

Living Histories: Northwest Native American Art

School Tour Grades 2–12

BOOKS FOR STUDENTS

Clamshell Boy: A Makah Legend by Cohlene, Terri. Mahwah, NJ: Watermill Press, 1990. E 99 M19 C67
Retells the legend of Clamshell Boy, who rescues a captured group of children from the dreaded wild woman Ishcus. Includes information on the customs and lifestyle of the Makah Indians.

The Girl Who Lived With the Bears by Golden, Barbara Diamond. Orlando: Gulliver Books, Harcourt Brace, 1997. E 78 N77 G64
A remake of a traditional tale of the Pacific Northwest, in which a young girl is captured by the Bear People after insulting them.

Heroes and Heroines: Tlingit-Haida Legend by Beck, Mary Giraudo. Anchorage: Alaska Northwest Books, 1989. E 99 H2 B43
Recounts nine traditional Native Alaskan and Tlingit-Haida legends.

Learning by Designing: Pacific Northwest Coast Native Indian Art by Gilbert, Jim and Clark, Karin. Union Bay, BC: Raven, 2001. E 78 N78 G54
A comprehensive work containing over 800 illustrations in both traditional and contemporary art styles.

My Name is Seepetza by Sterling, Shirley. Toronto: Groundwood Books, 1992. DS 721 K73
A powerful novel, in journal style in the voice of a twelve-year-old girl, based upon the author's own experiences at a native residential school in British Columbia.

Seya's Song by Hirschi, Ron and Bergum, Constance Rummel. Seattle: Sasquatch Books, 1992. E 99 C82 H57
Using some traditional Clallam words, a young Native American describes the natural surroundings and activities of the Clallam, or S'Klallam, people through the seasons of the year.

Spirit of the Cedar People: More Stories and Paintings of Chief Lelooska by Normandin, Christine. New York: DK Publishing, 1998. E 78 N78 L443
Collection of five traditional illustrated Northwest Coast Native American tales. Includes a CD-ROM of Chief Lelooska of the Kwakiutl retelling these stories.

RESOURCES FOR EDUCATORS

Books & Resource Guides

Cedar: Tree of Life to the Northwest Coast Indians by Stewart, Hilary. Seattle: University of Washington Press, 1984. E 78 N78 S762
Examines the importance and uses of the cedar tree to Northwest Coast native tribes.

Chiefly Feasts: The Enduring Kwakiutl Potlatch by Jonaitis, Aldona and Cole, Douglas. Seattle: University of Washington Press; New York: American Museum of Natural History, 1991. E 99 K9 C45
This exhibition catalogue includes rich portrayal of the rituals surrounding Kwakiutl Potlatch.

Grandmother Spider's Web: Incorporating American Indian Themes into the Secondary Curriculum by Buffalohead, Priscilla. Coon Rapids, MN: Anoka-Hennepin School District, 1999. CURR GD E 7.6 B83
Fourteen model lessons designed to be integrated into particular areas of the curriculum. Each lesson includes a teacher's guide with goals and outcomes, a student reading and more activities.

Haboo: Native American Stories from Puget Sound by Hilbert, Vi. Seattle: University of Washington Press, 1985. E 99 S2 H2
Thirty-three traditional stories of the Lushootseed-speaking peoples of western Washington State.

Lessons from Turtle Island: Native Curriculum in Early Childhood Classrooms by Jones, Guy and Moomaw, Sally. St. Paul, MN: Redleaf Press, 2002. CURR GD E 76.6 J66
Explores Native American issues in preschool and early primary education. The authors—one Native, one white—offer guidelines for learning experiences that move children beyond embedded stereotypes.

Looking at Indian Art of the Northwest Coast by Stewart, Hilary. Seattle: University of Washington Press, 1979. E 78 N78 S764
In-depth analysis of Northwest Coast form line design in artwork, with an explanation of significance of key designs and mythological background to the form line.

