

This list highlights Wyckoff Teacher Resource Center's (TRC) Outreach Suitcases that are strong in national education standards, specific subject areas, and art media or forms. All of our Outreach Suitcases name relevant standards at the end of each thematic section, and Common Core Standards and the National Core Arts Standards are being added to the current list of Washington State Standards. If you are interested in other connections that you do not see listed below, the TRC can help at trc@seattleartmuseum.org. You can see previews of individual suitcases at seattleartmuseum.org/trc.

COMMON CORE ENGLISH LANGUAGE ARTS

Reading: Key Ideas and Details

Read closely, cite evidence, interpret text, and summarize ideas.

Africa
Ancient
Asia
Australia & Oceania
China
Elements of Art
India
Japan
NW Coast Native American Art
Philippines

Reading: Craft and Structure

Analyze tone, structure, and point of view.

Africa
America
Ancient
China
India
NW Coast Native American Art
Philippines

Reading: Integration of Knowledge and Ideas

Integrate and evaluate diverse media, formats, and arguments.

All

Writing: Texts Types and Purposes

Create evidence-based arguments, produce well-reasoned informational texts, and write clear and effective narratives.

All

Writing: Production and Distribution

Create writing appropriate to style, refine with revising and editing, and use technology to produce and publish.

Africa
America
Ancient
Asia
Australia & Oceania
China
Elements of Art
India
Japan
Modern & Contemporary Sculpture

Writing: Research to Build and Present Knowledge

Conduct research based on focused questions, gather information from print and digital sources, and draw evidence to support analysis.

All

Speaking and Listening: Comprehension and Collaboration

Prepare and participate in conversations, evaluate information from diverse sources, and evaluate a speaker's reasoning.

All

Speaking and Listening: Presentation of Knowledge and Ideas

Present information appropriately, use media strategically, and adapt communication style to task.

America
Asia
Australia & Oceania
China
Elements of Art
Japan
Modern & Contemporary Sculpture
NW Coast Native American Art
Philippines

Literacy in History/Social Studies

Cite textual evidence from a variety of sources; analyze structure, point of view, and purpose; and integrate visual information and distinguish between fact, opinion, and judgment.

Ancient
America
India
Japan
NW Coast Native American Art

Literacy in Science and Technical Subjects

Understand textual evidence in an argument, follow multistep procedures in performing experiments, and comprehend the meaning of scientific symbols and terms.

Australia & Oceania
China
Elements of Art
India

COMMON CORE MATHEMATICS

Counting and Cardinality

Know number names, understand counting, and compare numbers.

China

Functions

Define, evaluate, and compare functions and use functions to model relationships.

Ancient

Geometry

Understand shapes, reason with their attributes, and use their properties to solve real world problems.

Ancient

Elements of Art

Measurement and Data

Describe and compare measurable attributes, represent and interpret data, and use measurement to solve real world problems.

Elements of Art

Ratios and Proportional Relationships

Understand ratio relationships and analyze proportional relationships and use them to solve real-world and mathematical problems.

Elements of Art

Modern & Contemporary Sculpture

NATIONAL CORE ARTS STANDARDS

Creating: Conceiving and developing new artistic ideas and work.

Conceive

All

Develop

All

Refine

Africa
 America
 Ancient
 Asia
 Australia & Oceania
 Elements of Art
 India
 Modern & Contemporary Sculpture
 Philippines

Presenting: Interpreting and sharing artistic work.

Integrate

Africa
 America
 Asia
 Australia & Oceania
 Japan
 Modern & Contemporary Sculpture
 NW Coast Native American Art

Practice

Africa
 Asia
 Australia & Oceania
 Elements of Art
 India
 Modern & Contemporary Sculpture
 NW Coast Native American Art

Present

Ancient
 Asia
 China
 Japan
 Modern & Contemporary Sculpture
 NW Coast Native American Art

Responding: Understanding and evaluating how the arts convey meaning.

