CONNECT ART TO LIFE

SAM’s global collections bridge cultures and centuries in the heart of Seattle. Use this guide to map your way across continents inside our galleries, from our extensive Native American art galleries to our rotating installations of modern and contemporary art and exciting special exhibitions from artists around the world.

The Seattle Art Museum acknowledges that we are located on the ancestral land of the Coast Salish people.
GROUND FLOOR

- Information
- Ticketing
- Coat Check: Closed
- Education Resource Center: Closed
- Chase Open Studio: Closed

TASTE Café: Closed

Kids Terrace: Closed

Community Gallery: Closed

SAM Shop & Gallery

SECOND FLOOR
SPECIAL EXHIBITIONS

City of Tomorrow: Jinny Wright and the Art That Shaped a New Seattle
Oct 23–Jan 18, 2020
Works from one of the best collections of modern and contemporary art in the country—all thanks to one visionary Seattleite. See iconic art by major artists including Helen Frankenthaler, Philip Guston, David Hammons, Jasper Johns, Franz Kline, Robert Rauschenberg, Mark Rothko, Frank Stella, Cindy Sherman, and Andy Warhol in this extraordinary exhibition.

Barbara Earl Thomas: The Geography of Innocence
Nov 20, 2020–Nov 14, 2021
Enter an immersive environment of light and shadow—focused on illuminated portraits of Black youth—that addresses our preconceived ideas of how innocence and guilt, sin and redemption are assigned and distorted along racial lines.

JOIN US!

Become a member at SAM today and get unlimited admission to all of these exhibitions and more! You can purchase a membership at the Ticketing Desk.
Modern & Contemporary Art
American Art
Chinese Art
Japanese & Korean Art
Australian Art
Native Art of the Americas

Special Exhibitions
European Art
Ancient Mediterranean & Islamic Art
African Art
THIRD FLOOR GALLERIES

- Modern & Contemporary Art
- American Art
- Chinese Art
- Japanese & Korean Art
- Australian Art
- Native Art of the Americas
- Closed

Barbara Earl Thomas: The Geography of Innocence
Nov 20, 2020–Nov 14, 2021
Color Wheel, 2020
Barbara Earl Thomas

Michael Nicoll Yahgulanaas: Carpe Fin
Carpe Fin, 2018
Michael Nicoll Yahgulanaas

Puget Sound on the Pacific Coast, 1870
Albert Bierstadt

Japanese Teahouse

Swamps West of Nyrripi
(My Father's Country), 2006
Ngoia Pollard Napaltjarri

Martin Puryear
Thicket, 1990

Galukw'amh (Mask of the Crooked Beak), ca. 1940
Willie Seaweed

Japanese & Korean Art

Australian Art

Native Art of the Americas

MODERN & CONTEMPORARY ART

EBSWORTH GALLERY

Elevators

Restrooms

NATIVE ART OF THE AMERICAS

Swamps West of Nyrripi
(My Father’s Country), 2006
Ngoia Pollard Napaltjarri

Japanese Teahouse

Puget Sound on the Pacific Coast, 1870
Albert Bierstadt