td>
</tr>
<tr>
<td>Tea Ceremonies</td>
<td>12</td>
<td>193</td>
</tr>
<tr>
<td>Summer at SAM and Winter Weekends</td>
<td>40</td>
<td>11,708</td>
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### School & Educator Programs

<table>
<thead>
<tr>
<th>Tours</th>
<th>Group</th>
<th>Individual</th>
</tr>
</thead>
<tbody>
<tr>
<td>TOTAL</td>
<td>1,611</td>
<td>42,171</td>
</tr>
<tr>
<td>Public Tours</td>
<td>562</td>
<td>14,315</td>
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<tr>
<td>Private Tours</td>
<td>173</td>
<td>4,173</td>
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<tr>
<td>School Tours*</td>
<td>876</td>
<td>23,683</td>
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</table>

*51% of students received a free or subsidized tour

**Teacher Resource Center support:** 771

**Outreach Suitcases:** 11,051 students, 837 educators

**Educator programs attendance:** 1,797 educators

Total educators served: 3,405
Total students served: 34,734

### Teen, Family & Community Programs

#### Family Programs

<table>
<thead>
<tr>
<th>Family Programs</th>
<th>#</th>
<th>Attendance</th>
</tr>
</thead>
<tbody>
<tr>
<td>TOTAL</td>
<td>50</td>
<td>12,472</td>
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<tr>
<td>Family Fun Workshops</td>
<td>2</td>
<td>59</td>
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<tr>
<td>Free First Saturday</td>
<td>7</td>
<td>4,755</td>
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<tr>
<td>Family Festivals</td>
<td>2</td>
<td>6,000</td>
</tr>
<tr>
<td>Family Days</td>
<td>24</td>
<td>1,078</td>
</tr>
<tr>
<td>SAM Camp*</td>
<td>15</td>
<td>580</td>
</tr>
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*Three weeks of camp, 231 campers

#### Community Programs

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<tr>
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<tbody>
<tr>
<td>TOTAL</td>
<td>15</td>
<td>9,645</td>
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<tr>
<td>Community Night Out</td>
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<td>8,750</td>
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<tr>
<td>Community Partner Programs</td>
<td>11</td>
<td>895</td>
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</table>

#### Teen Programs

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<tr>
<th>Teen Programs</th>
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<th>Attendance</th>
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<tbody>
<tr>
<td>TOTAL</td>
<td>55</td>
<td>2,037</td>
</tr>
<tr>
<td>Teen Arts Group (TAG)*</td>
<td>24</td>
<td>388</td>
</tr>
<tr>
<td>Art Lab Teen Workshops</td>
<td>5</td>
<td>114</td>
</tr>
<tr>
<td>Design Your Hood**</td>
<td>24</td>
<td>240</td>
</tr>
<tr>
<td>Teen Night Out</td>
<td>2</td>
<td>1,295</td>
</tr>
</tbody>
</table>

*14 sessions, TAG has 20 regular participants

**20 sessions, eight different cohorts**
COMMUNITY PARTNERS
Partners who collaborated on community events such as Community Night Out, Family Festival, Free First Saturday, Remix, Summer at SAM, and Teen Night Out are listed below:

8 Limbs Yoga Centers  
AIA Seattle  
Alliance Francaise de Seattle  
ARCADE  
Bike Works  
The Bikery  
Bill and Melinda Gates Foundation  
Brightwater School  
Central District Forum for Arts & Ideas  
Chihuly Garden & Glass  
City Fruit  
Cowlitz Indian Tribe  
Fremont Abbey Arts Center  
Fremont Arts Council  
French American Chamber of Commerce  
Friends of the Waterfront Seattle  
Forterra  
Gage Academy of Fine Art  
Girl Scouts of Western Washington  
GSBA Young Professionals with Pride  
The Hansberry Project  
Henry Art Gallery  
Holy Names High School  
Hugo House  
Junior Asha  
Launch  
Love City Love  
Meany Hall  
MOHAI  
Montlake Elementary School  
MoPOP  
Muckleshoot Indian Tribe  
Multicultural Alumni Partnership  
National Park Service  
The New Foundation  
Northeastern University  
Northwest African American Museum  
NW Film Forum  
Office of Arts & Culture  
One Vibe Africa  
OUT for Sustainability  
Pacific Northwest Ballet  
Path with Art  
Photo Center NW  
The Pointe  
Powerful Voices  
Pratt  
Pride ASIA  
Pride Foundation  
Reading with Rover  
Reel Girls  
Sawhorse Revolution  
Schools for Salone  
Seattle Art Fair  
Seattle Arts and Cultural Events  
Seattle Arts & Lectures  
Seattle Emerging Museum Professionals  
Seattle Fun Events  
Seattle Parks and Recreation  
Seattle People of Color Salon  
Seattle Public Library  
Seattle Public Schools  
Seattle Symphony  
Seattle Theater Group  
Seattle Urban League Young Professionals  
The Service Board  
Short Run  
SoDo Makerspace  
Somali Community Services of Seattle  
Tasveer  
Teen Link  
Teen Tix  
Umoja Peace Center  
United Indians  
University of Washington Alumni Association  
University of Washington Office of Minority Affairs & Diversity  
Urban ArtWorks  
Urban Craft Uprising  
UW Bothell  
The Vera Project  
Voices Rising  
The Washington Bus  
Water 1st  
White Center Promise  
Wing Luke Museum  
Wolfgang, Seattle Symphony  
The World is Fun  
Young Professionals International Network  
Young Professionals Network  
Youth in Focus  
Youth Speaks Seattle
During the fiscal years 2015 and 2016, the Gardner Center for Asian Art and Ideas presented programs highlighting many regions of Asia, and on Asia in a global context, as well as programs in varied formats to interest different audiences.

Two new ongoing programs were introduced in summer 2014: Art Globally, a casual Friday evening program with a contemporary global art focus including refreshments, and performances, with art-making workshops given by Asian and Asian American artists.

Art Globally events began with the summer evening Deco Night, in connection with the exhibition *Deco Japan*, and continued with events for the exhibitions *Live On: Mr’s Japanese Neo-Pop*, *Calligraphic Abstraction*, *Chihō Aoshima: Rebirth of the World*, *Paradox of Place: Contemporary Korean Art*, and *Mood Indigo: Textiles from Around the World*. Artists’ workshops have consistently been in demand, given first by textile artist A. Jabbar Khatri visiting from India, and thereafter by Yoshiko Wada (Japan), Lu Rong (China), Sophena Kwon (Vancouver, Canada), and Kalsang Dawa (Tibet).

The major program of the Gardner Center continues to be the Saturday University Series, a thematic and interdisciplinary lecture series bringing outstanding speakers to Seattle that was the Center’s initial offering. During fall, winter and spring seasons, speakers explored new territory for Seattle Asian Art Museum audiences in the series on *New Worlds of Science: The Heritage of East Asia*, *Crossing the Indian Ocean: Asia/Africa Connections*, *Focus on Asia: Photography Past and Present*, and *Sites of Meaning: Cultural Heritage Preservation in Asia*. Each series included historical and contemporary perspectives on its theme, with a different geographic mix represented in its individual lectures.

Highlights of performing arts programs included silent Japanese films with live accompaniment of original musical scores by Aono Jikken, Jean-Claude Carrière (France) performing his solo version of the Mahabharata, Taiyuan Asian Puppet Theater (Taiwan), the contemporary duo Imeruat (Japan), the Chief Court Musician of the Imperial Household of Japan, the RISE Collaborative with Uighur pop star Perhat Khaliq (China and the U.S.), and the annual Yoni Ki Baat performances, created anew by South Asian American women each year, presented with Tasveer.
The charts below summarize the number of programs and attendance for the Gardner Center for Asian Art and Ideas during the fiscal years 2015 and 2016.

### FISCAL YEAR 2015

<table>
<thead>
<tr>
<th>GARDNER CENTER</th>
<th>#</th>
<th>ATTENDANCE</th>
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<tr>
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<td>Special events with partners</td>
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### FISCAL YEAR 2015

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<tr>
<th>GARDNER CENTER</th>
<th>#</th>
<th>ATTENDANCE</th>
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<tr>
<td>Special events with partners</td>
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<td>120</td>
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To organize and present programs during this period, the Gardner Center worked with the following local, national, and international organizations:

- The Aga Khan Council of the Western United States
- Asia Pacific Center
- Copper Canyon Press
- Dunhuang Foundation
- Elliott Bay Books
- Japan Arts Connection Lab
- The Japan Foundation LA
- KUOW FM
- Lin Liu-Hsin Puppet Museum, Taiwan
- Needham Research Institute, Cambridge University, UK
- Northwest Film Forum
- Pratidhwani
- Seattle Chinese Cultural and Arts Association
- Tasveer
- Teamwork Arts, India
- University of Washington World Series
- UW Dept of Art History
- UW Dept of Asian Languages & Literature
- UW Dept of Ethnomusicology
- UW Jackson School of International Studies
- Volunteer Park Trust
For the 2015–2016 fiscal years, SAM’s conservation team oversaw exciting projects relating to the collection and its preservation. SAM received grants for major conservation treatments and the period saw the conclusion of conservation of two Korean devotional paintings in Seoul, thanks to funding from the National Research Institute for Cultural Heritage.

