

## FLEETING BEAUTY: JAPANESE WOODBLOCK PRINTS

April 1–July 4, 2010

### BOOKS FOR STUDENTS

**The Bamboo Cutter and the Moon Maiden** by Williston, Teresa Pierce and Marsh, Dilleen. (Sandy, UT: Leatherwood Press, 2006). PZ 8 W679 Ba

*An old bamboo cutter finds a tiny baby girl, only a few inches tall, inside a bamboo stalk and wonders if she is a fairy.*

**Colors of Japan** by Littlefield, Holly and Byers, Helen. (Minneapolis: Carolrhoda Books, 1997). DS 821 L57

*This picture book uses colors to describe some aspects of Japanese culture. Each double-page spread gives a color, the Japanese word for it, calligraphy symbol(s), and phonetic pronunciation, along with a brief description of one thing that the color symbolizes.*

**Grass Sandals: The Travels of Basho** by Spivak, Dawnine and Demi (Illustrator). (New York: Atheneum Books for Young Readers, 1997). PL 794.4 Z5 O487

*A simple retelling of the travels of seventeenth-century Japanese poet Basho across his island homeland. Includes examples of the haiku verses he composed.*

**The Inch-High Samurai** by McCarthy, Ralph F. (Tokyo: Kodansha International, 1993). PZ 8.3 M45936

*Story of a brave little boy who sails to the capital in a teacup and fights a demon with a needle to win the love of a lady.*

**Japanese Children's Favorite Stories** by Sakade, Florence and Kurosaki, Yoshisuke. (Boston: Tuttle Publishing, 2003). PZ 8.1 S24

*Readers young and old will discover the joy of Japanese folklore with this delightful collection of children's stories that have been handed down from generation to generation.*

**One Day in Japan with Hokusai** by Altmann, Julia. (London: Prestel Publishing, 2007). NE 1325 K3 A4

*Fictional account of a visit of two children to their grandfather, artist Hokusai. Illustrated with the artist's drawings and prints.*

**The Tale of the Mandarin Ducks** by Paterson, Katherine, Dillon, Leo (Illustrator) and Dillon, Diane (Illustrator). (New York: Lodestar Books, 1990). PZ 8.1 P2316

*A pair of mandarin ducks are separated by a cruel lord who wishes to possess the drake for his colorful beauty. The ducks reward a compassionate couple who risk their lives to reunite them.*

### RESOURCES FOR EDUCATORS

#### Books & Resource Guides

**Art of Japan: Wood-Block Color Prints** by Finley, Carol. (Minneapolis: Lerner Publications Co., 1998). NE 1321.8 F5

*Book about ukiyo-e with description of how prints were made, history of prints and many color reproductions.*

**The Arts of Edo Japan** by Clearwaters, Deborah. (San Francisco: Dept. of Education, Asian Art Museum, 2000). CURR GD N 7350 C53

*Resource guide with CD-ROM from a workshop focusing on the Edo period (1615–1868) in Japan and its rich artistic and cultural heritage.*

**Hands-On Asia: Art Activities for All Ages** by Merrill, Yvonne Y. (Salt Lake City, UT: Kits Publishing, 1999). N 7260 M47

*Step-by-step instructions, keyed to curricula, for over 30 art activities related to Asia.*

**History of Printmaking** by Hacker, Randi. (New York: Scholastic, 1996). NE 400 H22

*History of printing technology and printmaking.*

**How to Look at Japanese Art** by Addiss, Stephen. (New York: Harry N. Abrams, 1996). N 7350 A375

*Contains an outline of Japanese historical periods and chapters on ceramics, sculpture, secular and Zen painting, calligraphy, woodblock prints and gardens.*

**Japanese Art in the Seattle Art Museum** by Fuller, Richard E. (Seattle: Seattle Art Museum, 1960). N 745 A635

*An illustrated catalogue of examples of Japanese art selected from the Seattle Art Museum's collection. Presented in commemoration of the 100th anniversary of diplomatic relations between Japan and the United States.*

**Japanese Prints** by Fahr-Becker, Gabriele; Rikka Bijutsukan; and Hiraki Ukiyoe Bijutsukan. (London: Taschen, 2007). NE 1321.8 F33

*A survey of Japanese woodblock color prints based on the collection of the Hirako Ukiyo-e Museum in Tokyo.*

**Katsushika Hokusai: The Art of Printmaking** by Lebo, Carolyn. (Eliza Educational Products and Art Video Productions, 2005). CURR GD NE 1325 K3 L42

