

Arts of Asia: Exploring Materials, Design and Motif

School Tour Grades 2-12

BOOKS FOR STUDENTS

Ancient China by Cotterell, Arthur, Hills, Alan and Brightling, Geoff. New York: Dorling Kindersley, 1994. **DS 721 C825**

From the earliest dynasty to the last emperor, watch 3000 years of splendor come alive in this colorful chronicle.

Ancient China by Bartók, Mira and Murashige, Stanley. Glenview, IL: Good Year Books, 1995. **DS 741.65 B27**
Cut-out stencils of ancient Chinese symbols with historical descriptions and activity ideas.

Cat and Rat: The Legend of the Chinese Zodiac by Young, Ed. New York: Henry Holt, 1995. **PZ 8.1 Y68 Ca**
Children's book based on the legend of the creation of the Chinese zodiac.

Buddhist Stories by Ganeri, Anita and Fennell, Tracy. Minneapolis: Picture Window Books, 2006. **BQ 892 G36**
Collection of Buddhist traditional tales for children.

The Little Book of Hindu Deities: From the Goddess of Wealth to the Sacred Cow by Patel, Sanjay. New York: Penguin Books, 2006. **NB 1912 H55**
With dozens of gods and goddesses (and one sacred stone), this book is full of monsters, demons, noble warriors and divine divas.

The Magic Horse of Han Gan by Chen, Jiang Hong and Bedrick, Claudia Zoe. New York: Enchanted Lion Books, 2006. **PZ 8.1 C39**
Master artist Han Gan's painted horse comes alive to help save ancient China from attack.

The Pet Dragon: A Story about Adventure, Friendship and Chinese Characters by Niemann, Christoph. New York: Greenwillow Books, 2008. **PZ 7 N56848 Pet**
Engaging children's story that uses Chinese characters as inspiration for a girl's adventure with her pet dragon.

Stories From India by Milbourne, Anna. London: Usborne, 2005. **PZ 8.1 I4 M45**
This illustrated book retells traditional Indian tales that will engage and amuse young children.

A Treasury of Japanese Folktales by Yasuda, Yuri, et. al. Rutland, VT: Tuttle, 2010. **PZ 49.41 Y37**
Collection of Japanese folktales, presented in both English and basic kanji.

RESOURCES FOR EDUCATORS

Books & Resource Guides

Art in China by Clunas, Craig. New York: Oxford University Press, 1997. **N 7340 C59**

Five categories organize the discussion of Chinese art: art at court, in the tomb, in the temple, in the life of the elite and in the marketplace.

The Arts of Japan by Benskin, Elizabeth. Washington, DC: Smithsonian Institution, 2005. **CURR GD N 7350 J26 B468**
Learn about Japanese art including lesson plans, posters, activities and interpretations.

Asian Tales and Tellers by Spagnoli, Cathy. Little Rock, AR: August House Publishers, 1998. **GR 265 S63**
More than thirty stories from across Asia illuminate the wisdom and humor of Eastern cultures.

Chinese Art and Design: Art Objects in Ritual and Daily Life by Kerr, Rose. London: Victoria and Albert Museum, 1991. **NK 1068 K47**
Explains how the Chinese used art objects in burials, temples, mansions and the Imperial Court.

Hands-On Asia by Merrill, Yvonne Y. Salt Lake City: Kits Publishing, 1999. **N 7260 M47**
Step-by-step instructions, tied to curricula, for over thirty art activities related to Asia.

The Hindu Vision: Forms of the Formless by Shearer, Alistair. New York: Thames and Hudson, 1993. **BL 1202 S39**
Describes Hinduism and its symbolism and imagery.

Indian Art by Mitter, Partha. Oxford: Oxford University Press, 2001. **N 7301 M48**
Combining a clear overview with much fascinating detail, this book brings to life the diversity of Indian culture.

Pocket Timeline of China by Harrison-Hall, Jessica. London: British Museum Press, 2007. **DS 736 C44 B74**
A twelve-page pull-out timeline of Chinese history with an introduction to China and the different dynasties.

Reading Buddhist Art: An Illustrated Guide to Buddhist Signs and Symbols by McArthur, Meher. New York: Thames and Hudson, 2004. **N 8193 A4 M39**
All the principal symbols and objects of Buddhist art in one rich, informative and easy-to-use guide.

