

MAP &
GUIDE

SAM SEATTLE
ART
MUSEUM



CONNECT ART TO LIFE

SAM's global collections bridge cultures and centuries in the heart of Seattle. Use this guide to map your way across continents inside our galleries, from our iconic 14th-century Chinese camels to our rotating installations of modern and contemporary art and exciting special exhibitions from artists around the world.

The Seattle Art Museum acknowledges that we are located on the ancestral land of the Coast Salish people.



SAM Shop & Gallery

TASTE Café

Kids Terrace

Community Gallery

1

GROUND FLOOR



Information

Ticketing

Coat Check

Education Resource Center

Chase Open Studio

2

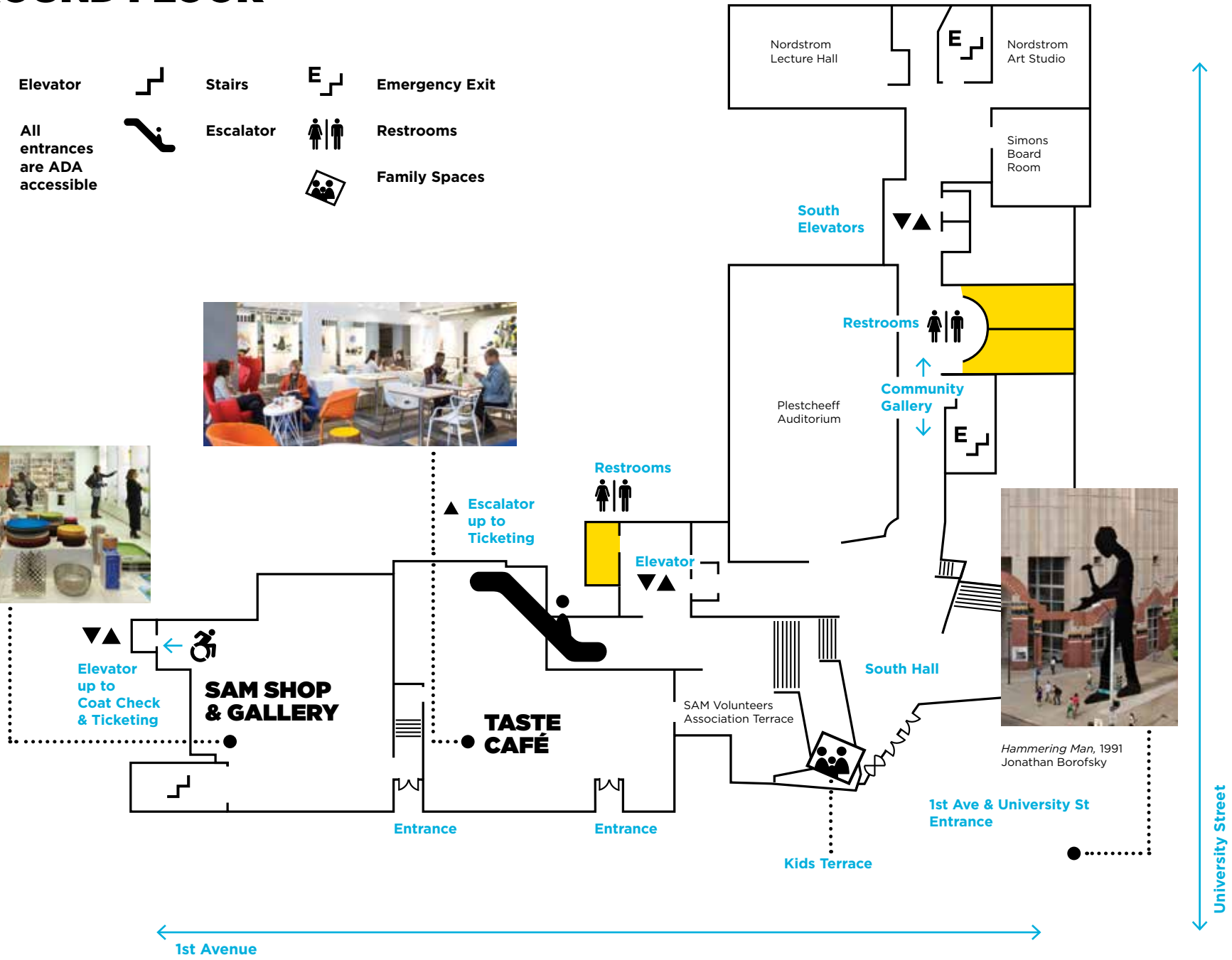
SECOND FLOOR

GROUND FLOOR













- ▼▲ Elevator
- ♿ All entrances are ADA accessible
- Stairs
- Escalator
- E Emergency Exit
- Restrooms
- Family Spaces

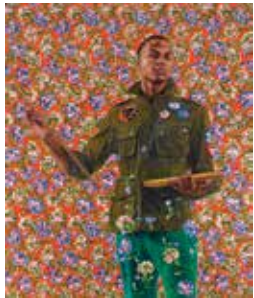


*Hammering Man, 1991
Jonathan Borofsky*



SECOND FLOOR

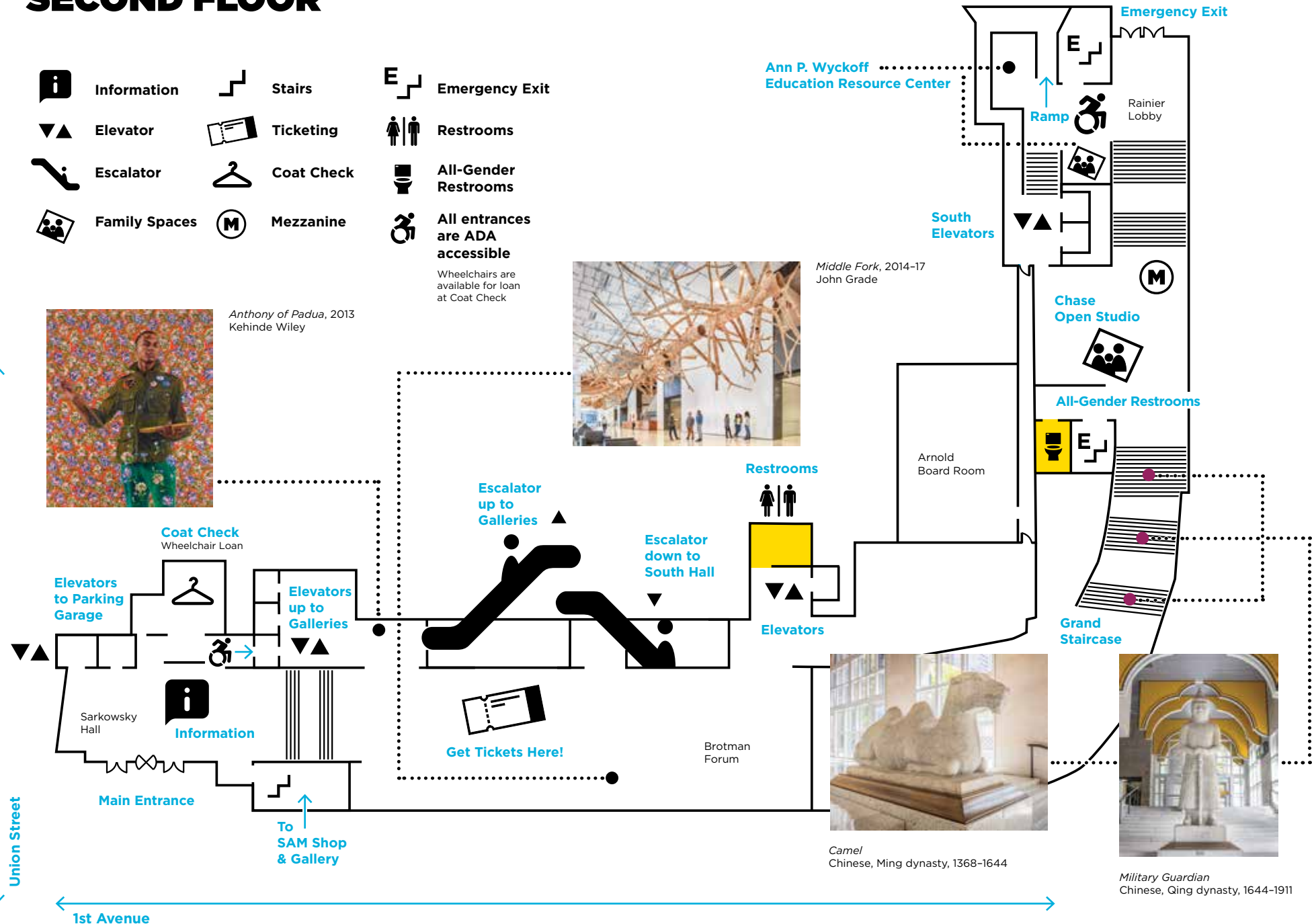
-  Information
 -  Stairs
 -  Emergency Exit
 -  Elevator
 -  Ticketing
 -  Restrooms
 -  Escalator
 -  Coat Check
 -  All-Gender Restrooms
 -  Family Spaces
 -  Mezzanine
 -  All entrances are ADA accessible
- Wheelchairs are available for loan at Coat Check