The Andrew W. Mellon Foundation generously funded two grants that further SAM’s Asian program and collections care. Thanks to their support, we continued multi-year condition surveying of our Japanese paintings and used grant funds to investigate the possibility of establishing a new conservation studio dedicated to treatment of Asian paintings. Under this grant, we also engaged Dr. Tami Lasseter Clare of Portland State University to perform scanning XRF spectrometer analysis of Japanese paintings in conjunction with the paintings survey.

SAM was delighted to receive funding from the 4Culture 2016 Cultural Equipment program that enabled us to purchase a new low-temperature freezer that facilitates quarantine procedures for suitable works of art.

Another landmark grant from a private foundation allowed us to add Associate Conservator, Geneva Griswold, to our SAM conservation team. This multi-year grant also provides funding for major treatment projects, equipment, professional development and contract services. The funding for contract conservators and technicians was critical to our success during the period, as we began the preparation of objects for packing and, eventually, for the move out of the Seattle Asian Art Museum during construction. Collection Care Manager, Marta Pinto-Llorca defined a temporary storage plan and stewarded the art preparation, a process that must commence long before the move itself.

During the report period, galleries in the Seattle Art Museum and Seattle Asian Art Museum were overhauled with major permanent collection shows: Mood Indigo: Textiles from Around the World and Big Picture. For the first show, three monumental circa 1700 Brussels tapestries traveled to the De Wit Royal Manufacturers in Belgium for cleaning, repair, and lining. For Big Picture: Art After 1945, numerous important postwar paintings and sculptures were comprehensively conserved, documented, and reframed by a SAM team and contract conservators. Another monumental framing undertaking was the special exhibition Graphic Masters: Dürer, Rembrandt, Hogarth, Goya, Picasso, R. Crumb in the summer of 2016.

During this period, conservation staff gave lectures and presentations at the American Institute for Conservation Annual Meeting, at colloquia in Seoul organized by the National Research Institute for Cultural Heritage and the Overseas Korean Cultural Heritage Foundation, at the J. Paul Getty Museum, as well as at SAM as part of our Conversations with Curators series.

Chief Conservator Nicholas Dorman and Objects Conservator Elizabeth Brown also taught on the University of Washington Museology MA program, and Elizabeth collaborated with the UW Digital Arts and Experimental Media to investigate SAM’s new media collections.

At the Olympic Sculpture Park, SAM’s conservation team oversaw major initiatives, including repainting and redesign of footings for Tony Smith’s Wandering Rocks.

Throughout the period, SAM managed numerous loans and traveling shows, and SAM conservators were closely involved in these activities, providing courier oversight for a large and delicate Anselm Kiefer painting to venues in London and Paris and performing preparation and condition evaluation of all works for the touring exhibition of paintings from the Paul G. Allen Collection, Seeing Nature: Landscape Masterworks from the Paul G. Allen Family Collection, which will come to the Seattle Art Museum in the spring of 2017.
During this time frame, we added and enhanced several new collections. Our new Book Arts Collection, which includes artists’ books, zines, and other limited-edition works, grew substantially. We established a pamphlet collection that now holds more than 300 items. We launched our first digital collections: Seattle Art Museum Annual Reports, a collection of digitized and born-digital annual reports, and other financial and strategic documentation issued by the Seattle Art Museum from 1932 to the present, and Seattle Art Museum Annual Exhibition of Residential Architecture, 1950–1980, a collection of digitized maps and brochures associated with SAM–sponsored architecture tours from the mid-20th century. The collections are available through Shared Shelf Commons, Omeka.net, and the SAM website.

Additionally, important work began on a collection with an urgent preservation need. Along with funding from a generous private donor, the Bullitt Library received a grant from 4Culture to evaluate and plan for digitization and preservation of its historic time–based media collection, which numbers close to 4,000 items. Grant work will begin July 1, 2016, with the hiring of a project coordinator.

The Seattle Art Museum Research Libraries—the Dorothy Stimson Bullitt Library at the Seattle Art Museum and the McCaw Foundation Library at the Seattle Asian Art Museum—support research, documentation, and interpretation for objects in the museum’s permanent collection, as well as objects being considered for acquisition, publication, and upcoming exhibitions. The libraries provide reference library services to public patrons, volunteers, and museum staff.

**Patrons served:** 4,290  
**Resources added:** 3,596  
**Public research requests:** 581  
**Hours given by volunteers:** 5,229

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The Research Libraries are grateful to all our many generous donors and grantors:

4Culture
The American Art Library Fund (Susan Winokur, Paul Leach, members of the Council on American Art, and the Marie Lamfrom Foundation)
Gina R. M. Armer
Patricia M. Baillargeon
Diane Buckley
Beth Elpern Burrows
Douglas P. Burton
Milton Carter
The Chinese Fine Art Chronicle Committee
Stephanie Cooper
Bob Corwin
Jill Davis
Davis Publications, Inc.
Stuart and Beverly Denenberg
East Bay Heritage Project
Tom Ebrey
Julie Emerson
Melissa Erkenbeck
Dan and Nancy Evans
Albert Feldmann
Ruby Fu
Mimi Gardner Gates
Graham Humphrey
Richard Hyman
Hilda Kalish
Christine Kermaire
Alison M. Kettering
Filippo La Vaccara
Mary Lamery
Kurt Lang
Denise Lassaw
Claire Little
Ed Marquand/Marquand Books
David Martin
Metropolitan Center for Far Eastern Art
Matthew Offenbacher
Federico Pacini
Kenneth Y. Pai
Doug Petesch
Karen Prince
Amy Rice
Norita Robbins
The Estate of Harry A. Russell
Seattle Art Museum Docents
Elizabeth Seder
Buster Simpson
Rod Slemmons
The Amanda Snyder Endowment
Rehka Sood
University of Puerto Rico Art Department
Marcia Van Liew
Douglas Waters
West Seattle Art Club
Brom Wikstrom
Susan Winokur
Virginia Wright
Yolanda Cuomo Design
Shirley Younglove
Zhejiang University, China
AFRICAN AND OCEANIC PHOTOGRAPHY

Praca de Touro
2008
Nandipha Mntambo
South African, Swazi, born 1982
Archival pigment on rag paper
20 1/2 × 20 1/2 in.
Gift of Josef Vascovitz and Lisa Goodman
2014.29

Dug Up from Kitchen Weeds
2014
Ebony G. Patterson
Jamaican, born 1981
Mixed media photo collage on paper
62 1/2 × 91 1/2 × 2 1/2 in.
Bill and Melinda Gates Foundation Art Acquisition Fund
2016.6

SCULPTURE

Goli Mask: Kplekple (Female)
20th century
Baule
Mask: Wood, pigment
Height: 38 1/2 in.
Gift of Dr. Oliver E. and Pamela F. Cobb
2015.19

Female Figure: Kaponya wa Mwana Pwo
Early 20th century
Democratic Republic of the Congo, Chokwe
Wood
27 × 5 1/2 × 3 in.
Gift of Mark Groudine and Cynthia Putnam
2014.30.1

Head Post for Performance (Female Head)
20th century
Democratic Republic of the Congo, Kuyu
Wood
22 × 4 1/2 × 4 in.
Gift of Mark Groudine and Cynthia Putnam
2014.30.2

Maiden Mask
Early 20th century
Eastern Nigerian, Igbo
Wood, pigments, chalk, cloth
15 × 10 × 10 in.
Gift of Mark Groudine and Cynthia Putnam
2014.30.4

Umfelokati Wenhlaba (Widow of the Earth)
2014
Nandipha Mntambo
South African, Swazi, born 1982
Cowhide, resin, polyester mesh
74 13/16 × 51 3/16 × 11 13/16 in.
African Art Acquisition Fund and General Acquisition Fund
2015.8

Water Spirit Mask
Nigerian, Ijo
Wood, pigments
22 × 6 1/2 × 9 in.
Gift of Mark Groudine and Cynthia Putnam
2014.30.3
**AMERICAN ART**

**PAINTING**

- **San Juan Islands**
  1957
  Guy Anderson
  American, 1906–1998
  Oil on canvas
  26 5/8 × 36 3/8 in.
  Gift of Gladys and Sam Rubinstein
  2015.14.2

- **Rocks and People (originally Nativity)**
  1946–1953
  Kenneth Callahan
  American, 1905–1986
  Tempera and oil on wood pulp poster board [painted on the reverse of a French travel poster]
  17 × 21 3/4 in.
  Gift of Gladys and Sam Rubinstein
  2015.14.3

