

Gauguin & Polynesia: An Elusive Paradise

February 9–April 29, 2012

BOOKS FOR STUDENTS

First Impressions: Paul Gauguin by Greenfeld, Howard. New York, NY: Harry N. Abrams, 1993. ND 553 G27 G75
Examines the life and work of the nineteenth century Post-Impressionist painter known for his use of bright colors and his depiction of South Seas scenes.

Gauguin by Howard, Michael. London: Dorling Kindersley, 1992. ND 553 G27 H67
Discussion of Gauguin's work and life illustrated with photographs of his art, objects associated with his life and historic photos.

On an Island with Gauguin by Merberg, Julie and Bober, Suzanne. San Francisco: Chronicle Books, 2007. PZ 8.3 M55
Set against the backdrop of works by Paul Gauguin, rhyming text reveals life in a South Seas island village.

Pacific Neighbors: The Islands of Micronesia, Melanesia and Polynesia by Dunford, Betty, Ridgell, Reilly and Camacho, Keith L. Honolulu: Bess Press, 2006. DU 17 D86
High school textbook exploring the islands of the South Pacific.

Painting: Behind the Scenes by Pekarik, Andrew. New York: Hyperion Books for Children, 1992. ND 1146 P45
A book for children showing how to look at paintings and think like an artist.

Paul Gauguin: A Journey to Tahiti by Becker, Christopher. London: Prestel, 2001. ND 553 G27 P34
Children's book in which the reader can accompany French painter Paul Gauguin as he travels to the South Seas and begins a new life in Tahiti.

The Penguin Historical Atlas of the Pacific by McEvedy, Colin. New York: Penguin Books, 1998. G 2861 S1 M34
Features forty-nine double-page spreads that provide overviews of crucial moments in the history of the Pacific and the lands around it.

Polynesian and South Pacific Designs: Electronic Clip Art. Mineola, NY: Dover Publications, NK 1489.9 D68
Original designs rendered from authentic folk art of the South Pacific. Includes CD-ROM.

Tahiti by NgCheong-Lum, Roseline. Singapore: Times Books International, 1997. DU 870 C46
Discusses the geography, history, government, economy and culture of the largest island in French Polynesia.

RESOURCES FOR EDUCATORS

Books & Resource Guides

Gauguin Polynesia by Greub, Suzanne, et. al. München: Hirmer Verlag, 2011. N 6853 G27 G74
Catalogue for the exhibition Gauguin & Polynesia: An Elusive Paradise.

Gauguin & Polynesia: Educator Resource Guide. Seattle: Seattle Art Museum, 2012.

www.seattleartmuseum.org/gauguin/

Lessons on geography, language arts and visual arts, based on works of art in the special exhibition and from SAM's permanent collection.

Culture Contact in the Pacific: Essays on Contact, Encounter and Response by Quanchi, Max and Adams, Ron. New York: Cambridge University Press, 1993. GN 663 Q36

Individual contributions from specialists in Pacific history from across Australia and throughout the Pacific, written to meet the needs of senior history courses in Australia.

Gauguin Tahiti by Shackelford, George T.M., et. al. Boston: MFA Publications, 2004. ND 553 G27 S3
Catalogue from an exhibition focusing on Gauguin's work in Tahiti.

How to Talk to Children about World Art by Glorieux-Desouche, Isabelle and Dunn, Phoebe. London: Frances Lincoln, 2010. N 5311 G56
For anyone who wants their children to understand and love the art of Africa, Asia, Oceania and the Americas, this guide has questions and answers about thirty amazing objects.

Island Worlds. Tucson, AZ: CRIZMAC, 1998. CURR GD N 7410 P65 C74
Travel to the Pacific Islands and explore their thriving artistic traditions, where art is often the expression of the forces of nature. Includes DVD and prints.

Noa Noa: The Tahitian Journal by Gauguin, Paul. New York: Dover Publications, 1985. ND 553 G27 N6
Translation of Gauguin's journal from his time in Tahiti.

Oceanic Art by Thomas, Nicholas. New York: Thames and Hudson, 1995. N 7410 T46
Looks beyond the familiar surfaces of spears and shields, canoe prows and feather capes to discover the significance of art for the people of the Pacific.

