

# PRESS RELEASE

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## **SAM PRESENTS PROGRAMS AND EVENTS FOR YVES SAINT LAURENT: THE PERFECTION OF STYLE**

Explore visually rich exhibition on fashion designer Yves Saint Laurent with talks, parties, and a fashion show of local designers



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[seattleartmuseum.org](http://seattleartmuseum.org)

SEATTLE, WA - *Yves Saint Laurent: The Perfection of Style* (October 11, 2016–January 8, 2017), the Seattle Art Museum’s major fall exhibition, showcases highlights from the legendary fashion designer’s 44-year career. To explore this intimate and comprehensive look at Saint Laurent’s life and work, SAM has brought together a dynamic lineup of programs and events—including events with the exhibition’s curators, local designers, and international fashion icons.

### ***YVES SAINT LAURENT: THE PERFECTION OF STYLE* PROGRAMS AND EVENTS**

Details are subject to change; additional programs or events may be added. For the most up-to-date information on YSL exhibition-related programs and events, please visit [seattleartmuseum.org/ysl](http://seattleartmuseum.org/ysl).

#### **Sat Oct 8 & Sun Oct 9**

##### **Yves Saint Laurent Member Preview Weekend**

10 am–5 pm

Seattle Art Museum

All SAM members are invited to preview *Yves Saint Laurent: The Perfection of Style* before it opens to the public on October 11. Please note: during Member Preview Weekend, tickets to view the exhibition are timed for entry.

#### **Sat Oct 8**

##### **Yves Saint Laurent Member Preview With Hamish Bowles And Florence Müller**

2–3 pm

Seattle Art Museum

Join us for a special conversation on *Yves Saint Laurent: The Perfection of Style* between Hamish Bowles—International Editor-At-Large for *Vogue* and a noted fashion collector—and fashion historian and guest curator Florence Müller, moderated by co-curator and SAM’s Deputy Director for Art Chiyo Ishikawa. These two renowned fashion experts will discuss the legacy of Yves Saint Laurent, his influence on contemporary designers, and collecting fashion.



**Wed Oct 12-Thu Nov 3**

**SAM Gallery Presents: Frocks & Vestments**

10 am-5 pm

Seattle Art Museum

From royalty to everyday people, what we wear defines who we are in the minds of ourselves and other people. The featured artists in this show present work based on garments, frocks, costumes, and vestments. **Opening reception will be held on Thursday, October 13, 6-7:30 pm.**

**Thu Oct 13**

**The Perfection of Style with Florence Müller**

7-8 pm

Seattle Art Museum

Hear from the exhibition's guest curator, Florence Müller, as she discusses the legacy of Yves Saint Laurent with Chiyo Ishikawa, SAM's Susan Brotman Deputy Director for Art and Curator of European Painting and Sculpture.

**Thu Oct 13, Nov 3, Dec 1, Jan 5**

**The Perfection of Style: Drop-In Drawing Sessions**

6-8 pm

Seattle Art Museum

Visit SAM during *Yves Saint Laurent: The Perfection of Style*, for a look into Saint Laurent's creative process with free drop-in drawing sessions led by fashion illustration instructor Lori Meyer.

**Thu Oct 13**

**Yves Saint Laurent Educator Preview**

5-7 pm

Seattle Art Museum

SAM honors educators during the opening week of the exhibition with a free, exclusive Educator Preview. K-12 educators will enjoy an evening with peers, receive free classroom resources, and get creative with hands-on activities. Admission to the exhibition and SAM galleries is included. RSVP requested.

**Sat Oct 22**

**The Art of Clothing in French Society**

1-3 pm

Seattle Art Museum

This workshop, presented in partnership with the Alliance Française de Seattle, explores clothing as an extension of the body and as an object of study in both sociocultural anthropology and art history. Tell me what you wear, and I will tell you who you are.