- **Still Life with Strawberries and Ostrich Egg Cup**
  1814
  Raphaelle Peale
  American, 1774–1825
  Oil on wood panel, with additions
  12 5/8 × 19 3/16 in.
  Acquired in memory of Ruth J. Nutt with funds from General Acquisition Fund; Bill and Melinda Gates Art Acquisition Fund; the Kendrick A. Schlatter Estate; an anonymous donor; Thomas W. Barwick; Susan Winokur and Paul Leach; American Art Acquisition Fund; Patricia Denny Art Acquisition Endowment; 19th and 20th Century Purchase Fund; the Council of American Art; Geraldine Murphy; and from the following donors to the collection, by exchange: Eugene Fuller Memorial Collection; Estate of Mark Tobey; Estate of Earl Henry Gibson; Paul Denby Mackie in memory of Kathleen Lawler and Nona Lawler Mackie; Estate of Mrs. Reginald Marsh; Estate of Hollister T. Sprague; Mrs. John C. Atwood, Jr.; Norman and Amelia Davis Collection; Mrs. Brewer Boardman in memory of Mrs. Edward Lincoln Smith; Mr. and Mrs. Boyer Gonzales; Mrs. Frederick Hall White; Mr. and Mrs. George Lhamon; Ernest R. Norling; Mrs. Eugene Fuller; Milnor Roberts; Jane and David Soyer; Mrs. Reginald H. Parsons; Elizabeth Merriam Fitch and Lillian Fitch Rehbock; Mr. and Mrs. John H. Bolton; and Jacob Elshin
  2014.23

- **Forms #6, Disparate Forms**
  1946
  Charmion von Wiegand
  American, 1896–1983
  Oil on canvas
  35 1/4 × 25 1/8 in.
  Gift of Gladys and Sam Rubinstein
  2015.14.1
SCULPTURE

Indian Warrior
modeled 1898; cast 1900–1909
Alexander Phimister Proctor
Canadian-American, 1860–1950
Bronze, sand cast
probably by John Williams or Jno. Williams Inc., Foundry, New York
39 1/4 × 10 × 29 1/4 in.
Gift of the A. Phimister Proctor Museum with thanks to Phimister (Sandy) and Sally Church
2015.24

Panther (or Stalking Panther)
modeled 1891-1893; © 1897
Alexander Phimister Proctor
Canadian American 1860–1950
Bronze, brown patina, sand cast by Jno. Williams Foundry, New York, 1897 or later
37 1/4 × 6 1/2 × 9 3/4 in.
Gift of Phimister (Sandy) Proctor and Sally Church
2015.15

WORKS ON PAPER

Jardinière of Crocus
1950
Morris Graves
American, 1910–2001
Watercolor on rice paper
11 1/2 × 12 1/2 in.
Gift of Sue Hauberg in honor of her mother, Anne Gould Hauberg
2015.10

Death, or an Honorable Life
(Roger’s Quickstep)
1856
Winslow Homer
American, 1836–1910
Lithograph on wove paper
14 × 10 7/8 in.
Gift of David Tatham
2015.21.3
ASIAN ART

DECORATIVE ARTS

Deep Bowl
17th century
Chinese, Ming dynasty
1368–1644
Swatow ware; stoneware with enamel overglaze
4 3/4 × 9 3/4 in.
Gift of Mary and Cheney Cowles
2015.13.2

Tea Powder Container
Japanese, Edo period
1603–1868
Bizen ware; unglazed stoneware
4 × 3 in.
Gift of Mary and Cheney Cowles
2015.13.1

A Pair of Vases
ca. 1900
Japanese, Meiji period
1868–1912
Cloisonné
Height: 10 3/8 in.
Gift of Joanne Grindstaff
2016.2

PAINTING

Courtesan in Moonlight
ca. 1825–30
Keisai Eisen
Japanese, 1790–1848
Hanging scroll: ink, color and metallic pigment on silk
33 3/8 × 14 1/8 in.
Gift of Mary and Allan Kollar
2015.17.3

Beauty Holding a Fan Seated beside a Pot of Morning Glory
ca. 1830–44
Teisai Hokuba
Japanese, 1771–1844
Hanging scroll: ink and color on silk
38 × 13 3/4 in.
Gift of Mary and Allan Kollar
2015.17.2

View of Mt. Fuji
18th century
Japanese, Edo period
1603–1868
Screen: ink and color on gold
74 × 66 in.
Gift of Gladys and Sam Rubinstein
2015.14.4

Petition for Military Expedition
2005
Son Man–jin
Korean, born 1964
Ink on paper
Each scroll: 31 1/2 × 85 7/16 in.
Gift of Frank S. Bayley III
2015.18

Tales of Genji
ca. 17th century
Tosa Mitsuoki
Japanese, 1617–1691
Screen: ink and color on gold paper
36 1/2 × 114 in.
Gift of Gladys and Sam Rubinstein
2015.14.5

Courtesan and her Maid Admiring Cherry Blossoms
ca. 1800
Utagawa Toyokuni
Japanese, 1769–1825
Hanging scroll: ink, color, and metallic pigment on silk
34 3/8 × 12 3/4 in.
Gift of Mary and Allan Kollar
2015.17.1
PHOTOGRAPHY

Bewitched #2 Seoul
Jung Yeondoo
South Korean, born 1969
Color photography: C-print (AP2)
62 5/8 × 51 9/16 in.
Estate of Rosa Ayer
2016.8.1–.2

TIME-BASED MEDIA

Ink Media #4
Chen Shaoxiong
Chinese, born 1962
Video animation, DVD with sound
Run time 3:45
Asian Art Acquisition Fund
2014.33.11

WORKS ON PAPER

Woman Sewing while a Man Watches
Eishosai Choki
Japanese, active late 18th-early 19th century
Woodblock print: ink and color on paper
15 × 9 1/2 in.
Gift of Mary and Allan Kollar, in honor of the 75th Anniversary of the Seattle Art Museum
2014.32.4

Praying for Rain (Amagoi), from the series Seven Fashionable Scenes from the Life of Komachi (Furyu nana Komachi)
Chobunsai Eishi
Japanese, 1756–1829
Woodblock print: ink and color on paper
15 1/8 × 10 in.
Gift of Mary and Allan Kollar, in honor of the 75th Anniversary of the Seattle Art Museum
2014.32.1

The Courtesan Kisegawa of the Matsubaya Holding a Fan (Matsubaya uchi Kisegawa)
Hosoda Eisui
Japanese, active ca. 1790–1823
Woodblock print: ink and color on paper
14 1/2 × 9 3/4 in.
Gift of Mary and Allan Kollar, in honor of the 75th Anniversary of the Seattle Art Museum
2014.32.2

The Courtesan Segawa of the Matsubaya (Matsubaya uchi Segawa)
Hosoda Eisui
Japanese, active ca. 1790–1823
Woodblock print: ink and color on paper
15 × 10 in.
Gift of Mary and Allan Kollar, in honor of the 75th Anniversary of the Seattle Art Museum
2014.32.3

The Actor Segawa Michinosuke in the Role of a Courtesan
Utagawa Kunihisa
Japanese, active early 19th century
Woodblock print: ink and color on paper
14 × 7/8 in.
Gift of Mary and Allan Kollar, in honor of the 75th Anniversary of the Seattle Art Museum
2014.32.5

Rights Infringement
Wan Qingli
Chinese, born 1945
Ink and color on paper
54 × 14 in.
Gift of the artist, in honor of Josh Yiu
2014.28

Ink Media #4
Chen Shaoxiong
Chinese, born 1962
Ink on rice paper
18 1/8 × 27 9/16 in. each
Asian Art Acquisition Fund
2014.33.1–10

The Actors Hagi no Isaburo and Bando Hikosaburo in a Theatrical Role
Utagawa Toyokuni
Japanese, 1769–1825
Woodblock print: ink and color on paper
15 1/8 × 10 1/8 in.
Gift of Mary and Allan Kollar
2014.32.8

The Courtesan Yosooi of the Matsubaya (Matsubaya uchi Yosooi)
Utagawa Toyokuni
Japanese, 1769–1825
Woodblock print: ink and color on paper
14 7/8 × 11 1/4 in.
Gift of Mary and Allan Kollar
2014.32.9

Lady Wearing an Eboshi, on High Geta and Holding an Umbrella
Utagawa Toyokuni
Japanese, 1769–1825
Woodblock print: ink and color on paper
31 × 6 1/2 in.
Gift of Mary and Allan Kollar, in honor of the 75th Anniversary of the Seattle Art Museum
2014.32.6
**DECORATIVE ARTS**

**High Chest**  
ca. 1785  
Unknown  
Maple, tiger maple, chestnut, brass  
Overall Height: 81 in.  
Base: 44 1/2 x 20 1/2 in.  
Top: 40 1/2 × 18 3/4 in.  
Gift of Ruth J. Nutt  
2014.24.1

**Tankard**  
ca. 1795  
Joseph Anthony Jr.  
American, 1762–1814  
Silver  
9 1/2 in.  
Gift of Ruth J. Nutt  
2014.24.4

**Sauce Boat**  
ca. 1790  
William Ball  
American, 1729–1810  
Silver  
Approx. height: 5 in.  
Gift of Ruth J. Nutt  
2014.24.5