*Resource guide with DVD that gives a synopsis of the life and works of the Japanese artist Hokusai and his influence in art. Includes lessons on printmaking.*

**Learning from Asian Art: Japan.** (Philadelphia: Philadelphia Museum of Art, 2003). CURR GD N 7350 P44  
*Includes teacher's guide, slides and reproduction of ten images from the museum's collection and a video of the Japanese teahouse at the museum. Both print and CD-ROM versions included.*

**Prints and Printmaking: An Introduction to the History and Techniques** by Griffiths, Antony. (Los Angeles: University of California Press, 1996). NE 400 G74  
*History of printing technology and printmaking.*

**Ukiyo-e: An Introduction to Japanese Woodblock Prints** by Kobayashi, Tadashi. (London: Robert G. Sawers with Kodansha International, 1982). NE 400 G74  
*This book traces the history of woodblock prints from sixteenth-century commissions by aristocrats to their peak among the rising merchant class. Discussion of styles, artists, engravers and printers, with large color plates and detailed close-ups.*

#### **Media (CDs/Videos/Posters/Slides)**

**Folk Music of Japan** by Norbeck, Edward. (Washington, DC: Smithsonian Folkways Recordings, 1952).  
AUD M 1812 N67

*Survey of Japanese folk music. CD Format.*

**Hokusai and Hiroshige: Great Japanese Prints from the James A. Michener Collection, Honolulu Academy of Arts** by Honolulu Academy of Arts and Asian Art Museum of San Francisco. (San Francisco: Asian Art Museum).  
VIDEO NE 1325 H6 W55

*Published on the occasion of the exhibition of the same name organized by the Asian Art Museum of San Francisco and the Honolulu Academy of Arts. Approx. 12 min. DVD Format.*

**Printmaking: Basic Techniques** by Flores, Peggy. (Glenview, IL: Crystal Productions). VIDEO NE 850 F56  
*Flores explains and demonstrates relief printing by using flat cardboard, styrofoam and string glued onto cardboard, painted and inked. The film also demonstrates a variety of simple tools such as brayers, carving tools and bench hooks. 25 min. DVD Format.*

**Printmaking: Introduce Students to the Ease and Fun of Basic Printmaking** by Walker, Mickey and Ward, S. Marc. (Glenview, IL: Crystal Productions, 2004).  
VIDEO NE 860 W34

*Dynamic host Mickey Walker and a student artist present basic printmaking processes using everyday materials. Approx. 15 min. DVD Format.*

#### **Outreach Suitcase**

**Tea in Japanese Culture: A Window into the Art.** (Seattle, WA: Seattle Art Museum, 2009).  
[www.seattleartmuseum.org/secure/trc/orderSuitcase.asp](http://www.seattleartmuseum.org/secure/trc/orderSuitcase.asp)

*Explore Japanese art, history and culture by handling various objects associated with tea and the tea ceremony. This suitcase contains objects from the traditional tea ceremony, along with items from Japan today, to illustrate the lasting impact of this important plant. The suitcase also includes books, a CD of images from SAM's collection and an educator resource guide with activity suggestions.*

#### **Online Resources**

**Asian Art** by the Heilbrunn Timeline of Art History, the Metropolitan Museum of Art.  
[www.metmuseum.org/toah/hi/te\\_index.asp?i=Asia](http://www.metmuseum.org/toah/hi/te_index.asp?i=Asia)  
*Overview of the history of Asian art from 8000 B.C. to the present. Includes links to images and thematic essays.*

**Asian Odyssey** by the Cleveland Museum of Art.  
[www.clemusart.com/educef/asianodyssey08/html/](http://www.clemusart.com/educef/asianodyssey08/html/)  
*This project combines the best practices in teaching Asia in school curricula (K-12) with the CMA's comprehensive collection of Asian Art.*

**The Floating World of Ukiyo-e: Shadows, Dreams and Substance** by the Library of Congress.  
[www.loc.gov/exhibits/ukiyo-e/](http://www.loc.gov/exhibits/ukiyo-e/)  
*Library of Congress exhibition showcasing the spectacular holdings of Japanese prints, books and drawings from the seventeenth to the nineteenth centuries. These works are complemented by related works from the Library's collections created by Japanese and Western artists into the twentieth century.*

**Japanese Woodblock Print Collection** by the University of California, San Francisco Library.  
<http://asian.library.ucsf.edu/>  
*The University of California, San Francisco Library's collection of Japanese woodblock prints illustrates a wide variety of health-related topics. The prints provide a window into traditional Japanese attitudes toward illness, the human body, women, religion and the West.*