Pacific Island Legends: Tales from Micronesia, Melanesia, Polynesia and Australia by Flood, Bo, Strong, Beret E. and Flood, William. Honolulu: Bess Press, 1999. GR 380 F56

A collection of forty-three traditional and historical stories from the Pacific Islands, New Zealand and Australia.

Paul Gauguin: Images from the South Seas by Eckhard, Hollmann. New York: Prestel-Verlag, 1996. ND 553 G27 H5813

Using over 100 illustrations, the author presents the view of Gauguin as a rebel and outsider in art.

Possessions: Indigenous Art, Colonial Culture by Thomas, Nicholas. New York: Thames and Hudson, 1999. N 5313 T56

An exploration of the two-way process of cultural exchange between Western and indigenous Australian and Oceanic art.

Tattoos from Paradise: Traditional Polynesian Patterns by Blackburn, Mark. Atglen, PA: Schiffer, 1999. GT 2346 P75 B53

Covers early art, photographs, paintings, drawings, engraving, and artifacts, all relating to the art of tattooing.

Media (CDs/Videos/Posters/Slides)

South Pacific Islands. New York: Putumayo World Music, 2004. AUD M 1844 A1 P87

Collection of accessible contemporary music from the tropical islands of the South Pacific. CD format.

Late Nineteenth Century European Art. Washington, DC: National Gallery of Art, 2005. VIDEO ND 553 N37

Four videos, including Paul Gauguin: The Savage Dream. 45 min. DVD format.

Multicultural Art Print Series: Pacific Asian Art. Los Angeles: Getty Education Institute for the Arts, 1994. PRINT N 7262 P32

Kit includes six posters, explanatory text, timeline, teacher's guide, discussion questions and activity suggestions.

The Post-Impressionists: Gauguin by Manson, David, et. al. West Long Branch, NJ: Kultur, 2006. VIDEO ND 553 G27 M36

Examines the life and work of Post-Impressionist master Paul Gauguin, featuring expert commentary and location footage. 49 min. DVD format.

Gauguin: The Full Story by Januszczak, Waldemar, et. al. West Long Branch, NJ: Kultur, 2003. VIDEO ND 553 G27 J36

The first full-length biography of one of the world's most popular yet controversial artists. 121 min. DVD format.

Outreach Activities

Art Goes to School: Gauguin and Polynesia. Seattle: Seattle Art Museum. February 6–June 15, 2012.

www.seattleartmuseum.org/learn/schoolteacher/artreach.asp

Deepen your students' learning by scheduling a Gauguin and Polynesia Art Goes to School workshop in your classroom either before, after or independent of a museum visit. These hour-long teaching artist visits explore works from the exhibition Gauguin & Polynesia: An Elusive Paradise and engage students in hands on activities and collaborative conversations. Offered in English and French. Offsite in classrooms around Seattle (King County only). \$125 standard/\$63 reduced.

Ways of Seeing: Australian and Oceanic Art Outreach Suitcase. Seattle: Seattle Art Museum, 2012.

www.seattleartmuseum.org/trc

Focusing on the cultural traditions of Papua New Guinea, Australia, New Zealand and Polynesia, this collection of images and objects will open students' eyes to the diverse ways cultures view their worlds through map making, nature activities and shared histories. This classroom resource builds connections across disciplines and encourages students to think critically about their own understandings of global cultures.

Online Resources

Gauguin & Polynesia: An Elusive Paradise by the Seattle Art Museum.

www.seattleartmuseum.org/gauguin/

Website for the exhibition with images and links to educator resources.

Experience the Permanent Collection by the Seattle Art Museum.

www.seattleartmuseum.org/emuseum/

Learn more about the works of art in the Seattle Art Museum's online collection.

Gauguin: Maker of Myth by the National Gallery of Art.

www.nga.gov/exhibitions/gauguininfo.shtm

Listing for the special exhibition, with links to images, videos and educator resources.

Polynesia, 1800-1900 A.D. by the Heilbrunn Timeline of Art History, The Metropolitan Museum of Art.

www.metmuseum.org/toah/ht/?period=10®ion=ocp

Background information, thematic essays and links to images from The Metropolitan Museum of Art's permanent collection.