**Sugar Bowl with Cover**  
ca. 1740  
Adrian Bancker  
American, 1703-1772  
Silver  
Height: 8 in.  
Gift of Ruth J. Nutt  
2014.24.7

**Teapot**  
ca. 1725  
Adrian Bancker  
American, 1703-1772  
Silver  
Approx. height: 5 in.  
Gift of Ruth J. Nutt  
2014.24.6

**Chatelaine Hook**  
ca. 1810  
Peter Bentzon  
American, active 1810–1848  
Silver  
2 1/2 x 1 1/2 in.  
Gift of Ruth J. Nutt, in honor of Julie Emerson  
2014.24.8

**Tankard**  
Dated 1691, ca. 1695–1710  
Jacob Boelen  
American, born The Netherlands, ca. 1645–1729  
Silver  
7 × 5 1/2 × 9 in.  
Gift of Ruth J. Nutt  
2014.24.9

**Punch Strainer**  
ca. 1760–70  
Daniel Boyer  
American, 1725-1779  
Silver  
Approx. 12 in. diameter  
Gift of Ruth J. Nutt  
2014.24.10

**Caster**  
ca. 1740  
John Brevoort  
American, 1692–1745  
Silver  
3 1/8 × 12 5/8 in.  
Gift of Ruth J. Nutt  
2014.24.11

**Brazier**  
ca. 1720  
John Burt  
American, 1692-1745  
Silver  
3 1/8 × 12 5/8 in.  
Gift of Ruth J. Nutt  
2014.24.12

**Teapot**  
ca. 1760–1764  
Samuel Casey  
American, 1724–ca. 1773/9  
Silver, with wood handle  
Height: 9 1/2 in.  
Gift of Ruth J. Nutt  
2014.24.13

**Salt**  
ca. 1740  
Samuel Edwards  
American, 1705–1762  
Silver  
Approx. height 5 in.  
Gift of Ruth J. Nutt  
2014.24.14

**Candelabrum**  
1834–40  
Thomas Fletcher  
American, 1787–1866  
Silver  
Height: 29 in.  
Gift of Ruth J. Nutt  
2014.24.15

**Pitcher**  
ca. 1850  
William Forbes  
American, 1798–after 1864  
Silver  
Height: 11 1/2 in.  
Gift of Ruth J. Nutt  
2014.24.16

**Needlework picture—Wethersfield, CT**  
July 24, 1818  
Elizabeth Cooke Crittendon  
American, 1806–1885  
Silk and watercolor on linen gauze  
16 1/2 × 22 1/2 in.  
Gift of Ruth J. Nutt  
2014.24.17
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<th>Item</th>
<th>Date</th>
<th>Maker</th>
<th>Origin</th>
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<td>Harvey Lewis</td>
<td>American, 1783-1835</td>
<td>Silver</td>
<td>Various dimensions</td>
<td>Gift of Ruth J. Nutt 2014.24.271-6</td>
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<tr>
<td>Sampler</td>
<td>1824</td>
<td>Ann Stormbach</td>
<td>Mary Reed School, Lancaster</td>
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</tbody>
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**Teapot and Coffee Service 1815**
- Harvey Lewis
- American, 1783-1835
- Silver
- Various dimensions

**Teapot**
- ca. 1790
- Joseph Loring
- American, 1743-1815
- Silver
- Height: 11 1/4 in.
- Gift of Ruth J. Nutt 2014.24.28

**Sugar Bowl**
- ca. 1790
- Joseph Lownes
- American, 1758-1820
- Silver
- Length: 7 1/4 in.
- Gift of Ruth J. Nutt 2014.24.29

**Sauce Boat**
- ca. 1785
- Joseph Lownes
- American, 1758-1820
- Silver
- 6 1/8 × 7 in.
- Gift of Ruth J. Nutt 2014.24.30

**Ostrich Egg Standing Cup**
- ca. 1790
- John McMullin
- American, 1765-1843
- Ostrich egg and silver mount
- Approx. height: 10 in.
- Gift of Ruth J. Nutt 2014.24.31

**Sugar Bowl with Cover**
- ca. 1740
- Joseph Richardson, Sr.
- American, 1711-1784
- Silver
- Approx. height: 7 in.
- Gift of Ruth J. Nutt 2014.24.36

**Salver**
- ca. 1760
- Joseph Richardson, Sr.
- American, 1711-1784
- Silver
- Diam.: 13 in.
- Gift of Ruth J. Nutt 2014.24.37

**Cream Pot**
- ca. 1755-1760
- Joseph Richardson, Sr.
- American, 1711-1784
- Silver
- Height: 4 in.
- Gift of Ruth J. Nutt 2014.24.38

**Sampler**
- 1824
- Ann Stormbach
- Mary Reed School, Lancaster County, PA, born 1815
- 16 × 17 in.
- Gift of Ruth J. Nutt 2014.24.45
**Hot Water Jug and Warmer Stand**
Early to mid-19th century
Paul Storr
English, 1771–1844
Silver
11 1/2 × 6 3/4 in.
Gift of Herman and Faye Sarkowsky, in honor of Julie Emerson
2014.31

**Punch Bowl**
ca. 1765
Philip Syng Jr.
American, born Ireland, 1703–1789
Silver
Diam.: 9 3/8 in.
Gift of Ruth J. Nutt
2014.24.39

**Coffeepot**
ca. 1750
Philip Syng Jr.
American, born Ireland, 1703–1789
Silver
Approx. height 12 in.
Gift of Ruth J. Nutt
2014.24.40

**Cream Pot with Cover**
ca. 1740
John Tanner
American, 1713–1785
Silver
Approx. height 5 in.
Gift of Ruth J. Nutt
2014.24.41

**Tankard**
1893
Tiffany & Co., New York
New York, founded 1837
Silver
Height: 10 1/4 in.
Gift of Ruth J. Nutt
2014.24.42

**Needlework Sampler**
1831
Charlotte Turner
American, born 1821, death date unknown
Silk on wool
12 3/4 × 10 in.
Gift of Ruth J. Nutt, in honor of Julie Emerson
2014.24.3

**Teapot**
ca. 1720–30
Peter van Dyck
American, 1684–1751
Silver, wood
Height: 7 3/4 in.
Gift of Ruth J. Nutt
2014.24.43

**MODERN AND CONTEMPORARY**

**PAINTING**

**V.Eutopicus**
ca. 1973
Jo Baer
American, born 1929
Oil on canvas
80 × 22 × 4 in.
Gift of Gladys and Sam Rubinstein
2014.25.8

**The Important and Unimportant**
1999
John Baldessari
American, born 1931
Digital printing, hand lettering, and acrylic paint on canvas
94 × 94 in.
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum
2014.25.4

**Swimmers and Rafts, Rain**
1979
Jennifer Bartlett
American, born 1941
Baked enamel and silkscreen grid, enamel on steel plates, oil on canvas
64 × 250 in.
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum
2014.25.7

**El Requison Draculas**
1976
Billy Al Bengston
American, born 1934
Acrylic on canvas in three panels
80 × 96 in.
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum
2014.25.8

**Study for Aleko’s Horse**
1953–56
Marc Chagall
Russian, 1887–1985
Oil on canvas
18 × 24 in.
Gift of Gladys and Sam Rubinstein
2014.26.12

**Les Demoiselles d’Alabama: Vestidas**
1985
Robert Colescott
American, 1925–2009
Acrylic on canvas
96 × 92 in.
General Acquisition Fund, Bill and Melinda Gates Foundation Art Acquisition Fund, Margaret E. Fuller Purchase Fund, and Patricia Denny Art Acquisition Fund
2016.12

**White Light Painting (Inner Band Series)**
1997
Mary Corse
American, born 1945
Acrylic, silica, glass microspheres
60 × 84 in.
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum
2014.25.12
**Fountain**  
1999  
Will Cotton  
American, born 1965  
Oil on linen  
60 × 66 in.  
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum  
2014.25.13

**Rhythm No. 2 (Rythme II)**  
1938  
Robert Delaunay  
French, 1885–1941  
Oil on canvas  
64 1/4 × 51 1/2 in.  
Gift of Gladys and Sam Rubinstein  
2014.26.1

**Moon and Space,**  
1970  
Roberto Matta Echaurren  
Chilean, 1911–2002  
Oil on canvas  
33 × 41 1/4 in.  
Gift of Gladys and Sam Rubinstein  
2014.26.12

**Le printemps rédempteur et rédimé (Spring, The Redeemer and The Redeemed)**  
1965  
Max Ernst  
German, 1891–1976  
Oil and objects on board  
45 3/4 × 39 1/4 in.  
Gift of Gladys and Sam Rubinstein  
2014.26.10

**Salad Days**  
1984  
Eric Fischl  
American, born 1948  
Oil on linen, two panels  
84 × 168 in.  
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum  
2014.25.18

**Krefeld Project, Dining Room, Scene #2**  
2003  
Eric Fischl  
American, born 1948  
Oil on canvas  
89 × 124 in.  
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum  
2014.25.19

**Painting with Frame**  
1964  
Helen Frankenthaler  
American, 1928–2011  
Oil on canvas  
36 1/4 × 43 7/8 in.  
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum  
2014.25.23

