Kehinde Wiley: A New Republic
February 11–May 8, 2016

BOOKS FOR STUDENTS

Explore the ideas and the unique struggles of African American artists and their contribution to the culture of the United States.

Definitive guide to picture making in oils—suitable for beginners and experts.

Children’s book introducing the concept of race as only one component in an individual’s or nation’s “story.”

Interactive exploration of portraiture through the works of famous artists from Leonardo da Vinci to Salvador Dali.

A girl draws a class portrait, adding details that show what makes each person special.

Contains portraits accompanied by questions to help explain and provide understanding for the image.

The Skin You Live In by Tyler, Michael and Csicsko, David Lee. Chicago: Chicago Children’s Museum, 2005. PZ 8.3 T8545 S5
Rhyming text and illustrations celebrate being content with your skin, whatever that skin might be.

Shows how artists across time have used pattern and texture in their work.

RESOURCES FOR EDUCATORS

Books & Resource Guides

Catalogue for the exhibition.


Explores visual representations of black culture throughout the 20th century and into the 21st century.

Uses the works of old masters and today’s most respected artists to teach the principles of realist painting.

A survey of the latest work by designers, craftspeople, and architects of African descent around the world.

Explores how twenty symbols have been used and developed in art from the Renaissance to today.

This volume takes on important topics, including the modern black artist’s relationship with European aesthetic traditions.
This practical handbook introduces readers to social justice education.

Catalogue for an exhibition that addressed issues of nation, race, and selfhood as portrayed through photography.

The first book in many years to so comprehensively cover the concepts and techniques of traditional portraiture.

Includes articles from the magazine Rethinking Schools that deal with race and culture in the classroom.

Series from the V&A Museum that highlights patterns from their extensive textile collection.

Media (CDs/Videos/Posters)
Kehinde Wiley: An Economy of Grace by Chermayeff, Jessica, et. al. Show of Force; Distributed by PBS Media, 2014. VIDEO ND 237 W5487 C44 2014
Profiles Kehinde Wiley. 60 min. DVD format.

Introduces young children to masterpieces of art as they learn to look at art and shows how artists create a mood when painting portraits. 20 min. DVD format.

Looks at artists who paint and speak of the Black experience in America. 30 min. DVD format.

Outreach Activities
SAM’s American art suitcase focuses on works of art from the 17th through the 21st centuries. Using replicas of works of art and cultural items students can touch, this suitcase is a perfect introduction to material culture and history. The suitcase includes an Educator Resource Guide, images from SAM’s collection, and materials for hands-on activities.

Online Resources
Collections by the Seattle Art Museum.
https://www.seattleartmuseum.org/collections
Learn about the works of art in SAM’s online collection.

Kehinde Wiley: A New Republic by the Seattle Art Museum.
https://www.seattleartmuseum.org/wiley
Website for the exhibition, which includes educational resources, links to media, and exhibition information.

Kehinde Wiley: A New Republic by the Brooklyn Museum.
https://www.brooklynmuseum.org/exhibitions/kehinde_wiley_new_republic
Website for the exhibition from the organizing institution.

Kehinde Wiley Studio.
http://kehrindewiley.com
Website for the artist.

Art of Education: My Teaching Journey at the Milwaukee Art Museum by Jessica Janzer.
http://blog.mam.org/2012/10/30/the-art-of-education-my-teaching-journey-at-the-milwaukee-art-museum/
Blog post about teaching from Kehinde Wiley’s St. Dionysus, 2006.

The Exquisite Dissonance of Kehinde Wiley by NPR.
https://www.npr.org/2015/05/22/408558234/the-exquisite-dissonance-of-kehinde-wiley
Interview with the artist about the exhibition from 2015.

Educator guide for a work in the exhibition.