

## Families From Around the World

School Tour Grades K-3

### BOOKS FOR STUDENTS

**Children of Native America Today** by Dennis, Yvonne Wakim. Watertown, MA: Charlesbridge Publishing, 2003. E 98 C5 D43

*Descriptions of some of the 500 Native American nations and cultural groups living in the United States today, each with its own special heritage.*

**Children Just Like Me: Celebrations!** by Kindersley, Barnabas and Kindersley, Anabel. New York: DK Publishing, 1997. GT 3933 K56

*Captures the color and vibrancy of international children's festivals.*

**Gai See: What You Can See in Chinatown** by Thong, Roseanne and Choi, Yangsook. New York: Abrams Books for Young Readers, 2007. PZ 8.3 T328 Wh

*In illustrations and rhyming text, depicts the vivid sights, sounds and smells of a Saturday morning outdoor market in Chinatown.*

**I Am Sto':lo': Katherine Explores Her Heritage** by Carlson, Keith Thor. Chilliwack, BC: Sto':lo' Heritage Trust, 2004. E 99 S72 C37

*A young girl discovers her cultural traditions from her Elders and family.*

**The Story of Noodles** by Compestine, Ying Chang and Xuan, YongSheng. New York: Holiday House, 2002. PZ 7 C73615 Su

*Left alone to prepare their family's prize-winning dumplings for the annual cooking contest, the young Kang boys accidentally invent a new dish, "mian tiao," or noodles.*

**The Way We Do It in Japan** by Iijima, Geneva Cobb and Billin-Frye, Paige. Morton Grove, IL: A. Whitman, 2002. PZ 7 I275 Wa

*Gregory experiences a new way of life when he moves to Japan with his American mother and his Japanese father.*

**What You Never Knew about Fingers, Forks and Chopsticks** by Lauber, Patricia. New York: Simon & Schuster Books for Young Readers, 1999. GT 2948 L39

*Describes changes in eating customs throughout the centuries and the origins of table manners.*

### BOOKS FOR STUDENTS IN SPANISH

**Los Cuatro Viajeros=The Four Travelers** by Miró, Asha and Márquez, Silvia. Barcelona: Random House Mondadori, 2003. E 158 M57

*Four orphan children from different parts of the world come to live with new parents in America.*

**Josefina** by Winter, Jeanette. San Diego: Harcourt Brace, 1996. PZ 7 W7547 Jo

*A clever bilingual counting story inspired by Mexican artist Josefina Aguilar, who carries on her family tradition of fashioning painted clay figures in the village of Ocotlán.*

### RESOURCES FOR EDUCATORS

#### Books & Resource Guides

**Celebrations around the World: A Multicultural Handbook** by Angell, Carole S. Golden, CO: Fulcrum, 1996. GT 3933 A59

*Beginning with January, the author has described the background and context of more than 300 observations, providing activities for families or students to explore selected celebrations further.*

**China** by Ferroa, Peggy Grace. New York: M. Cavendish, 1996. DS 706 F38

*A look at the history, geography, government, economy, people, lifestyles, religion, language and culture of the world's most populous nation.*

**Hands-On Celebrations.** by Merrill, Yvonne Y. Salt Lake City: Kits Publishing, 1995. GT 3930 M47

*Step-by-step instructions for art activities related to celebrations from around the world. Includes month-by-month calendar and descriptions of holidays throughout the year.*

**How to Talk to Children about Art** by Barbe-Gall, Françoise. Chicago: Chicago Review Press, 2005. N 7477 B24

*A must-have for adults who want their children to love and understand art. Information divided by age range, and includes questions appropriate for 5-7-year-olds and 8-10-year-olds.*

**Kids around the World Create!: The Best Crafts and Activities from Many Lands** by Braman, Arlette N. and Bosson, Jo-Ellen. New York : John Wiley & Sons, 1999. LB 1027.25 B73

*An activity book for exploring customs of different countries by creating some of their cultural objects.*

**Lessons from Turtle Island: Native Curriculum in Early Childhood Classrooms** by Jones, Guy and Moomaw, Sally. St. Paul, MN: Redleaf Press, 2002. CURR GD E 76.6 J66