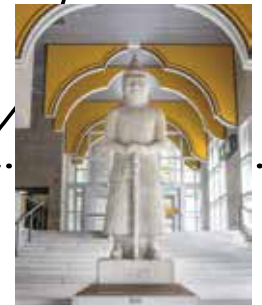
Anthony of Padua, 2013
Kehinde Wiley



Middle Fork, 2014-17
John Grade



Camel
Chinese, Ming dynasty, 1368-1644



Military Guardian
Chinese, Qing dynasty, 1644-1911



SPECIAL EXHIBITIONS

John Akomfrah: Future History **March 5–Sep 7, 2020**

Immerse yourself in three films in this solo exhibition by visionary filmmaker John Akomfrah. *Tropikos*, *Vertigo Sea*, and *The Last Angel of History* offer provocative visions of the past, present, and future.

Your ticket includes admission to *Georgia O’Keeffe: Abstract Variations*.

Georgia O’Keeffe: Abstract Variations **March 5–Sep 7, 2020**

Explore this American master’s unique take on abstraction through a selection of 17 paintings, drawings, and photographs. Works on view will trace O’Keeffe’s journey of experimentation and innovation as she developed her signature style.

JOIN US!

Become a member at SAM today and get unlimited admission to all of these exhibitions and more! You can purchase a membership at the Ticketing Desk.