Media (CDs/Videos/Posters/Slides)

Ancient China by Shiotsu, Vicky. St. Louis: Milliken Publishing, 2003. **PRINT DS 735 S55**

Timeline of ancient China from 6000 B.C. to 1644 A.D. Reverse side includes six activity cards.

Ancient China: A Journey Back in Time by Viner, John, et. al. West Long Branch, NJ: Kultur, 2006.

VIDEO DS 741.65 K84

Using 3-D graphics, this program highlights China's architectural achievements including the Great Wall of China, the terracotta army of the First Chinese Emperor, a Chinese village from 7000 years ago and Beijing's Forbidden City. 50 min. DVD format.

Five Thoughts on Asian Art by Seattle Art Museum and KCTS Television. Seattle: Seattle Art Museum and KCTS Television, 1995. **OSZ VIDEO N 7260 F58**

Five thoughts on Asian Art takes you through the impressive collections of the Seattle Asian Art Museum to examine some of the fundamental themes that underlie this rich and complex world. 57 min. VHS format with teacher guide.

Music from the Tea Lands. New York: Putumayo World Music, 2000. **AUD M 1795 P8**

A mix of music from the traditions of Asia's tea lands. CD format.

The Story of Civilization: The Eastern Empires by Dempster, Jeanie, et. al. West Long Branch, NJ: Kultur, 2001. **VIDEO DS 724 K84**

Explores the societies and cultures of China and Japan, looking particularly at Japan's cult of the samurai and the empire's martial arts. 50 min. DVD format.

The Story of India by Wood, Michael and Jeffs, Jeremy. Distributed by PBS Home Video, 2008. **VIDEO DS 436 W66**

Historian Michael Wood chronicles the history of the Indian subcontinent, the richness and diversity of its peoples, and its continuing relevance in today's world. 360 min. DVD format.

Outreach Activities

Arts of Asia: Stories Across Time and Place. Seattle: Seattle Art Museum, 2011.

www.seattleartmuseum.org/trc

With objects representing stories from contemporary Korean art to ancient Indian sculpture, this new suitcase will allow students to explore the arts of Asia across cultures, countries and time periods. Includes guide with background information, looking questions and activity suggestions, along with a CD of high resolution images from SAM's permanent collection.

Bridging Ancient Cultures. Seattle: Seattle Art Museum, 2008.

www.seattleartmuseum.org/trc

Explore the diverse cultures and artistic traditions of the ancient world, including Mexico, the Mediterranean region, India and China. This suitcase includes replicas of ancient art objects, background information, questions to consider, suggested activities, a CD of images of works in the Seattle Art Museum's permanent collection and Washington State curriculum connections.

Passing Down Traditions. Seattle: Seattle Art Museum, 2008.

www.seattleartmuseum.org/trc

Use an embroidery panel, shadow puppets, a calligraphy kit and scroll and a porcelain bowl to explore how traditions from Imperial China still impact Chinese culture today. Additional resources include an educator resource guide, several support CDs (including one of related images from SAM's collection), books and stencils.

Online Resources

Experience the Permanent Collection by the Seattle Art Museum.

<http://www.seattleartmuseum.org/emuseum/>

Learn more about the works of art in the Seattle Art Museum's online collection.

Asian Art Channel by ArtBabble.

http://www.artbabble.org/channel/Asian_Art

Collection of videos on Asian art and culture from cultural organizations and museums.

Discovering Buddhist Art: Seeking the Sublime by The Seattle Art Museum.

<http://www.seattleartmuseum.org/exhibit/interactives/buddhism/launchWin.htm>

Overview of Buddhist art using the permanent collection of the Seattle Art Museum.

How Does Art Tell Stories? by the Seattle Art Museum.

<http://www.seattleartmuseum.org/onlineActivities/ArtStories/>

After learning about gods from India and Southeast Asia, use this guide for discussing Hindu and Buddhist art and for leading related activities.

Online Museum Resources on Asian Art by Asia for Educators, Columbia University.

<http://afemuseums.easia.columbia.edu>

Catalogue of online visual material on Asian art and culture.