**Venus Revealed**  
1973  
Helen Frankenthaler  
American, 1928–2011  
Acrylic on canvas  
108 × 81 in.  
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum  
2014.25.22

**B/W XIII**  
1968  
Al Held  
American, 1928–2005  
Acrylic on canvas  
96 × 72 in.  
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum  
2014.25.27

**Last Series I-XX**  
1964  
Al Held  
American, 1928–2005  
Acrylic on paper mounted on board  
19 × 25 in. each  
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum  
2014.25.26

**C-B-B-1**  
1978  
Al Held  
American, 1928–2005  
Acrylic on canvas  
84 × 84 in.  
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum  
2014.25.28

**Enfer**  
1958  
Auguste Herbin  
French, 1882–1960  
Oil painting on wood inlay in three parts  
26 1/2 × 19 3/4 in.  
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum  
2014.25.29

**Fleur (Fruit)**  
1945  
Auguste Herbin  
French, 1882–1960  
Oil on canvas  
38 × 30 in.  
Gift of Gladys and Sam Rubinstein  
2014.26.14

**No title**  
1964  
Eva Hesse  
American, born Germany, 1936–1970  
Oil on canvas  
61 × 41 1/2 in.  
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum  
2014.25.30
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Artist</th>
<th>Nationality</th>
<th>Birth-Death</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Acquisition Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elysium II</td>
<td>1963</td>
<td>Hans Hofmann</td>
<td>American, born Germany, 1880–1966</td>
<td>Oil on canvas</td>
<td>60 × 52 in.</td>
<td>Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum 2014.25.31</td>
<td></td>
</tr>
<tr>
<td>Warmes Licht (Warm Light)</td>
<td>1931</td>
<td>Alexei Jawlensky</td>
<td>Russian, 1864–1941</td>
<td>Oil on board</td>
<td>17 × 13 in.</td>
<td>Gift of Gladys and Sam Rubinstein 2014.26.3</td>
<td></td>
</tr>
<tr>
<td>Paint and Painted</td>
<td>1969</td>
<td>Neil Jenney</td>
<td>American, born 1945</td>
<td>Acrylic on canvas</td>
<td>59 × 78 in.</td>
<td>Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum 2015.25.33</td>
<td></td>
</tr>
<tr>
<td>Cheops’ Testament</td>
<td>1964</td>
<td>Alfred Jensen</td>
<td>American, 1903–1981</td>
<td>Oil on canvas</td>
<td>84 × 297 in.</td>
<td>Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum 2014.25.34</td>
<td></td>
</tr>
<tr>
<td>Composition</td>
<td>1921</td>
<td>Nina Kogan</td>
<td>Russian, 1887–1942</td>
<td>Mixed media on canvas</td>
<td>26 3/4 × 20 in.</td>
<td>Gift of Gladys and Sam Rubinstein SC2015.1</td>
<td></td>
</tr>
<tr>
<td>Etude, étude forme petals (Study for Petals)</td>
<td>1919</td>
<td>František Kupka</td>
<td>Czech, active in France 1871–1957</td>
<td>Oil on canvas</td>
<td>26 × 28 1/2 in.</td>
<td>Gift of Gladys and Sam Rubinstein 2014.26.4</td>
<td></td>
</tr>
<tr>
<td>Still Life with Silver Pitcher</td>
<td>1972</td>
<td>Roy Lichtenstein</td>
<td>American, born 1923</td>
<td>Oil and Magna on canvas</td>
<td>51 × 60 in.</td>
<td>Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum 2014.25.44</td>
<td></td>
</tr>
<tr>
<td>Still Life with Silver Pitcher</td>
<td>1972</td>
<td>Roy Lichtenstein</td>
<td>American, born 1923–1997</td>
<td>Oil and Magna on canvas</td>
<td>51 × 60 in.</td>
<td>Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum 2014.25.44</td>
<td></td>
</tr>
<tr>
<td>Portrait (of Virginia Wright)</td>
<td>1974</td>
<td>Alfred Leslie</td>
<td>American, born 1927</td>
<td>Oil on canvas</td>
<td>61 3/4 × 49 5/8 in.</td>
<td>Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum 2014.25.41</td>
<td></td>
</tr>
<tr>
<td>Untitled Souvenirs, Europe</td>
<td>1973</td>
<td>Malcolm Morley</td>
<td>British, born 1931</td>
<td>Oil and waxed media on canvas with objects</td>
<td>104 × 72 × 5 in.</td>
<td>Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum 2014.25.47</td>
<td></td>
</tr>
</tbody>
</table>
In Plato’s Cave, No. 4
1973
Robert Motherwell
American, 1915–1991
Acrylic on canvas
72 × 86 in.
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum
2014.25.49

Why Painting (Traveller’s Umbrella)
1987
Elizabeth Murray
American, 1940–2007
Oil on canvas (triptych)
94 × 130 × 23 1/2 in.
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum
2014.25.50

The Three
1962
Barnett Newman
American, 1905–1970
Oil on raw canvas
76 1/4 × 72 in.
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum
2015.6

Eastern Fan
1966
Kenneth Noland
American, 1924–2010
Acrylic on canvas
96 × 24 in.
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum
2014.25.51

Fugle
1962
Kenneth Noland
American, 1924–2010
Plastic paint on canvas
46 × 46 in.
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum
2014.25.51

Vista
1968
Kenneth Noland
American, 1924–2010
Acrylic on canvas
58 1/2 × 140 1/4 in.
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum
2014.25.53

Greek Princess 5
1976
Jules Olitski
American, born Russia, 1922–2007
Acrylic on canvas
64 × 89 1/2 in.
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum
2014.25.55

Pink Tinge
1967
Jules Olitski
American, born Russia, 1922–2007
Acrylic on canvas
76 × 136 1/2 in.
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum
2014.25.56

Thigh Smoke
1966
Jules Olitski
American, born Russia, 1922–2007
Acrylic on canvas
167 × 92 1/2 in.
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum
2014.25.57

Knoxville
1966
Larry Poons
American, born 1937
Acrylic and graphite on canvas
120 1/4 × 160 1/2 in.
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum
2014.25.60

Two Against One
1991
Richard Prince
American, born 1949
Acrylic and silkscreen on canvas
96 × 75 in.
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum
2014.25.61

Marriage of Reason and Squalor, Saturday Disaster
Right Hand Panel and Drowning Girl
1969
Richard Pettibone
American, born 1938
Acrylic on canvas
12 1/2 × 13 in.
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum
2014.25.58

Pink Moon
1995
Jack Pierson
American, born 1960
Acrylic lacquer on canvas
84 × 84 in.
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum
2014.25.59

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Octave
1960
Robert Rauschenberg
American, 1925–2008
Oil on canvas with assemblage (oil, paper, fabric)
77 1/2 × 42 1/4 in.
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum
2014.25.62

Abstraktes Bild
(Abstract Picture)
1993
Gerhard Richter
German, born 1932
Oil on canvas
94 1/2 × 94 1/2 in.
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum
2014.25.64

Corsica (House)
1969
Gerhard Richter
German, born 1932
Oil on canvas
45 1/2 × 51 1/4 in.
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum
2014.25.63

2. Schattenbild (Balken)
(Second Shadow Painting (Bars))
1968
Gerhard Richter
German, born 1932
Oil on canvas
78 1/2 × 118 1/2 in.
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum
2016.3.4

Dishes
1964
James Rosenquist
American, 1933–2017
Oil on canvas
50 × 60 in.
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum
2014.25.66

The Serenade for the Doll after Claude Debussy, Gift Wrapped Doll #14
1992
James Rosenquist
American, 1933–2017
Oil on canvas
60 × 60 in.
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum
2014.25.67

Untitled (Grey)
Susan Rothenberg
American, born 1945
Acrylic and Flashe on canvas
110 1/4 × 114 1/8 in.
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum
2014.25.68

Vanishing Cream
1973
Ed Ruscha
American, born 1937
Egg yolk on waterfall rayon
35 7/8 × 40 in.
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum
2014.25.70
Artists & Actors 1990-91
David Salle
American, born 1952
Acrylic on photo linen canvas with three inserted panels 115 × 90 in.
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum
2014.25.71

The Egypto-Roman World 1987
David Salle
American, born 1952
Oil and acrylic on canvas, printing ink on photo linen 101 1/2 × 104 in.
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum
2014.25.72

Night Hunting 1987
Julian Schnabel
American, born 1951
Oil and gesso on tarpaulin 132 × 180 in.
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum
2014.25.73

School for the Deaf 1981
Julian Schnabel
American, born 1951
Oil on pots, antlers, plaster, and wood 113 1/2 × 166 × 25 in.
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum
2014.25.74

Sabra I 1967
Frank Stella
American, born 1936
Acrylic on shaped canvas 120 × 120 × 3 in.
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum
2014.25.75

Matisse Flowers and Vase April 11, 1985 1985
Donald Sultan
American, born 1951
Mixed media on canvas, four parts 97 1/2 × 98 in.
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum
2014.25.76

