Seattle Art Museum acknowledges that we are on the traditional homelands of the Duwamish and the customary territories of the Suquamish and Muckleshoot Peoples. As a cultural and educational institution, we honor our ongoing connection to these communities past, present, and future. We also acknowledge the urban Native peoples from many Nations who call Seattle their home.
In the heart of Seattle, SAM’s global collections bridge cultures and centuries. Use this guide to map your way across continents inside our galleries, from our extensive Native American art galleries to our rotating installations of modern and contemporary art and exciting special exhibitions from artists around the world.
GROUND FLOOR

Information
Ticketing
Coat Check: Closed
Education Resource Center: Closed
Chase Open Studio: Closed

TASTE Café: Closed
Kids Terrace: Closed
Community Gallery: Closed

SAM Shop & Gallery
GROUND FLOOR

- Elevator
- Stairs
- Emergency Exit
- Escalator
- All-Gender Restroom
- Closed

All entrances are ADA accessible.

Elevator up to Ticketing

SAM SHOP & GALLERY

TASTE CAFE

Nordstrom Lecture Hall
Nordstrom Art Studio
Simons Board Room
Plestcheeff Auditorium
South Elevators
Community Gallery
Hammering Man, 1991
Jonathan Borofsky

1st Ave & University St Entrance

Kids Terrace

All-Gender Restroom

Elevator up to Ticketing

GROUND FLOOR

CLOSED

CLOSED

CLOSED
Barbara Earl Thomas: The Geography of Innocence  
Nov 20 2020–Nov 14 2021  
Enter an immersive environment of light and shadow—focused on illuminated portraits of Black youth—that addresses our preconceived ideas of how innocence and guilt, sin and redemption are assigned and distorted along racial lines.

Jacob Lawrence: The American Struggle  
Mar 5–May 23 2021  
A revolutionary story as told through a painting series by Jacob Lawrence and multimedia works by contemporary artists Derrick Adams, Bethany Collins, and Hank Willis Thomas.

JOIN US!  
Become a member at SAM today and get unlimited admission to all of these exhibitions and more!
Modern & Contemporary Art
American Art
Chinese Art
Japanese & Korean Art
Australian Art
Native Art of the Americas

Special Exhibitions
European Art
Ancient Mediterranean & Islamic Art
African Art
Cover  Installation view of Lessons from the Institute of Empathy, photo credit: Natali Wiseman. Page 2