



As Architect of Record for Tenant Improvements, LMN Architects of Seattle played an important role in SAM's downtown expansion. LMN worked closely with the design team, construction team and the museum to develop inspired interior spaces for art and the public. LMN coordinated the efforts of all project consultants to seamlessly integrate the technical requirements for conservation, security, and curation into the design. LMN collaborated with the museum in the design of the Porcelain Room, the Italian Room, and furnishings.

Founded in 1979 by architects George Loschky, Judsen Marquardt, and John Nesholm, LMN believes that architecture must strengthen the relationship between artists and their audiences and create artistic settings for the entire community to enjoy. The firm has developed a diverse portfolio that includes public assembly, urban design, retail, commercial, corporate, education, industrial, mixed-use, and transportation projects. LMN worked in joint venture with OMA to design the celebrated Seattle Central Library and has received more than 120 design awards including a 2001 AIA National Honor Award for Seattle Symphony's Benaroya Hall, and a 2006 AIA Northwest & Pacific Region Honor Award for Marion Oliver McCaw Hall, home of the Pacific Northwest Ballet and Seattle Opera.