Hair Portrait #20 2014
Mickalene Thomas
American, born 1971
Plastic rhinestones and acrylic on panel (30 panels) 90 × 300 in.
General Acquisition Fund 2015.9

Study No. 5 1977
John Walker
British, born 1939
Acrylic and chalk on canvas 92 × 68 in.
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum
2014.25.82

Two Onlookers and Tragedy (With Mice) 1989
John Baldessari
American, born 1931
Color and black-and-white photographs, oil tint 17 × 12 1/2 in.
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum
2016.3.1

PHOTOGRAPHY

Study for Two Onlookers and Tragedy (With Mice) 1989
John Baldessari
American, born 1931
Color and black-and-white photographs, oil tint 17 × 12 1/2 in.
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum
2016.3.1

Two Onlookers and Tragedy (With Mice) 1989
John Baldessari
American, born 1931
Color and black-and-white photographs, oil tint 92 × 64 in.
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum
2014.25.5
Untitled (Kiki Smith with Sculpture)
1997
Bruce Davidson
American, born 1933
Gelatin silver print
14 × 11 in.
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum 2014.25.14

Vault
2012
Thomas Demand
German, born 1964
Chromogenic print on paper mounted on Diasec
86 5/8 × 109 in.
Contemporary Collectors Forum, Modern Art Acquisition Fund, General Acquisition Fund, by exchange PONCHO, Mary Arrington Small Estate Acquisition Fund, Dr. R. B. Forman, Earl Millard, Barbara Backstrand in honor of the museum's 50th year; Richard Kirsten, gift of an anonymous donor, Norman and Amelia Davis Collection, Anne Livet, Windsor Utley 2016.5

The Bunn Family Home on Ninth Street
2013
LaToya Ruby Frazier
American, born 1982
Archival pigment print printed onto Hahnemuhle, Fine Art Baryta 325 gsm
42 1/4 × 63 1/8 in.
Gift in honor of Sandra Jackson-Dumont, from her friends 2014.36.4

Gramps' Feet
Series: The Notion of Family
2002
LaToya Ruby Frazier
American, born 1982
Gelatin silver print
9 × 13 7/8 in.
Modern Art Acquisition Fund, in honor of Sandra Jackson-Dumont 2014.36.2

Gramps on His Bed
Series: The Notion of Family
2003
LaToya Ruby Frazier
American, born 1982
Gelatin silver print
23 7/8 × 19 7/8 in.
Modern Art Acquisition Fund, in honor of Sandra Jackson-Dumont 2014.36.1

Grandma Ruby's Refrigerator
Series: The Notion of Family
2007
LaToya Ruby Frazier
American, born 1982
Gelatin silver print
24 7/8 × 17 3/4 in.
Gift of Josef Vascovitz and Lisa Goodman, in honor of Sandra Jackson-Dumont 2014.36.3

Railroads and Shipping
Containers on the Monongahela River
2013
LaToya Ruby Frazier
American, born 1982
Archival pigment print printed onto Hahnemuhle, Fine Art Baryta 325 gsm
42 1/4 × 63 1/8 in.
Modern Art Acquisition Fund, in honor of Sandra Jackson-Dumont 2014.36.5

Untitled
1978 negative/1983 print
Jim Goldberg
American, born 1953
Gelatin silver print
14 × 11 in.
Gift of Arnold Jolles, 2016.10.4

Untitled
1980 negative/1983 print
Jim Goldberg
American, born 1953
Gelatin silver print
14 × 11 in.
Gift of Arnold Jolles 2016.10.5

Douglas J. Stimson
1927
Dorothea Lange
American, 1895–1965
Albumen print
9 1/2 × 7 3/4 in.
Gift of Charles Stimson 2015.11

Motherland–The Festive Tableau, from the Mother India Project
2009 (print date 2012)
Pushpamala N.
Indian, born 1956
Archival Inkjet print
45 × 30 in.
Bill and Melinda Gates Foundation Art Acquisition Fund 2015.25.1

Motherland–The Great Sacrifice, from the Mother India Project
2010 (print date 2012)
Pushpamala N.
Indian, born 1956
Archival Inkjet print
45 × 30 in.
Bill and Melinda Gates Foundation Art Acquisition Fund 2015.25.2
Bowl of Fruit, from the series
Body Beautiful, or Beauty Knows No Pain
1966–72, printed 2014
Martha Rosler
American, born 1943
Photomontage printed as C-print
14 × 11 in.
Gift of the Contemporary Collectors Forum 2014.35

Untitled (50 photographs)
Brett Weston
American, 1911–1993
Gelatin silver prints
Gift from the Christian Keesee Collection, in conjunction with the Brett Weston Archive 2015.23.1–.50

SCULPTURE
Big Pink Square 8/7/12
2012
Peter Alexander
American, born 1939
Urethane
60 × 60 in.
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum 2014.25.2

Black Wall Piece
1971
Peter Alexander
American, born 1939
Cast acrylic in five parts 67 × 98 1/2 in.
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum 2014.25.1

Al Paragrate
2002
Carl Andre
American, born 1935
Aluminum ingots
Each: 4 1/2 × 7 1/4 × 17 3/4 in.
Overall installation: 5 ft. 6 in. × 18 ft. × 19 ft. 2 in.
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum 2014.25.3

Battery Mixer
2003
Margarita Cabrera
Mexican, born 1973
Vinyl, thread, metal, electric parts
10 × 7 × 10 in.
Modern Art Acquisition Fund and General Acquisition Fund 2015.7.1

Slow Cooker
2003
Margarita Cabrera
Mexican, born 1973
Vinyl, thread, and appliance parts 13 × 8 × 10 in.
Modern Art Acquisition Fund and General Acquisition Fund 2015.7.2

Not Wanting to Say Anything About Marcel
Plexigram I–VIII
1969
John Cage
American, 1912–1992
Eight Plexigrams composed of Eight panels of Plexiglas set into a walnut base; two bronze and six clear Plexiglas panels per set
General Acquisition Fund 2015.22.1

Piece LXXIV
1968
Anthony Caro
British, 1924–2013
Varnished steel
39 × 57 × 20 in.
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum 2014.25.10

Riviera
1971–1974
Anthony Caro
British, 1924–2013
Steel rusted and varnished
10 ft. 7 in. × 27 ft. × 10 ft.
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum 2014.25.9

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Reconstruction  
2002  
Jack Daws  
American, born 1970  
Stitched nylon  
48 × 72 in.  
Northwest Acquisition Fund and Bill and Melinda Gates Foundation Art Acquisition Fund  
2016.9.3

White Flag  
2001  
Jack Daws  
American, born 1970  
Stitched cotton  
41 × 67 in.  
Northwest Acquisition Fund and Bill and Melinda Gates Foundation Art Acquisition Fund  
2016.9.4

Hand  
1962  
Mark di Suvero  
American, born 1933  
Bronze, wood, and steel  
29 1/4 × 52 1/2 × 22 1/2 in.  
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum  
2014.25.15

Untitled (To Donna)  
1973  
Dan Flavin  
American, 1933-1996  
Blue, yellow, and pink fluorescent lights  
96 × 24 × 8 in.  
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum  
2014.25.21

Urinal  
1984  
Robert Gober  
American, born 1954  
Wood, wire, plaster and enamel paint  
30 × 20 × 20 in.  
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum  
2014.25.24

Agni  
1982  
Nancy Graves  
American, 1940-1995  
Bronze with polychrome patina  
73 1/2 × 59 × 51 in.  
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum  
2014.25.25

Untitled  
2011  
Robert Irwin  
American, born 1928  
Cast acrylic  
183 5/8 × 9 × 3 1/2 in.  
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum  
2014.25.32

Untitled  
1967  
Donald Judd  
American, 1928-1994  
Stainless steel and blue Plexiglas, ten units  
6 × 24 × 27 in. each unit  
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum  
2014.25.35

Black Palms  
1983  
Robert Longo  
American, born 1953  
Lacquer on wood and acrylic on metal on wood  
120 × 96 × 29 1/2 in.  
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum  
2014.25.45

Stranger Here  
2000  
Whitfield Lovell  
American, born 1959  
Charcoal on wood with fabric and lantern  
42 × 29 1/2 × 8 in.  
Gift of Norman and Constance Rice  
2016.1

The Mom Call  
2011  
Brian Jungen  
Canadian, born 1970  
Organic Chair by Eero Saarinen and Charles Eames, American elk hide, tarred twine, steel, granite  
80 1/4 × 33 × 29 1/2 in.  
Gift of the Contemporary Collectors Forum  
2014.34

Untitled  
1986  
Jannis Kounellis  
Italian, born Greece, 1936-2017  
Steel and lead  
79 × 71 × 6 in.  
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum  
2014.25.38

Urinal  
1984  
Robert Gober  
American, born 1954  
Wood, wire, plaster and enamel paint  
30 × 20 × 20 in.  
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum  
2014.25.24