**Wed Oct 26, Nov 9, Nov 30**

**SAM Films: Yves Saint Laurent Selects**

Seattle Art Museum

As he grew up, Yves Saint Laurent's personal and professional sensibilities were shaped by the art of film. SAM and Alliance Française de Seattle present two of Saint Laurent's favorites, each a model of refined beauty and compelling romance: *Les Enfants du Paradis* (Children of Paradise, Marcel Carne, 1945) and *La Belle et la Bête* (Beauty and the Beast, Jean Cocteau, 1946). And we screen a remarkable film for which Saint Laurent designed the costumes: *Belle de Jour*, starring Catherine Deneuve (Luis Bunuel, 1967). All films on 35mm and in French with English subtitles.

**Sat Oct 29**

**SAM Creates: The Art of Fashion with Mark Mitchell**

2-5 pm

Seattle Art Museum

Artist, educator, and designer Mark Mitchell teaches an in-depth workshop on the art of fashion. Participants will learn the stitching techniques that Mitchell uses in his creative practice which are also used to construct the garments on view in *Yves Saint Laurent: The Perfection of Style*.

**Wed Nov 2**

**Fashioning Roles of Diversity with Bethann Hardison**

7-8 pm

Seattle Art Museum

Supermodel and diversity advocate Bethann Hardison joins SAM's Deputy Director for Art Chiyo Ishikawa for a discussion on the changing roles of racial diversity in the fashion industry in conjunction with the exhibition. Hardison and Ishikawa will discuss Yves Saint Laurent's role in bringing awareness to the representation of people of color within the industry and how the same issues pervade contemporary society.

**Fri Nov 4**

**First Friday Lecture**

11 am-noon

Seattle Art Museum

Join Chiyo Ishikawa, Susan Brotman Deputy Director for Art and Curator of European Painting and Sculpture, as she discusses *Yves Saint Laurent: The Perfection of Style*.

**Sat Nov 5**

**Legendary Children**

8-11 pm

Seattle Art Museum

Join us for a night of the beautiful, the transgressive, and the unique as we celebrate QTPOC (Queer & Trans People of Color) communities. Featuring performances, DJs, and art from some of Seattle's most talented queer artists, you'll have the chance to join in community conversations sparked by queer and transgender communities of color and the *Yves Saint Laurent* exhibition.

**Sat Nov 5**

**Fashion and Identity: Fall Educator Workshop**

10 am-4 pm

Seattle Art Museum

How does fashion allow individuals to conceal or reveal elements of their personal identities? Taking inspiration from the exhibition *Yves Saint Laurent: The Perfection of Style* and works from SAM's collection, we'll examine how fashion can enable the wearer to conform to—or rebel against—societal expectations of gender and class. Open to K-12 educators of all types, and six (6) Washington State Clock Hours.

**Sat Nov 12**

**Family Festival**

10 am-3 pm

Seattle Art Museum

Spend the day exploring our new exhibition, *Yves Saint Laurent: The Perfection of Style*, with a full day of live performances, music, art making, and tours inspired by the exhibition. Grab the family and friends—the whole community is invited. Free and open to the public, RSVP requested. All ages.

**Fri Nov 18**

**SAM Remix**

8 pm-midnight

Seattle Art Museum

#SAMRemix returns for an evening of performances, tours, dancing, creating, and exploring SAM's collection and special exhibitions. Choose your own adventure during this creative late-night out inspired by *Yves Saint Laurent: The Perfection of Style*.

**Sat Nov 19**

**Art Beyond Sight Tour: Yves Saint Laurent**

1-3:30 pm

Seattle Art Museum

The Art Beyond Sight program provides monthly tours focused on verbal description of the museum's collection and exhibitions to visitors with low or no vision.

**Tue Nov 22, Dec 13, Dec 20**  
**Yves Saint Laurent Member Tuesday**

2-8 pm

Seattle Art Museum

The Seattle Art Museum is opening its doors for Member Tuesday—open exclusively to members!

**Fri Dec 2**  
**Teen Night Out**

7-10 pm

Seattle Art Museum

For high school-age teens only, this not-to-be-missed evening is inspired by the exhibition *Yves Saint Laurent: The Perfection of Style* and showcases creativity and complex cultures alongside incredible DJs, teen art tours, and art-making workshops led by Seattle's hottest contemporary artists.

