

PRESS RELEASE

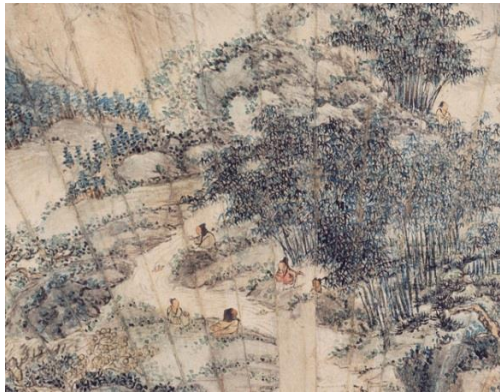
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SAM PRESENTS VISIONS OF LANDSCAPES IN TWO INSTALLATIONS THIS SUMMER

See the natural world through the eyes of artists at the Asian Art Museum and the Olympic Sculpture Park



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SEATTLE, WA - This summer, SAM presents two installations that both center on the theme of landscapes: *Terratopia: The Chinese Landscape in Painting and Film* at the Asian Art Museum (July 2, 2016—February 26, 2017) and *Tamiko Thiel: Gardens of the Anthropocene* at the Olympic Sculpture Park (June 25—September 30, 2016).

Curated separately by Ping Foong (Curator of Chinese Art) and Catharina Manchanda (Jon & Mary Shirley Curator of Modern & Contemporary Art), these installations both offer unique visions of landscapes, revealing the many ways humans interact with the natural world.

Terratopia: The Chinese Landscape in Painting and Film

The second exhibition organized by Ping Foong, *Terratopia* juxtaposes classical Chinese works from the collection—mostly works on paper or silk—with a film by contemporary artist Yang Fudong, *The Seven Intellectuals in a Bamboo Forest*. Together, the works demonstrate the ways that landscape serves as a metaphor for human emotion and endures as a subject of artistic, philosophical, and environmental reflection from the third to the 21st century.

Tamiko Thiel: Gardens of the Anthropocene

With her augmented reality installation, artist Tamiko Thiel (who grew up in Seattle and is now based in Munich) imagines a virtual landscape of the near future in which the natural world has been irrevocably impacted by climate change. Two kiosks along the park's Mosely Path provide information on how to access this virtual world with your smartphone or tablet after downloading the free Layar app (available on both Android and iOS). Your device will be the portal to surreal vistas that depict the park in a dystopian future invaded by mutated flowers and ocean species. Guided tours of the installation will be held in the park on Saturdays and Sundays at 12:00 pm and 1:00 pm.

In addition to these installations, SAM's major exhibitions on view include *Graphic Masters: Dürer, Rembrandt, Hogarth, Goya, Picasso, R. Crumb* at the Seattle Art Museum and *Mood Indigo: Textiles From Around the World* at the Asian Art Museum.

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Image credits: *The Orchid Pavilion Gathering* (detail), 1732, color added 1739, Chen Fu, Chinese, active 1730s, ink and color on paper, 13 1/4 X 25 7/8 In., Seattle Art Museum, Eugene Fuller Memorial Collection, 52.138, Photo: Elizabeth Mann. *Concept image for Gardens of the Anthropocene*, 2016, Tamiko Thiel, American, born 1957, © Tamiko Thiel, image courtesy of the artist.

ABOUT SEATTLE ART MUSEUM

As the leading visual art institution in the Pacific Northwest, SAM draws on its global collections, powerful exhibitions, and dynamic programs to provide unique educational resources benefiting the Seattle region, the Pacific Northwest, and beyond. SAM was founded in 1933 with a focus on Asian art. By the late 1980s the museum had outgrown its original home, and in 1991 a new 155,000-square-foot downtown building, designed by Robert Venturi, Scott Brown & Associates, opened to the public. The 1933 building was renovated and reopened as the Asian Art Museum. SAM's desire to further serve its community was realized in 2007 with the opening of two stunning new facilities: the nine-acre Olympic Sculpture Park (designed by Weiss/Manfredi Architects)—a "museum without walls," free and open to all—and the Allied Works Architecture designed 118,000-square-foot expansion of its main, downtown location, including 232,000 square feet of additional space built for future expansion.

From a strong foundation of Asian art to noteworthy collections of African and Oceanic art, Northwest Coast Native American art, European and American art, and modern and contemporary art, the strength of SAM's collection of more than 25,000 objects lies in its diversity of media, cultures and time periods.