Modern & Contemporary Art

American Art

Chinese Art

Japanese & Korean Art

Australian Art

Native Art of the Americas

3

THIRD FLOOR



Special Exhibitions

European Art

**Ancient Mediterranean
& Islamic Art**

African Art

4

FOURTH FLOOR



THIRD FLOOR GALLERIES

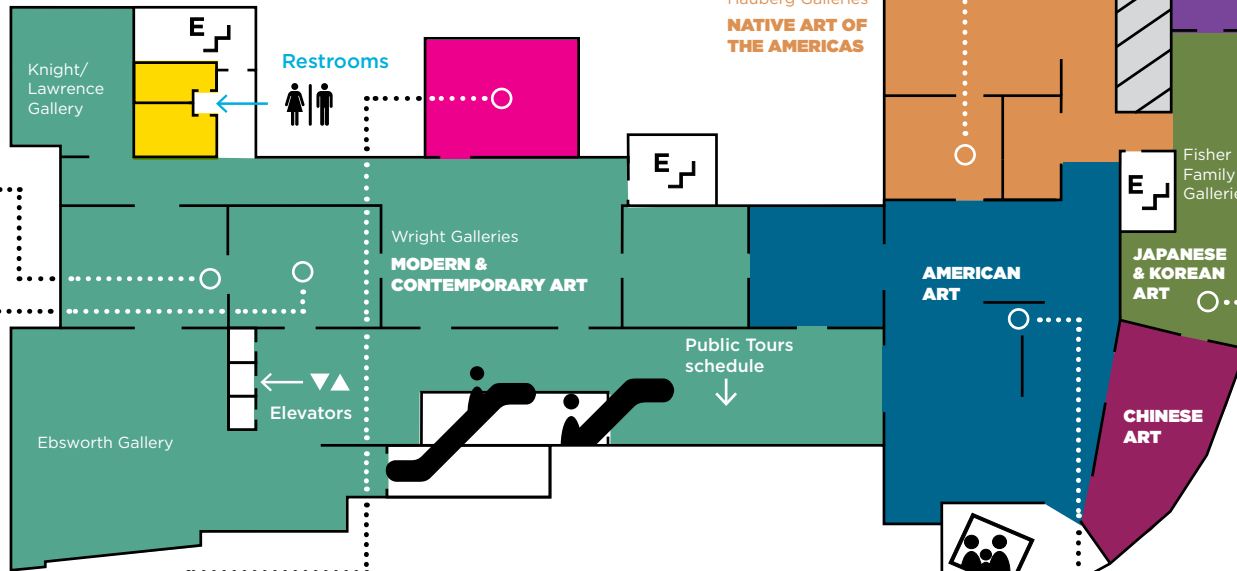
- Modern & Contemporary Art
- American Art
- Chinese Art
- Georgia O'Keeffe: Abstract Variations
- Japanese & Korean Art
- Australian Art
- Native Art of the Americas



Thicket, 1990
Martin Puryear



Thermometer, 1959
Jasper Johns



Georgia O'Keeffe:
Abstract Variations
Mar 5–Sep 7, 2020
Music, Pink and Blue No. 2,
1918
Georgia O'Keeffe



*Galukw'amhl
(Mask of the Crooked
Beak)*, ca. 1940
Willie Seaweed



Michael Nicoll Yahgulanaas: **Carpe Fin**
Carpe Fin, 2018
Michael Nicoll Yahgulanaas



*Swamps West of Nyrripi
(My Father's Country)*, 2006
Ngoia Pollard Napaltjarri



Japanese tearoom



*Puget Sound on the
Pacific Coast*, 1870
Albert Bierstadt

FOURTH FLOOR GALLERIES

- Special Exhibitions
- Ancient Mediterranean & Islamic Art
- European Art
- African Art



Wyckoff Porcelain Room



Dining Room, Rue de Naples, Paris, 1935
Édouard Vuillard



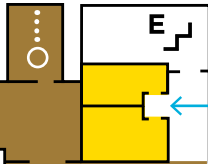
Italian Room, ca. 1575-1600



The Visitation, ca. 1643
Philippe de Champaigne



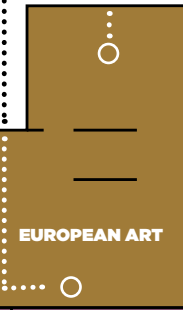
Head from a statue of Pharaoh Thutmose III, mid-15th century B.C.
Egyptian



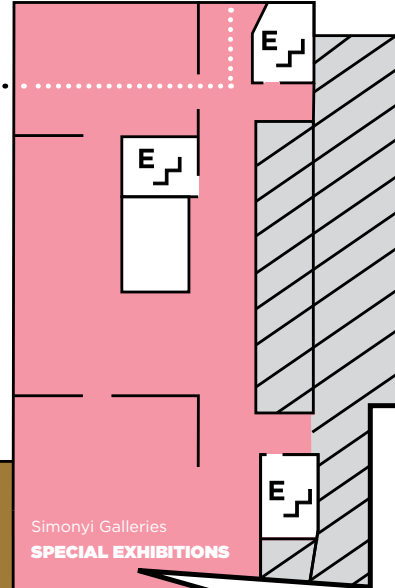
Restrooms



ANCIENT MEDITERRANEAN & ISLAMIC ART



EUROPEAN ART



Simonyi Galleries
SPECIAL EXHIBITIONS

SPECIAL EXHIBITIONS

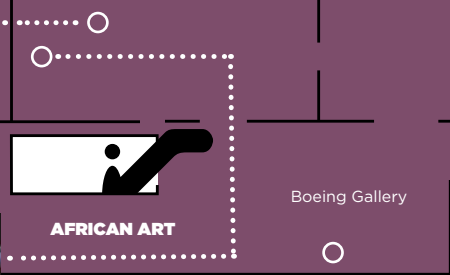
John Akomfrah: Future History
Mar 5-Sep 7, 2020