**Wed Dec 7**  
**The Perfection of Style Fashion Show**

7-9 pm

Seattle Art Museum

Taking inspiration from Saint Laurent's creative process, local designers will create a look based on a work on view in SAM's permanent collection as well as showcase other original designs at this fashion show. Designers TBA.

**Sat Dec 10**  
**Family Fun Workshop**

10 am-noon

Seattle Art Museum

Explore creative sketches and bold designs with a family-friendly tour of *Yves Saint Laurent: The Perfection of Style*. Each workshop begins with a sketching tour in the galleries. With the guidance of a teaching artist and a wealth of art-making materials, harness your imagination to create a masterpiece inspired by your art adventure! Designed for children ages 5-12 and their caregivers.

**ADDITIONAL WAYS TO ENGAGE AND CONNECT**

**Yves Saint Laurent-Inspired Fashion Design Competition**

This summer, fashion students and recent graduates were invited to create an original look inspired by fashion icon Yves Saint Laurent and SAM's fall exhibition. Beginning October 11, the best three looks will be displayed in the museum's Brotman Forum for the duration of the exhibition.

**Barbie® Celebrates *Yves Saint Laurent: The Perfection of Style***

In celebration of the Seattle Art Museum's *Yves Saint Laurent: The Perfection of Style* exhibition and as part of their sponsorship support, Barbie® has meticulously created three one-of-a-kind dolls that feature iconic Saint Laurent looks. The dolls will be on view for free in the museum's Sarkowsky Hall in the north entrance near Union. These dolls were designed in partnership with the Fondation Pierre Bergé - Yves Saint Laurent, and the original garments are featured in *The Perfection of Style*, now on view in the special exhibition galleries.

***Yves Saint Laurent: The Perfection of Style* Exhibition Catalogue**

A stunning 160-page exhibition catalogue (including 150 color photographs) published by Skira Rizzoli will be available for purchase in SAM Shop (\$45.00 hardcover, \$39.95 softcover). Also titled *Yves Saint Laurent: The Perfection of Style* (ISBN: 978-0-8478-4942-0), it is edited by Florence Müller and Chiyo Ishikawa. It features a preface by Pierre Bergé, President of the Fondation Pierre Bergé - Yves Saint Laurent, and a foreword by Kimerly Rorschach, SAM's Illsley Ball Nordstrom Director and CEO.

**REGISTERING AND PURCHASING TICKETS FOR SAM PROGRAMS**

Advance registration or ticket purchase is required for SAM public programs. To register or purchase tickets, visit [seattleartmuseum.org](http://seattleartmuseum.org) or call the Box Office at 206.654.3121. Event tickets may also be purchased at two of SAM's sites: the Seattle Art Museum and the Asian Art Museum.

## EXHIBITION ORGANIZATION AND SUPPORT

The exhibition is organized by the Seattle Art Museum in partnership with the Fondation Pierre Bergé – Yves Saint Laurent, Paris

*Fondation*  
**PIERRE BERGÉ**  
**YVES SAINT LAURENT**

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### **ABOUT SEATTLE ART MUSEUM**

As the leading visual art institution in the Pacific Northwest, SAM draws on its global collections, powerful exhibitions, and dynamic programs to provide unique educational resources benefiting the Seattle region, the Pacific Northwest, and beyond. SAM was founded in 1933 with a focus on Asian art. By the late 1980s the museum had outgrown its original home, and in 1991 a new 155,000-square-foot downtown building, designed by Robert Venturi, Scott Brown & Associates, opened to the public. The 1933 building was renovated and reopened as the Asian Art Museum in 1994. SAM's desire to further serve its community was realized in 2007 with the opening of two stunning new facilities: the nine-acre Olympic Sculpture Park (designed by Weiss/Manfredi Architects)—a “museum without walls,” free and open to all—and the Allied Works Architecture designed 118,000-square-foot expansion of its main, downtown location, including 232,000 square feet of additional space built for future expansion.

From a strong foundation of Asian art to noteworthy collections of African and Oceanic art, Northwest Coast Native American art, European and American art, and modern and contemporary art, the strength of SAM's collection of approximately 25,000 objects lies in its diversity of media, cultures and time periods.