

Global Perspectives: SAM's African Collection

School Tour Grades 6-12

BOOKS FOR STUDENTS

Africa by Ayo, Yvonne, et. al. New York: Dorling Kindersley, 1995. DT 22 A96

A spectacular and informative guide to the peoples of Africa. Superb color photographs offer a unique view of the people, living spaces, tools and artifacts of African cultures and civilizations.

Africa for Kids: Exploring a Vibrant Continent by Croze, Harvey. Chicago: Chicago Review Press, 2006. DT 22 C76
Covers African habitats, plants, animals and people.

African Art and Culture by Bingham, Jane. Chicago: Raintree, 2003. On order

Looks at the art of Africa including pottery, baskets and wood carving and explains what we can learn about the culture of Africa while examining these art forms.

African Designs from Traditional Sources by Williams, Geoffrey. Mineola, NY: Dover Publications, 1971. NK 1487 W5

This book brings together a varied selection of African designs. The over 370 designs can be used as a springboard for art ideas.

African History in Maps by Kwamena-Poh, M. A. Harlow, England: Longman, 1983. G 2446 S1 K83

Story of African history told through maps and short essays.

Amazing Africa: Projects You Can Build Yourself by Mooney, Carla and Stearns, Megan. White River Junction, VT: Nomad Press, 2010. On order

Twenty-five projects that kids can complete using common household supplies and recycled materials that teach about ancient civilizations, ethnic groups and unique traditions in Africa.

From Afar to Zulu: A Dictionary of African Cultures by Haskins, James and Biondi, Joann. New York: Walker, 1995. GN 645 H27

Dictionary of African cultures. Provides essential information on over thirty of Africa's most populous and well-known ethnic groups.

Native Artists of Africa by Moore, Reavis. Santa Fe: John Muir, 1993. NX 587 M66

For young readers, an introduction to traditional artists native to Africa, describing their lives, work and cultures.

RESOURCES FOR EDUCATORS

Books & Resource Guides

Africa Explores: 20th Century African Art by Vogel, Susan. New York: Prestel, 1991. N 7398 V63

This catalogue discusses how African artists have confronted and reinterpreted Western images and ideas in terms of their own cultures to create a vibrant mix of old artistic traditions and new techniques, forms and ideas.

Art From Africa: Long Steps Never Broke a Back by McClusky, Pamela. Seattle: Seattle Art Museum in association with Princeton University Press, 2002. N 7391.65 M28

A new approach to African art history, presenting illustrated "case histories" of clusters of objects in the Seattle Art Museum's collection.

Contemporary African Art by Kasfir, Sidney Littlefield. New York: Thames and Hudson, 1999. N 7380 K27

This history examines the major themes and accomplishments in African art from the past fifty years.

Creative Recycling: Handmade in Africa by Andreasen, Jude and Overton, Clive. Xlibris, 2004. On order

This photographic book documents a delightful collection of handmade miniature vehicles, boats and planes made from discarded and recycled material in Africa and purchased in at least 20 different countries between 1985 and 2003.

Discovering African Art by Chandra, Jacqueline. Worcester, MA: Davis Publications, 1997. N 7380 C4

A teachers' guide that highlights a range of objects of African art spanning vast time periods, areas and media.

The Global Africa Project by Stokes, Lowery Sims and King-Hammond, Leslie. New York: Prestel, 2010. N 7380.5 S43

A survey of the latest work by designers, craftspeople and architects of African descent around the world.

Going Into Darkness: Fantastic Coffins from Africa by Secretan, Thierry. London: Thames and Hudson, 1995. GT 3289 G47 S4313

A full-color photo journal of the funerary art of Kane Kwei, a village craftsman in Ghana, with narratives on Ghanaian history, funeral rituals and the process of coffin-making.

Hands-On Africa: Art Activities for All Ages by Merrill, Yvonne Y. Salt Lake City: Kits, 2000. N 7380 M3

Step-by-step instructions for more than twenty-five art activities related to sub-Saharan Africa.

