

**MICHELANGELO PUBLIC AND PRIVATE**

October 15, 2009–January 31, 2010

**BOOKS FOR STUDENTS**

**Famous Artists: Michelangelo: An Introduction to the Artist's Life and Work** by Green, Jen. (Hauppauge, NY: Barron's Educational Series, Inc., 1994). **N 6923 B9 G74**  
*Life, times and techniques of Michelangelo.*

**Masterpieces Up Close: Western Painting from the 14th to 20th Centuries** by d'Harcourt, Claire. (San Francisco: Chronicle Books, 2004). **OSZ ND 1146 D42**  
*Discover the beauty and hidden mysteries in Western art's most celebrated masterpieces in this art history lesson cleverly disguised as a game.*

**Michelangelo** by Stanley, Diane. (New York: HarperCollins, 2000). **N 6923 B9 S54**  
*A biography of the Renaissance sculptor, painter, architect and poet, well known for his work on the Sistine Chapel in Rome's Apostolic Palace.*

**Michelangelo** by Whiting, Jim. (Hockessin, DE: Mitchell Lane Publishers, 2008). **N 6923 B9 W52**  
*Biography about Michelangelo for children, highlighting what influenced his art and his actions.*

**Michelangelo: The Renaissance** by Spence, David. (Ticktock, 1997). **N 6923 B9 S63**  
*Learn how the society and art of the time influenced Michelangelo's work.*

**Michelangelo: The Young Artist Who Dreamed of Perfection** by Wilkinson, Philip. (Washington, DC: National Geographic, 2006). **N 6923 B9 W54**  
*An illustrated biography of Michelangelo, the Italian Renaissance painter and sculptor.*

**The Renaissance: The Invention of Perspective** by Canto, Lillo. (New York: Chelsea House Publishers, 1995). **N 6370 C36**  
*A look at Renaissance art and artists through the eyes of a schoolchild.*

**The Renaissance (See Through History)** by Wood, Tim. (New York: Viking, 1993). **DG 445 W66**  
*Discover the achievements of the Renaissance, and peel back see-through pages to look inside.*

**Who Can Open Michelangelo's Seven Seals?** by Brezina, Thomas. (London: Prestel, 2006). **N 6923 B9 B73**  
*Children's fiction book exploring the work of Michelangelo.*

**RESOURCES FOR EDUCATORS**

**Books & Resource Guides**

**Basic Figure Drawing Techniques** by Albert, Greg. (Cincinnati, OH: North Light Books, 1994). **NC 765 B28**  
*A collection of figure drawing techniques from five artist-teachers. Includes information on materials and basic techniques, principles of rendering the form on paper, capturing gesture, drawing from models, utilizing the rules of proportion and drawing details.*

**Bridgman's Complete Guide to Drawing from Life** by Bridgman, George B. (New York: Sterling Publishing Co., 1952). **NC 760 B825**  
*This classic book on figure drawing combines six well-known books by George Bridgman. Includes more than 1,000 drawings of the human anatomy along with detailed explanatory text.*

**Michelangelo Public and Private: Drawings for the Sistine Chapel and Other Treasures from the Casa Buonarroti** by Ragionieri, Pina; et. al. (Seattle: Seattle Art Museum, 2009). **NC 257 B8 R24 2009**  
*Catalogue for the exhibition Michelangelo Public and Private: Drawings for the Sistine Chapel and Other Treasures from the Casa Buonarroti, organized by the Seattle Art Museum in collaboration with the Casa Buonarroti, Florence.*

**Michelangelo: Sculptor and Painter** by Somervill, Barbara A. (Minneapolis: Compass Point Books, 2005). **N 6923 B9 S5**  
*Profiles the life of Italian artist and sculptor Michelangelo, well-known for his marble statue of David and his painting of the ceiling of the Sistine Chapel.*

**Renaissance** by Wundram, Manfred; Walther, Ingo F. (London: Taschen, 2006). **ND 170 W8513**  
*Overview of Renaissance painting.*

**Renaissance Florence: The Invention of a New Art** by Turner, Richard. (Upper Saddle River, NJ: Pearson/Prentice Hall, 1997). **N 6921 F7 T83**  
*The Italian Renaissance was born in Florence. We know about the artists who flourished there, but what of the city? What was it about Florence itself that so stimulated creativity, spurring artists to the heights of achievement?*

**The Story of the Renaissance** by Art, Suzanne Strauss. (Lincoln, MA: Pemblewick Press, 1997). **CB 361 R46 A77**  
*Portrait of European society during the Renaissance. Each chapter has review questions and projects.*