Broken Arrangement  
2015-2016  
Brian Jungen  
Canadian, born 1970  
Nike Air Jordans, painted fir plywood, stainless steel  
Sculpture: 20 × 14 × 21 1/2 in.  
Plinth: 55 × 24 × 24 in.  
Margaret Fuller Purchase Endowment  
2016.4
**Untitled**
Conceived 2006, executed 2013  
John McCracken  
American, 1934–2011  
Stainless steel  
94 × 19 × 12 in.  
Gift of the Virginia and Bagley Wright Collection  
2014.25.46

**Giant Wedge of Pecan Pie**  
1963  
Claes Oldenburg  
American, born Sweden, 1929  
Muslin soaked in plaster over wire frame, wood, painted with enamel  
14 3/8 × 50 1/2 × 20 3/4 in.  
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum  
2014.25.54

**Model: Wing-nut, Proposed Colossal Monument for Karlaplan, Stockholm**  
1967  
Claes Oldenburg  
American, born Sweden, 1929  
Wood relief with Liquitex paint  
46 3/8 × 48 × 12 1/2 in.  
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum  
2014.25.85

**Tumbleweed**  
1963-1966  
American, 1933–2017  
James Rosenquist  
Chromed barbed wire, neon and wood  
54 × 60 × 60 in.  
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum  
2014.25.66

**Girl**  
1997  
Kiki Smith  
American, born 1954  
Wax figure on Plexiglas box with 21 colored pencil on paper drawings  
43 × 11 × 14 1/2 in.; 18 × 12 × 8 in. box  
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum  
2014.25.75

**Brzozdowce II**  
1973  
Frank Stella  
American, born 1936  
Mixed media construction with cardboard and wood  
120 × 90 × 4 1/2 in.  
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum  
2014.25.76

**Jardim Botanico II**  
1975  
Frank Stella  
American, born 1936  
Aluminum painted relief  
96 × 130 × 8 1/2 in.  
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum  
2014.25.77

**Not Wanting to Say Anything About Marcel, Litho A**  
1969  
John Cage  
American, 1912-1992  
Lithograph on black paper  
28 × 39 1/2 in.  
General Acquisition Fund  
2015.22.2
SO GOOD IT COULD
HAVE BEEN
2012
DAFT KUNTZ Collaboration
between Victoria Haven and
Dawn Cerny
Victoria Haven
American, born 1964
Dawn Cerny
American, born 1979
Silkscreen on paper
33 1/2 x 26 in.
Gift of Matthew Offenbacher
and Jennifer Nemhauser with
funds from the 2013 Neddy
Award in Painting
2015.2.1

Cendrars No. 928
1961
Sonia Delaunay
Russian, active in France,
1885-1979
Gouache over pencil on paper
28 3/4 x 21 in.
Gift of Gladys and Sam
Rubinstein
2014.26.7

Soupault
1961
Sonia Delaunay
Russian, active in France,
1885-1979
Gouache over pencil on paper
28 3/4 x 20 3/4 in.
Gift of Gladys and Sam
Rubinstein
2014.26.6

52 Drawings
(for Cy Twombly)
1972
Jim Dine
American, born 1935
Pencil on paper
8 1/4 x 6 1/4 in. each
Gift of the Virginia and
Bagley Wright Collection, in
honor of the 75th Anniversary
of the Seattle Art Museum
2014.25.16

Self Portrait with
Dayglow #1 (Bathrobe)
1964
Jim Dine
American, born 1935
Paper collage
25 x 20 1/2 in.
Gift of the Virginia and Bagley
Wright Collection, in honor of
the 75th Anniversary of the
Seattle Art Museum
2014.25.17

Leides (Holland)
1916
Theo van Doesburg
Dutch, 1883-1931
Gouache on paper
10 3/4 x 7 in.
Gift of the Virginia and
Bagley Wright Collection, in
honor of the 75th Anniversary
of the Seattle Art Museum
2016.3.7

Untitled
2005
Tara Donovan
American, born 1969
Etching
32 x 32 in.
Gift of Greg Kucera and Larry
Yocom in honor of Rebecca
and Alexander Stewart
2014.27.1

Le Feu d’Artifice
ca. 1934
Raoul Dufy
French, 1877-1953
Gouache and watercolor
on paper
19 1/2 x 25 1/2 in.
Gift of Gladys and Sam
Rubinstein
2014.26.16

Vele Sulla Manica
Undated
Raoul Dufy
French, 1877-1953
Gouache and watercolor
on paper
20 7/8 x 25 3/16 in.
Gift of Gladys and Sam
Rubinstein
2014.26.17

We’re Coming Out! (Wij
Komen er uit) Nederlandsche
Exlibris-Kring
1947
M. C. Escher
Dutch, 1898-1972
Woodcut
12 x 11 in.
Gift of DeAnn and David Finkel,
in memory of Harriet Clayton
and Daniel Clayton
2015.20.4

Krefeld Project #1–#12
2003
Eric Fischl
American, born 1948
Portfolio of 12 framed prints
with descriptive text and
portfolio box
24 x 28 in. each
Gift of the Virginia and
Bagley Wright Collection, in
honor of the 75th Anniversary
of the Seattle Art Museum
2014.25.201-12

Japan
1957
Sam Francis
American, 1923–1994
Watercolor on paper
29 3/4 x 22 1/8 in.
Gift of Gladys and Sam
Rubinstein
2014.26.11

Composition
1935-37
Otto Freundlich
German, 1878-1943
Pastel on paper
21 x 14 3/4 in.
Gift of Gladys and Sam
Rubinstein
2014.26.13

SO GOOD IT COULD
HAVE BEEN
2012
DAFT KUNTZ Collaboration
between Victoria Haven and
Dawn Cerny
Victoria Haven
American, born 1964
Dawn Cerny
American, born 1979
Silkscreen on paper
33 1/2 x 26 in.
Gift of Matthew Offenbacher
and Jennifer Nemhauser with
funds from the 2013 Neddy
Award in Painting
2015.2.1
Life on the Sidelines
2014
Klara Glosova
Czech, works in the U.S., born 1969
Watercolor on paper
54 × 120 in. (15 sheets each 18 × 24 in.)
Gift of Matthew Offenbacher and Jennifer Nemhauser with funds from the 2013 Neddy Award in Painting
2015.2.5

Thermometer
1960
Jasper Johns
American, born 1930
Charcoal and pastel on paper
22 × 15 1/2 in.
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum
2015.3.2

Untitled (Study for Wall piece)
1981
Ellsworth Kelly
American, 1923–2015
Drawing on board with maquette, in Plexiglas box
13 1/2 × 40 1/2 in.
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum
2014.25.37

Suprematist Composition
1924
Anna Kogan
Russian, 1902–1973
Gouache on paper
12 1/2 × 29 3/4 in.
Gift of Gladys and Sam Rubinstein
SC2015.3

Self–Portrait
1912
Käthe Kollwitz
German, 1867–1945
Etching and transfer, printed in dark brown ink
13 × 10 1/4 in.
Gift of DeAnn and David Finkel, in memory of Harriet Clayton and Daniel Clayton
2015.20.2

Weberzug (March of the Weavers)
1893–1897, published ca. 1931
Käthe Kollwitz
German, 1867–1945
Etching
10 3/4 × 15 3/4 in.
Gift of DeAnn and David Finkel, in memory of Harriet Clayton and Daniel Clayton
2015.20.1

Étude pour Equation Des Plan Mouvants
ca. 1931
František Kupka
Czech, active in France, 1871–1957
Mixed media or gouache on paper
11 × 10 in.
Gift of Gladys and Sam Rubinstein
2014.26.5

Reclining Nude
ca. 1930
Gaston Lachaise
American, born France, 1882–1935
Pencil on paper
18 × 23 in.
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum
2014.25.39

Bridge from Mill Creek Park, Youngstown, Ohio
1983
Alfred Leslie
American, born 1927
Watercolor on paper, series of five
18 × 24 in. each
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum
2014.25.42

Wall Drawing Maquettes
1991
Sol LeWitt
American, 1928–2007
India ink
18 × 24 in.
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum
2014.25.43.1–2

Tête d’Homme (Man’s Head)
1931
Joan Miró
Spanish, 1893–1983
Gouache, watercolor, brush and black ink and pastel on paper
24 13/16 × 18 1/8 in.
Gift of Gladys and Sam Rubinstein
2014.26.8

Windsurfers in Antigua
1987
Malcolm Morley
British, born 1931
Watercolor on paper
20 × 28 1/2 in.
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum
2014.25.48
Woman Landing on Man in the Moon
1971
Ann Leda Shapiro
Watercolor on paper
20 × 4 in.
Gift of Matthew Offenbacher and Jennifer Nemhauser with funds from the 2013 Neddy Award in Painting
2015.2.3

Study for Tumbleweed
1964
James Rosenquist
American, 1933–2017
Pencil and chalk crayon on paper
22 × 30 in.
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum
2014.25.68

Chandelier Spin
2012
Gary Simmons
American, born 1964
Color aquatint etching
41 × 30 1/2 in.
Gift of Greg Kucera and Larry Yocom in honor of Derrick Cartwright
2014.27.2