Perceive

Africa
 America
 Ancient
 Asia
 Australia & Oceania
 Elements of Art
 India
 Japan
 NW Coast Native American Art
 Philippines

Interpret

Africa
 America
 Ancient
 Asia
 Australia & Oceania
 Elements of Art
 Japan
 NW Coast Native American Art
 Philippines

Evaluate

Africa
 America
 Asia
 Australia & Oceania
 Elements of Art
 India
 NW Coast Native American Art
 Philippines

Connecting: Relating artistic ideas and work with personal meaning and external context.

Relate

All

Synthesize

All

21ST CENTURY SKILLS

All twelve suitcases include activities that highlight collaboration, communication, creativity, and critical thinking.

SUBJECTS/THEMES

Cultural Exchange

All

Currencies

Ancient
Philippines

Design

Africa
America
Asia
Elements of Art
Japan
Modern & Contemporary Sculpture
NW Coast Native American Art
Philippines

Food

Ancient
Australia & Oceania
China
Elements of Art
India
Japan
Philippines

History

All

Indigenous Peoples

Africa
Australia & Oceania
Elements of Art (NW Coast)
NW Coast Native American Art
Philippines

Language Arts

All

Math

Ancient
Elements of Art

Mapping

Africa
Ancient
Asia
China
Elements of Art
Japan
Modern & Contemporary Sculpture
NW Coast Native American Art
Philippines

Performing Arts

Africa
Australia & Oceania
Elements of Art
Modern & Contemporary Sculpture
NW Coast Native American Art
Philippines

Popular Culture

Africa
Asia
Australia & Oceania
Japan
India
Modern & Contemporary Sculpture

Science/Technology

Asia
Australia & Oceania
China
Elements of Art
India
Modern & Contemporary Sculpture
NW Coast Native American Art
Philippines

Stories and Folk Tales

Africa
Elements of Art
India

Reading

All

Visual Arts

All

Writing

All

MEDIA/FORMS BY ACTIVITIES

Calligraphy

Asia
China

Collage

India
Modern & Contemporary Sculpture

Drawing

All

Graphic Novels/Manga

Africa
Asia
India

Games

Philippines

Mosaics

Ancient

Painting

Africa
Asia
Australia & Oceania
China
Elements of Art
Modern & Contemporary Sculpture

Photography

All

MEDIA/FORMS BY ACTIVITIES CONTINUED**Portraiture**

Ancient
America
India
Modern & Contemporary Sculpture

Printmaking

Africa
Ancient
India
Japan

Pottery

Asia
China

Puppets

China

Recycled/Found Objects

Africa
Asia
Australia & Oceania
India
Modern & Contemporary Sculpture
Philippines

Sculpture/Carving

Ancient
Elements of Art
India
Modern & Contemporary Sculpture

Sewing

Africa
Japan

Weaving

Africa
Modern & Contemporary Sculpture
NW Coast Native American Art

MEDIA/FORMS BY OBJECTS AND IMAGES**Baskets/Weaving**

Australia & Oceania
Elements of Art
Modern & Contemporary Sculpture
NW Coast Native American Art
Philippines

Calligraphy

Asia
China
Japan

Furniture

Africa
America

Jewelry

Africa
Australia & Oceania

Masks

Africa
Australia & Oceania
Elements of Art
NW Coast Native American Art

Paintings

Africa
America
Ancient
Asia
Australia & Oceania
China
India
Japan
NW Coast Native American Art

Photography

America
Elements of Art
Japan

Portraiture

Ancient
America
India
Modern & Contemporary Sculpture

Pottery/Ceramics

Asia
China
Elements of Art
Japan

Prints & Printed Materials

Africa
Japan

Recycled/Found Objects

Africa

Sculpture/Carving

Africa
America
Asia
Australia & Oceania
Elements of Art
India
Modern & Contemporary Sculpture
NW Coast Native American Art
Philippines

Textiles

Africa
America
Ancient
Australia & Oceania
Asia
China
Elements of Art
Japan
Philippines
NW Coast Native American Art