

Artistic Elements

School Tour Grades K-12

BOOKS FOR STUDENTS

The Art Book for Children by Renshaw, Amanda and Williams, Gilda. New York: Phaidon Press, 2005. N 7440 R3

Invites the reader to take a closer look at works of art while pointing out tiny details hidden in famous works of art, providing information about a work or an artist or explaining the techniques used to create the piece.

A Book about Design: Complicated Doesn't Make It Good by Gonyea, Mark. New York: Henry Holt, 2005. NK 1510 G57
Design is all about the perception of size, shape and color; simpler is often better. Why is that? This book explains why making something complicated doesn't make it good.

D.I.Y. Kids by Lupton, Ellen and Lupton, Julia Reinhard. New York: Princeton Architectural Press, 2007. TT 160 L96
D.I.Y. Kids aims to trigger imaginative play with activities explained in step-by-step instructions and colorful photographs.

Ish by Reynolds, Peter H. Cambridge, MA: Candlewick Press, 2004. PZ 7 R49 Is
Ramon loses confidence in his ability to draw, but his sister gives him a new perspective on things; drawing is about more than just making things "look right."

Key Art Terms for Beginners by Yenawine, Philip. New York: H.N. Abrams, 1995. N 34 Y46
Uses various works of art to illustrate the definitions of art terms.

Painting: Behind the Scenes by Pekarik, Andrew. New York: Hyperion Books for Children, 1992. ND 1146 P45
A book for children showing how to look at paintings and think like an artist, illustrated with fine art examples.

Picture This: How Pictures Work by Bang, Molly. Boston: Little, Brown and Company, 2000. NC 960 B29
Introduction to the concepts of art including color, shape and composition using the classic fairy tale "Little Red Riding Hood."

What Colour Is Your World? by Gill, Bob. New York: Phaidon, 2008. QC 495.5 G54
What Colour Is Your World? encourages children and their parents to think about color and look at the world in a new way.

RESOURCES FOR EDUCATORS

Books & Resource Guides

Altered Art: Techniques for Creating Altered Books, Boxes, Cards and More by Taylor, Terry. New York: Lark Books, 2004. TT 857 T39

A guide to using found objects to express one's own artistic vision. Instruction on basic techniques is combined with thirty project ideas.

Art for the Fun of It: A Guide for Teaching Young Children by Jenkins, Peggy Davison. New York: Simon & Schuster, 1992. LB 1140.5 A7 J46

Explores both the philosophy of art education and gives detailed activity suggestions.

The Art Gallery Handbook: A Resource for Teachers by Charman, Helen, Rose, Katherine and Wilson, Gillian. London: Tate, 2006. N 185 C42

Inspirational tool-kit for enabling pupils to have a memorable and enjoyable gallery experience with clean learning outcomes.

Art Is Fundamental: Teaching the Elements and Principles of Art in Elementary School by Prince, Eileen S. Chicago: Zephyr Press, 2008. N 362 P74

A comprehensive art curriculum that can be integrated into any teacher's existing instruction.

Arts Resource Handbook: Activities for Students with Disabilities by Bing, Paula Chan and Gaffney, Kathleen. Westport, CT: Libraries Unlimited, 2003. LC 4025 B55

Collection of hands-on activities and techniques, with background information on each art form.

Discovering Great Artists: Hands-on Art for Children in the Styles of the Great Masters by Kohl, MaryAnn F., Solga, Kim and Van Slyke, Rebecca. Bellingham, WA: Bright Ring Publishing, 1997. N 42 K64

Unique art activities for children to experience the styles and techniques of the great masters.

Engaging Visual Culture by Keifer-Boyd, Karen T. and Maitland-Gholson, Jane. Worcester, MA: Davis Publications, 2007. N 85 K44

Provides guiding principles and hands-on strategies for helping learners to interpret and build meanings from the pervasive flow of visual imagery in our world.

How Children Make Art: Lessons in Creativity from Home to School by Székely, George. New York: Teachers College Press; Reston, VA: National Art Education Association, 2006. N 85 S93

Shows educators how to use ideas from home art and play activities as the basis for a school art program that is meaningful to children.

How to Teach Art to Children: Grades 1-6 by Evans, Joy and Skelton, Tanya. Monterey, CA: Evan-Moor, 2001. N 362 E92

Teach the seven art elements—line, shape, color, value, texture, form, space—from ninety-six projects with step-by-step directions.

Making Amazing Art: Forty Activities Using the Seven Elements of Art Design by Henry, Sandi and Cole, Sarah Rakitin. Nashville: Williamson Books, 2007. TT 160 H41

Art and craft projects introduce children to the seven elements of artistic design: line, shape, texture, color, value, form and space.

Media (CDs/Videos/Posters/Slides)

Elements and Principles of Design by Brommer, Gerald F. Glenview, IL: Crystal Productions, 2004. VIDEO N 7430 B76

Brommer explores and explains each of the seven elements of design: line, shape, form, color, value, texture and space. He then illustrates how the elements of design are combined and used in developing the seven principles of design: balance, movement, rhythm, contrast, emphasis, pattern and unity. DVD format.

Getting to Know Series. Getting To Know, 2006.

This entertaining series covers basic information about art elements for early elementary students. Three volumes cover color, line and shape and form. Approx. 25 min. each. DVD format.

Making Books by Flores, Peggy. Glenview, IL: Crystal Productions, 2008. VIDEO Z 271 F56

Demonstrates simple techniques to make books using cardboard, tissue paper, plain and decorative paper, yarn, pipe cleaners and glue. Ideas for sketch books, journals, travel diaries and pop-up books are presented. 25 min. DVD format.

I Can Fly. Part II, Kids and Painting by Freeman, Linda, Irving, David K. and Irving, Austin. Chappaque, NY: L & S Video, 2006. VIDEO N 42 F73

Explores the five key elements of painting and features the artwork of the world's classic painters as well as modern artists. Approx. 28 min. DVD format.

Outreach Activities

Places, Spaces and Faces: Modern and Contemporary Sculpture Outreach Suitcase. Seattle: Seattle Art Museum, 2009.

www.seattleartmuseum.org/trc

This outreach suitcase inspires students to learn about sculpture from the late nineteenth century to the contemporary period. With materials samples, tools to make sculptures, hands-on activity suggestions and a CD of related images, the suitcase discusses sculptures in and out of the museum setting and explores how this artform reflects ourselves and our place in the world.

Online Resources

Discover Design by the Design Museum.

<http://designmuseum.org/discoverdesign/index.html>

Discover Design is an interactive resource for teachers and students that will stimulate critical and creative approaches to design.

Elements of Art by Education at the Getty.

www.getty.edu/education/teachers/building_lessons/elements.html

This page provides definitions and examples of the elements of art that are used by artists working in various media.

Elements of Art by NGA Classroom.

www.nga.gov/education/classroom/elements/

The goal of this online unit is to introduce students to the basic elements of art (color, line, shape, form and texture) and to show students how artists use these elements in different ways in their work.

Experience the Permanent Collection by the Seattle Art Museum.

www.seattleartmuseum.org/emuseum/

Learn more about the works of art in the Seattle Art Museum's online collection.

Lesson Plans by Cooper-Hewitt, National Design Museum.

www.educatorresourcecenter.org/view_lessons_plans.aspx

Resources educators need to engage in the design process and use it effectively in your classroom.