Northwest Coast Indian Art Activities by McNutt, Nan. Series of four activity books that explain how to create Northwest Coast Native Art. Titles include *The Bentwood Box, The Button Blanket, The Cedar Plank Mask and The Spindle Whorl.*

Rethinking Columbus: The Next 500 Years by Bigelow, Bill and Peterson, Bob. Milwaukee: Rethinking Schools, 1998. E 119.2 B54

A resource guide with ninety essays, poems, short stories, interviews, historical vignettes and lesson plans that re-evaluates the legacy of Christopher Columbus.

S'abadeb: The Gifts: Pacific Coast Salish Art and Artists: Educator Resource Guide by McNutt, Nan. Seattle: Seattle Art Museum, 2008.

www.seattleartmuseum.org/PDF/SalishResourceGuide.pdf

Provides general background information on the history, art and culture of Coast Salish First people through in depth exploration of eight works of art.

The Spirit of the Coast Salish by Thompson, Sheila and Steele, Louise. Vancouver: Creative Curriculum, 1987. E 99 S21 T5

Covers social structure, religion and economy of the Coast Salish peoples.

The Spirit Within: Northwest Coast Native Art from the John H. Hauberg Collection. New York: Rizzoli; Seattle: Seattle Art Museum, 1995. E 78 N78 S4

Overview of a collection of objects in the Seattle Art Museum's permanent collection that originated in Southeast Alaska, British Columbia and Washington State.

Media (CDs/Videos/Posters/Slides)

How Raven Stole the Sun by Kientz, Chris and James, Simon. Canada: New Machine Studios. VIDEO E 99 T6 K5

This tale concentrates on the adventures of raven, the most powerful and trickiest trouble-maker of the First Nations' folklore. 25 min. DVD format.

Indian Music of the Pacific Northwest Coast by Halpern, Ida. Washington, DC: Smithsonian Folkways Records, 1967. AUD M 1669 H34

Primarily songs of the Kwakiutl tribe, sung and played by various native performers. Recorded in the 1960s. CD format.

Song, Story, Speech: Oral Traditions of Puget Sound's First People Seattle: Seattle Art Museum, 2005. DISC E 99 S25

Explores oral traditions of Puget Sound's First People through song, art and storytelling. CD-ROM format.

When the Humans Thought They Were People: Songs and Stories of the Samish People by Hilbert, Vi and Moses, Johnny. Ten Wolves, 2002. AUD E 78 S35 H54

Samish Indian songs and stories. CD format.

Outreach Activities

Values To Live By: Northwest Coast Native American Art and Culture. Seattle: Seattle Art Museum, 2008.

www.seattleartmuseum.org/trc

Examine the traditional and contemporary art and culture of the Northwest Coast peoples through thought-provoking activities. This suitcase includes a portrait mask, a button blanket, a hand-painted drum, a basket, a wool blanket robe, a model canoe, a CD of images of objects from SAM's collection and an educator resource guide.

Online Resources

Experience the Permanent Collection by the Seattle Art Museum.

www.seattleartmuseum.org/emuseum/

Learn more about the related works of art in the Seattle Art Museum's online collection.

American Indians of the Pacific Northwest Collection by the Digital Collections, University Libraries, University of Washington.

<http://content.lib.washington.edu/aipnw/>

An extensive digital collection charting local native cultures, complemented by essays written by anthropologists, historians and teachers.

Behind the Scenes: The Real Story of the Quileute Wolves by the Seattle Art Museum.

www.seattleartmuseum.org/exhibit/interactives/Quileute/index.html

Slideshow of the exhibition, with links to additional online information and Educator Resource Guide.

Listening To Our Ancestors: The Art of Native Life Along the North Pacific Coast by the National Museum of the American Indian.

www.nmai.si.edu/listening/

Eleven native communities along the North Pacific Coast share their perspectives on objects that connect them to their lands, customs and ancestors.

S'abadeb—The Gifts: Pacific Coast Salish Art & Artists by the Seattle Art Museum.

www.seattleartmuseum.org/exhibit/interactives/sabadeb/flash/index.html

Explore the unique art and culture of the Coast Salish First Peoples through this multimedia interactive.

S'abadeb—The Gifts: Pacific Coast Salish Art & Artists: Newspapers in Education by the Seattle Art Museum and The Seattle Times.

www.seattleartmuseum.org/trc

In four chapters, each highlighting one work of art. Select "Downloadable curriculum materials" for individual links.