**Media (Videos/Games)**

**Figure Drawing** by Erlandson, Bethany; Bywaters, Diane. (Glenview, IL: Crystal Productions, 2006).

VIDEO N 6512.5 N37

*The artists use a variety of media to demonstrate such interesting techniques as reduction, charcoal wash and pastels. A clothed model is used.*

**Masterpieces of Italian Art: Da Vinci, Michelangelo, Raphael and Titian** by Argan, Giulio Carlo. (New York: Rizzoli Productions, 1990). VIDEO N 6911 L5 A73

*This video covers masters of the high Renaissance. 56 min. VHS Format.*

**Michelangelo: Artist and Man.** (Burlington, VT: A&E Home Video, 2004). VIDEO N 6923 B9 F74

*Creator of unparalleled works of art painted on canvas and plaster, carved in marble and built from stone, Michelangelo created a legacy of art treasured by the world. 46 min. VHS Format.*

**The Power of the Past, with Bill Moyers: Florence.** (PBS Home Video, 2008). VIDEO DG 735.6 M69

*Guided by experts, art historians and Florentine citizens, Bill Moyers tours Florence's rich Renaissance legacy, exploring the roots of the common artistic, architectural and human heritage of modern Western civilization. ca. 90 min. DVD Format.*

**The Private Life of a Masterpiece: Masterpieces of Sculpture: Disc 7.** (Burbank, CA: Distributed by Warner Home Video, 2008). VIDEO N 72.5 D38 Vol. 7

*This award-winning series reveals the full and fascinating stories behind famous works of art—not just how they came to be created, but also how they influenced others and came to have a life of their own in the modern world. Disc 7: Masterpieces of Sculpture: Michelangelo: David; Edgar Degas: The Little Dancer Aged 14; Auguste Rodin: The Kiss. DVD Format.*

**The Renaissance Art Game** by O'Reilly, Wenda. (Palo Alto, CA: Birdcage Books, 2000). GAME N 6370 O73

*Discover 30 Renaissance masterpieces in a delightful game for all ages. Learn the story behind each painting and fun facts about the artist. "Go Fish" Format.*

**The Renaissance, Reformation, and Beyond: Towards a Modern Europe.** (Princeton, NJ: Films for the Humanities and Sciences, 2004). VIDEO D 228 R46

*The Italian Renaissance's contributions to revolutions in architecture, art, religion, commerce, politics and navigation are discussed in this program.*

**Online Resources**

**Anatomy in the Renaissance** by the Heilbrunn Timeline of Art History, the Metropolitan Museum of Art.

[www.metmuseum.org/toah/hd/anat/hd\\_anat.htm](http://www.metmuseum.org/toah/hd/anat/hd_anat.htm)

*Essay about Renaissance artists' interest in anatomy, with images.*

**Casa Buonarroti.**

[www.casabuonarroti.it/english/e-home.htm](http://www.casabuonarroti.it/english/e-home.htm)

*The museum's website includes images and a virtual tour.*

**Michelangelo's Drawings** by the British Museum.

[www.britishmuseum.org/explore/online\\_tours/europe/michelangelos\\_drawings/michelangelos\\_drawings.aspx](http://www.britishmuseum.org/explore/online_tours/europe/michelangelos_drawings/michelangelos_drawings.aspx)

*This virtual tour of the 2006 exhibition traces Michelangelo's life from youth to old age through drawings. These drawings offer a unique insight into how the artist worked and thought.*

**Michelangelo Public and Private Audio Tour** by the Seattle Art Museum.

[www.seattleartmuseum.org/exhibit/interactives/michelangelo/mich\\_int\\_4.swf](http://www.seattleartmuseum.org/exhibit/interactives/michelangelo/mich_int_4.swf)

*Explore some of Michelangelo's drawings for the Sistine Chapel with curatorial advisor Dr. Gary Radke.*

**Michelangelo to Vasari: Drawing the Figure in Renaissance Florence** by the J. Paul Getty Museum.

[www.getty.edu/art/exhibitions/michelangelo/](http://www.getty.edu/art/exhibitions/michelangelo/)

*Images and audio from the 2003 exhibition.*

**Working with Sculpture** by the J. Paul Getty Museum Education Department.

[www.getty.edu/education/for\\_teachers/curricula/sculpture/](http://www.getty.edu/education/for_teachers/curricula/sculpture/)

*Explore sculpture with your students by examining the distinct ways in which artists have worked with three-dimensional form throughout art history.*