How to Talk to Children about World Art by Glorieux-Desouche, Isabelle and Dunn, Phoebe. London: Frances Lincoln, 2010. N 5311 G56

For anyone who wants their children to understand and love the art of Africa, Asia, Oceania and the Americas, this guide has questions and answers about thirty objects.

Mapping Africa: A Curriculum Unit, Grades Six to Ten by Stanford Program on International and Cross-Cultural Education; Africa Project. Stanford, CA: Stanford University, 1994. CURR GD DT 19.8 S73

Curriculum guide designed to introduce students to the political and geographic landscape of Africa.

Recycled, Re-seen: Folk Art from the Global Scrap Heap by Museum of International Folk Art (N.M.); Crystal Productions. Glenview, IL: Crystal Productions, 2006. CURR GD N 5313 I58

Lesson provides ideas for creating recycled art. Includes Interdisciplinary Curriculum Guide, 35-minute DVD and 20 color prints.

Media (CDs/Videos/Posters/Slides)

Africa by National Geographic. New York: Thirteen/WNET, 2001. VIDEO DT 3 N28 G3

Part of the epic series (four volumes) which presents Africa through the eyes of its people. 480 min. DVD format.

African Art by Films Media Group. Princeton, NJ: Films for the Humanities and Sciences, 2004. VIDEO N 7380 A47 H8

In the villages of sub-Saharan Africa where traditions are still strong, art is an integral part of daily life. This illuminating program examines the symbolism, aesthetics and functionality of African art through the vast region's spiritual form of performance and funerary statuary. 22 min. DVD format.

African Odyssey by Storper, Dan. New York: Putumayo World Music, 2001. AUD ML 350 S76

An acoustic musical journey from the haunting melodies of Mali and Kenya to the soulful Portuguese-influenced songs of Cape Verde and Guinea-Bissau. CD format.

Safarini: In Transit: Music of African Immigrants. Washington, DC: Smithsonian Folkways Recordings, 2000. AUD M 1830 S24

Musicians from Ghana, Kenya, Republic of Congo and Zimbabwe lead powerful performances by five ensembles of African musicians who now live in the United States. CD format.

Outreach Activities

Art of Identity, Expression and Adornment: Africa Outreach Suitcase. Seattle: Seattle Art Museum, 2010. www.seattleartmuseum.org/trc

This newly updated suitcase introduces students to art of the African continent. Students will examine how objects can reveal a person's status, personality and cultural customs while relating these objects to their own lives and experiences. This suitcase contains objects connected to the works of art from the Seattle Art Museum's collection as well as suggestions for hands-on activities and a comprehensive resource guide.

Online Resources

Experience the Permanent Collection by the Seattle Art Museum.

www.seattleartmuseum.org/emuseum/

Learn more about the works of art in the Seattle Art Museum's online collection.

African Voices by the National Museum of Natural History, the Smithsonian.

www.mnh.si.edu/africanvoices/

Interactive website to accompany a museum on the history and culture of Africa.

Art from Africa: Long Steps Never Broke a Back Curriculum by the Seattle Art Museum.

www.seattleartmuseum.org/learn/SchoolTeacher/teacher.asp

African artists and scholars worked on this 2002 exhibition featuring SAM's African art collection. Three of these scholars helped develop lesson ideas you can use in your classroom.

The Global Africa Project by the Museum of Arts and Design.

http://collections.madmuseum.org/code/emuseum.asp?emu_action=advsearch&rawsearch=exhibitionid/./is/./508/./true/./false&profile=exhibitions

Website for the exhibition with images of contemporary African art.

Musee Virtuel des Arts et Traditions du Gabon by the Ministry for the Arts and Popular Education, Gabonese Republic.

http://gabon.novacomvipi.net/EN/386_1285/edited_pages/XML_Directory/

Virtual museum for Gabonese art and culture.

Teacher Resources by the National Museum of African Art, Smithsonian.

<http://africa.si.edu/exhibits/resources.html>

Includes curriculum materials, interviews with artists, links to special exhibitions and the permanent collection.