*Lessons from Turtle Island explores Native American issues in preschool and early primary education. The authors—one Native, one Euro-American—offer guidelines for learning experiences that move children beyond embedded stereotypes.*

**Raven's Village: The Myths, Arts and Traditions of Native People from the Pacific Northwest Coast** by Ruddell, Nancy J. Hull, QC: The Museum, 1995. E 78 B9 32

*This richly illustrated book recounts the stories behind the magnificent totem poles and traditional houses of Northwest Coast Native American tribes.*

**Tea Ceremony** by Sato, Shozo, Sato, Alice Ogura and Jeffrey, Masturah. Boston: Tuttle, 2005. GT 2910 S36

*Five fascinating projects introduce everything you need to know to perform a tea ceremony from start to finish.*

### **Media (CDs/Videos/Posters/Slides)**

**Chinese New Year** by Lovett, Kristen. Wynnewood, PA: Schlessinger Media, 1994. VIDEO N 745 S4 O59

*Children will experience the sights and sounds of a traditional Chinese New Year celebration as the usually peaceful Chinatown erupts with the noise of drums and firecrackers and the beauty of vibrant, festive colors. 25 min. VHS format.*

**How Raven Stole the Sun** by Kientz, Chris and James, Simon. Canada: New Machine Studios. VIDEO E 99 T6 K5

*Tale concentrates on the wild and funny adventures of Raven, the most powerful, and trickiest trouble-maker of the First Nations' folklore. 25 min. DVD format.*

**Mexican Celebration of the Days of the Dead: Food for the Ancestors** by Thompson, Jan. PBS, 1999. VIDEO GT 4995 A4 T36

*Program focuses on the foods made for the Days of the Dead festival in Mexico. 60 min. DVD format.*

### **Outreach Activities**

**A Competitive Spirit: Images of Games and Play in Art.** Seattle: Seattle Art Museum, 2000.

[www.seattleartmuseum.org/trc](http://www.seattleartmuseum.org/trc)

*Investigate the relationship between play, games and art making from the ancient Maya, Japan, Liberia and Northwest Coast Native America. This suitcase contains overhead transparencies of eight lesson plans and an educator guide.*

### **Online Resources**

**Art Throughout Time: A Global View—Domestic Life** by the Anneberg Media.

[www.learner.org/courses/globalart/theme/7/index.html](http://www.learner.org/courses/globalart/theme/7/index.html)

*Explore art from around the world that is influenced and inspired by life in the home.*

**Experience the Permanent Collection** by the Seattle Art Museum.

[www.seattleartmuseum.org/emuseum/](http://www.seattleartmuseum.org/emuseum/)

*Learn more about the works of art in the Seattle Art Museum's online collection.*

**A Feast**, 2001, Li Jin, Purchased with funds from Rebecca and Alexander Stewart, John and Shari Behnke, and the Modern Art Acquisition Fund, and partial gift of Meg Maggio and the Courtyard Gallery, Beijing, 2003.119, © Li Jin.

<http://fullscreen360.com/sam.htm>

*Zoom in and pan around A Feast.*

**Japanese Tea Ceremony** by the British Museum.

[www.britishmuseum.org/explore/highlights/article\\_index/j/japanese\\_tea\\_ceremony.aspx](http://www.britishmuseum.org/explore/highlights/article_index/j/japanese_tea_ceremony.aspx)

*Discover the objects of the traditional Japanese tea ceremony.*

**Listening To Our Ancestors: The Art of Native Life Along the North Pacific Coast** by the National Museum of the American Indian.

[www.nmai.si.edu/listening/](http://www.nmai.si.edu/listening/)

*In this exhibition, representatives from eleven Native communities along the North Pacific Coast share their perspectives on ceremonial and everyday objects that connect them to their lands, customs and ancestors.*

**S'abadeb—The Gifts: Pacific Coast Salish Art & Artists** by the Seattle Art Museum.

[www.seattleartmuseum.org/exhibit/interactives/sabadeb/flash/index.html](http://www.seattleartmuseum.org/exhibit/interactives/sabadeb/flash/index.html)

*Explore the unique art and culture of the Coast Salish First Peoples through this multimedia interactive.*