Belt Mask of Iyoba (Mother of the Oba) Idia, 1517-50
Nigerian, Benin Kingdom

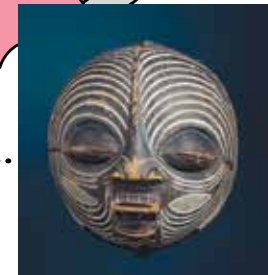


ChimaTEK: Virtual Chimeric Space, 2015-16
Saya Woolfalk



AFRICAN ART

Boeing Gallery



Mask (Kifwebe)
Congolese, Luba

Cover *Carpe Fin* (detail), 2018, Michael Nicoll Yahgulanaas, watercolor and ink on handmade Japanese paper, 6.5 x 19.7 ft., Seattle Art Museum, Ancient and Native American Art Acquisition Fund, The MacRae Foundation and Karen Jones, 2018.30, © Michael Nicoll Yahgulanaas, photo: Natali Wiseman. **Page 2** Clockwise from upper left: American galleries, photo: Natali Wiseman. Installation shot, photo: Jen Au. Installation shot, photo: Jen Au. Installation shot, photo: Natali Wiseman. Italian Room, ca. 1575-1600, Italian (Venice), spruce, willow, and fir, 171 9/16 x 200 5/16 in., Gift of Richard Louis Brown in memory of John Yeon, 2000.218, photo: Nathaniel Willson. Docent tour, photo: Jen Au. European galleries, photo: Natali Wiseman. Center image, visitor in the European galleries, photo: Lara Swimmer. **Pages 4-5** *Middle Fork*, 2014-17, John Grade, cedar, 105 ft. long, 30 ft. diameter, Seattle Art Museum, 2017 commission, photo: Benjamin Benschneider. **Pages 6-7** Left to right: SAM Shop, photo: Benjamin Benschneider. TASTE Café, photo: Natali Wiseman. *Hammering Man*, 1991, Jonathan Borofsky, painted steel, height: 48 feet, Seattle Public Arts Collection, © Jonathan Borofsky, photo: Benjamin Benschneider. **Pages 8-9** Left to right: *Anthony of Padua*, 2013, Kehinde Wiley, oil on canvas, 72 x 60 in., Gift of the Contemporary Collectors Forum, 2013.8, © Kehinde Wiley. *Middle Fork*, 2014-17, John Grade, cedar, 105 ft. long, 30 ft. diameter, Seattle Art Museum, 2017 commission, photo: Benjamin Benschneider. *Camel*, Chinese, marble, L.: 101 1/2 in., 15,000 lb. 2.3 oz., Eugene Fuller Memorial Collection, 33.814.2, photo: Nathaniel Willson. *Military Guardian*, mid-17th to early 20th century, Chinese, stone, 130 x 40 x 30 1/2 in., Eugene Fuller Memorial Collection, 33.817, photo: Natali Wiseman. **Pages 10-11** Installation image of Native Art of the Americas galleries, photo: Benjamin Benschneider. **Pages 12-13** Counterclockwise from top left: *Thicket*, 1990, Martin Puryear, basswood and cypress, 67 x 62 x 17 in., Gift of Agnes Gund, 90.32, © Martin Puryear (1990). *Thermometer*, 1959, Jasper Johns, oil on canvas with thermometer, 51 3/4 x 38 1/2 in., frame 53 1/4 x 40 1/4 x 2 in., Gift of the Virginia and Bagley Wright Collection, in honor of the museum's 50th year, 91.97, © Jasper Johns. *Music, Pink and Blue No. 2*, 1918, Georgia O'Keeffe, oil on canvas, 35 x 29 15/16 in., Whitney Museum of American Art, New York, Gift of Emily Fisher Landau in honor of Tom Armstrong. Inv. N.: 91.90, Digital image © Whitney Museum of American Art / Licensed by Scala / Art Resource, NY. *Puget Sound on the Pacific