Birds
1951
Saul Steinberg
Romanian American, 1914–1999
Collage
14 × 11 1/2 in.
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum
2016.3.6

All she wants to do is dance (Fran)
2009
Mickalene Thomas
American, born 1971
Mixed-media collage
15 × 10 1/4 in.
Gift of the artist and Lehmann Maupin, New York
2015.1

Le Bain
1894
Félix Vallotton
Swiss, 1865–1925
Linocut
6 1/2 × 4 in.
Gift of DeAnn and David Finkel, in memory of Harriet Clayton and Daniel Clayton
2015.20.3

Drawing 1973
1973
John Walker
British, born 1939
Chalk, charcoal, and pencil on paper
41 × 26 1/2 in.
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum
2014.25.81
NATIVE AMERICAN

PAINTING

Crow Hop IV
2014
Rick Bartow
Native American, Wiyot, 1946–2016
Acrylic and graphite on canvas
72 × 96 in.
Ancient and Native American Art Acquisition Fund
2015.16

M.G. Bird Singing
2014
Rick Bartow
Native American, Wiyot, 1946–2016
Acrylic on panel
11 × 14 in.
Gift of Philip Stoiber in memory of Dick and Eddie Stoiber
2015.13

SCULPTURE

Nesting Seaweed Baskets
2004
Diane Douglas-Willard
Haida, born 1956
Cedar root, grass
Various dimensions
Gift of Karen H. and Robert B. Kvavik
2015.12

Black-on-black Plate
1965
Maria Poveka Martinez
American, San Ildefonso Pueblo, 1887–1980
Clay, slip
Diameter: 11 in.; height 1 3/4 in.
Gift of Michael and Leslie Ray Bernstein
2015.4

Thunderbird and Sisiutl Robe
2016
Maxine Matilpi
Kwakwaka’wakw Nation, Ma’amtatla–Tl’otxwitis Band, born 1956
Melton wool, wool stoud, cotton cloth, shell buttons
58 × 69 in.
Ancient and Native American Art Acquisition Fund and General Acquisition Fund
2016.11

WORKS ON PAPER

The Hunter and the Wolf Series (5 prints)
1994
Greg Colfax
Makah, born 1948
Silkscreen
21 × 29 in.
Gift of Doug and Thelma McTavish
2015.5.1–5

DEACCESSIONS

As part of continuous assessment of the collection, SAM may choose to remove an artwork from its collection through an official process called deaccessioning. SAM follows the guidelines established by the Association of Art Museum Directors (AAMD) when deaccessioning artworks. Funds produced from the sale of deaccessioned artworks are used only to acquire new artworks. SAM has published a list of previously deaccessioned artworks at http://www.seattleartmuseum.org/deaccessions, and this list will be updated regularly as changes to the collection are made.
FINANCIAL & MEMBERSHIP REPORT
Earned revenue through admissions, museum store, and café sales totaled 19% of fiscal year 2016 operating revenue. Membership and event revenue provided 17% with the balance of contributed revenue providing 46%. Of the $29.9 million in total operating expenses, $17.5 million, or 59%, was program-related. This represented a 14% increase in program spend year over year. Accession of art objects through purchases generally utilizes donor-restricted funds and is not listed in the statement of operating activities. As of June 30, 2016, temporarily restricted net assets and investments restricted for long-term purposes, including funds held in outside trusts, were $119.1 million and $115.9 million, respectively.

The museum’s audited financial statements provide more detail and are available upon request.

The Seattle Art Museum enjoys support from a strong membership base. In fiscal year 2015 SAM had 30,246 member households and in fiscal year 2016 that number grew to 34,762 member households.

### STATEMENT OF OPERATING ACTIVITY FOR FISCAL YEARS 2015 AND 2016 (JULY 1, 2014 – JUNE 30, 2016)

<table>
<thead>
<tr>
<th>REVENUE</th>
<th>FY 2016</th>
<th>%</th>
<th>FY 2015</th>
<th>%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Admissions</td>
<td>$3,157,110</td>
<td>10%</td>
<td>$1,809,610</td>
<td>7%</td>
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<tr>
<td>Museum Store and Café</td>
<td>$2,643,138</td>
<td>9%</td>
<td>$2,212,871</td>
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<td>Membership and Events</td>
<td>$5,123,547</td>
<td>17%</td>
<td>$4,938,509</td>
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<td>Corporate Grants</td>
<td>$736,509</td>
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<td>$821,217</td>
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<td>Foundation Grants</td>
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<td>4%</td>
<td>$942,219</td>
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<td>Government Grants</td>
<td>$567,833</td>
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<td>Individual Gifts</td>
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<tr>
<td>In-kind Gifts</td>
<td>$438,399</td>
<td>1%</td>
<td>$253,045</td>
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<tr>
<td>Net Assets Released from Restrictions</td>
<td>$7,725,176</td>
<td>25%</td>
<td>$5,711,286</td>
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<td>Endowment Payout</td>
<td>$4,295,507</td>
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<td>Other</td>
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<td>$711,703</td>
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<td><strong>TOTAL OPERATING REVENUE</strong></td>
<td>$30,080,798</td>
<td>100%</td>
<td>$26,103,513</td>
<td>100%</td>
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<table>
<thead>
<tr>
<th>EXPENSE</th>
<th>FY 2016</th>
<th>%</th>
<th>FY 2015</th>
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<td>$1,306,726</td>
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<td>Exhibition and Collection Care</td>
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<td>Development</td>
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<td>Administration</td>
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<td><strong>TOTAL OPERATING EXPENSE</strong></td>
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<td>$26,090,090</td>
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<table>
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<tr>
<th>NET OPERATING SURPLUS/ (LOSS)</th>
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<td></td>
<td>$216,241</td>
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<td>$13,423</td>
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Planned deficits funded by application of reserves
During fiscal year 2015, the total attendance across all three Seattle Art Museum locations was 691,520 visitors. During fiscal year 2016, we served a total of 873,618 visitors across SAM’s three locations. The figures below include member and general public attendance during public hours, private events, public programs, and school tour attendees. The Olympic Sculpture Park attendance during public hours is estimated.

### FISCAL YEAR 2015 ATTENDANCE

#### SEATTLE ART MUSEUM

<table>
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<tr>
<th>Total</th>
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<td>Public-Hour Attendance</td>
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<td>Public Program &amp; SAM Events</td>
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<tr>
<td>School Tours Attendees</td>
<td>15,383</td>
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<td>Group Sales</td>
<td>15,962</td>
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#### OLYMPIC SCULPTURE PARK

<table>
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#### SEATTLE ASIAN ART MUSEUM

<table>
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#### TOTAL

<table>
<thead>
<tr>
<th>Total</th>
<th>691,520</th>
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## FISCAL YEAR 2016 ATTENDANCE

### SEATTLE ART MUSEUM

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### OLYMPIC SCULPTURE PARK

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### SEATTLE ASIAN ART MUSEUM

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<td>Group Sales</td>
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### TOTAL

<table>
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<th>Total</th>
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<tr>
<td>Public-Hour Attendance</td>
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VOLUNTEERS & STAFF
SAM Volunteers are an impressive group of individuals with 706 active volunteers in FY 2015 and 698 active volunteers in FY 2016. Each volunteer makes a commitment to help SAM connect art to life. From 2015 through 2016 volunteers donated nearly 72,000 service hours across 30 dynamic positions, making them part of the foundational core of the SAM family.

They are committed to providing excellent customer service to the diverse communities of guests SAM serves by providing educational tours and making personal connections. Volunteers strive to ensure creative experiences with a lasting impression. Others work behind the scenes, assisting staff with the museum’s stewardship responsibilities in the offices and libraries. Their work allows the museum to be accessible to anyone who wants to visit or participate. The year 2015 saw the addition of two new types of volunteers within our program: One Day Volunteers and Emeritus Volunteers. The One Day Volunteers have been instrumental in helping us with larger events like Remix and SAM Lights. The Emeritus Volunteer status gives us the opportunity to maintain connections to long-serving volunteers who are ready to retire from a regular volunteer shift, but still want to participate in the social and educational aspects of the program.

Overall, SAM’s volunteer program is making significant progress in growth and programming. We have been tracking volunteer retention for several years and are pleased to announce that retention continues to hold above the national average of 60%. Our highest percentage of volunteers is in the 26- to 35-year-old age range, with the second-highest group in the 56- to 66-year-old range. We continue to work toward our goal of aligning our gender and ethnic diversity to King County census rates. The work of all our volunteers allows us to achieve so much, and SAM continues to be enormously grateful to them.
We thank the following people who volunteered during fiscal years 2015 and 2016:

Patricia Agostino
Nina Alaghemand
Melissa Alexander
Mary Jayne Allen
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Lynne Allison
Zuhra Amini
Polly Amkraut
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Fiona Dang
Brenna Darroch
Jeanette Dassel +
Spary Dauterman
Anne-Marie Davis
Jan Davis
Kathleen Davis
Signe Davis
Robin Dearling
Nicholas Decicco
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<tr>
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