Coast*, 1870, Albert Bierstadt, oil on canvas, 52 1/2 x 82 in., frame: 71 1/2 x 101 1/2 x 7 in., Gift of the Friends of American Art at the Seattle Art Museum, with additional funds from the General Acquisition Fund, 2000.70. *Ryokusian (Arbor of Green Reflecting Waters)*, three-mat tearoom, Gift of Dr. Sen Seshitsu XV, Urasenke Foundation, Kyoto, partial funding was provided by the National Endowment for the Humanities, 1991, photo: Mark Woods. *Swamps West of Nyrripi (My Father's Country)* (detail), 2006, Ngoia Pollard Napaltjarri, acrylic on Belgian linen, 46 x 60 in., Gift of Agatha and Stephen Luczo, 2017.1.3. *Carpe Fin* (detail), 2018, Michael Nicoll Yahgulanaas, watercolor and ink on handmade Japanese paper, 6.5 x 19.7 ft., Seattle Art Museum, Ancient and Native American Art Acquisition Fund, The MacRae Foundation and Karen Jones, 2018.30, © Michael Nicoll Yahgulanaas. *Galukw'amhl (Mask of the Crooked Beak)*, ca. 1940, Willie Seaweed (Hilamas), red cedar, paint, red cedar bark, mahogany plywood, leather, cord, 33 7/8 x 11 x 9 1/2 in., Gift of John H. Hauberg, 91.11, © Artist or Artist's Estate. **Pages 14-15** Counterclockwise from top left: Italian Room, ca. 1575-1600, Italian (Venice), spruce, willow, and fir, 171 9/16 x 200 5/16 in., Gift of Richard Louis Brown in memory of John Yeon, 2000.218, photo: Nathaniel Willson. *Head from a statue of Pharaoh Thutmosis III*, mid-15th century B.C., Egyptian, basalt, 11 1/2 x 14 x 11 in., Eugene Fuller Memorial Collection, 52.70. *Belt Mask of Iyoba (Mother of the Oba) Idia*, ca. 1517-50, Nigerian, Benin Kingdom, ivory, 4 3/4 x 9 3/16 in., Gift of Katherine White and the Boeing Company, 8117.493. *ChimaTEK: Virtual Chimeric Space*, 2015-16, Saya Woolfalk, multi-media installation, 15 x 25 x 5 ft., projection: 3:59 minutes, Purchased with funds from Josef Vascovitz and Lisa Goodman, Alida and Christopher Latham, and the Bill and Melinda Gates Foundation Art Acquisition Fund, 2017.16, © Saya Woolfalk, Courtesy Leslie Tonkonow Artworks + Projects, New York. *Mask (Kifwebe)*, Congolese, Luba, wood, raffia, bark, pigment, twine, 36 1/4 x 24 x 12 in., Gift of Katherine White and the Boeing Company, 8117.869. Film still from *Vertigo Sea*, 2015, John Akomfrah, three channel HD colour video installation, 71 sound, 48 minutes 30 seconds, © Smoking Dogs Films; Courtesy Smoking Dogs Films and Lisson Gallery. *Dining Room, Rue de Naples, Paris*, 1935, Édouard Vuillard, oil on cardboard, 36 1/2 x 31 1/2 in., Gift of Mr. and Mrs. Prentice Bloedel, 91.15, © Artist or Artist's Estate. Wyckoff Porcelain Room, *Taking Tea*, 2018, Claire Partington, Plestcheff Endowment for the Decorative Arts, 2019.6.1-6, © Artist or Artist's Estate, photo: Natali Wiseman. *The Visitation*, ca. 1643, Philippe de Champaigne, oil on canvas, 44 1/4 x 38 1/2 in., frame: 50 1/4 x 55 1/2 x 4 1/2 in., Gift of Barney A. Ebsworth, 2011.2.