

Seattle Art Museum Downtown Expansion Fact Sheet

Project Overview: The Seattle Art Museum (SAM) expanded and renovated to accommodate its rapidly growing collections, exhibition programs and audiences, while enhancing downtown Seattle's cultural and economic vitality. The project entailed construction of a striking new 16-story building that seamlessly connects to a renovation of the existing museum designed by Venturi, Scott Brown & Associates.

Opening Date: May 5, 2007

Architect: Allied Works Architecture, Portland, OR, and New York, NY

Total Project Cost: \$86 million

Location: The Seattle Art Museum is located on the west side of downtown Seattle, one block south of Pike Place Market. The new building is bordered on the west by First Avenue and on the east by Second Avenue, with Union Street to the north and the original facility to the south on University Street.

Project Development: SAM developed the new building through an innovative collaboration with Washington Mutual Bank, which built its new world headquarters on the same downtown block. Through this partnership, SAM meets its immediate and long-term needs in a fiscally responsible way, by expanding upward into its new building, in phases. As of the May 2007 opening, SAM occupies the first four floors of its new building. Washington Mutual owns the top four floors and is leasing another eight floors from the museum until SAM is ready to expand into them.

Configuration:

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| Ground Level | <ul style="list-style-type: none"> • New public entrance and foyer at First Avenue and Union Street • Existing entrance into the South Building (the original 1991 building, designed by Venturi, Scott Brown & Assoc.) on First Avenue • New and expanded museum shop and restaurant |
| 2 nd Floor | <ul style="list-style-type: none"> • The Brotman Forum, a 5,000-square-foot free public space featuring changing installations. The first exhibition is Cai Guo-Qiang's <i>Inopportune: Stage One</i>. • The Ketcham Forum Gallery, featuring rotating installations such as artists' projects, focus shows and thematic exhibitions from the collection. The first installation will be <i>Illusion</i> by Cai Gou-Qiang, a companion piece to <i>Inopportune: Stage One</i>. • Entrance from Second Avenue |

- 3rd Floor
 - Double-height gallery devoted to modern and contemporary art
 - Flexible spaces that can be reconfigured to accommodate larger works
 - Galleries for modern and contemporary art, American textiles, Pan Asian art, Northwest Coast art, Aboriginal and Oceanic art, Silver and American art from the 18th and 19th centuries
- 4th Floor
 - Galleries for European art, African art, Ancient Mediterranean and Islamic art, porcelain, Mesoamerican and Andean art and Northwest Coast Native American art
 - Galleries for recent acquisitions on view for the first time, as well as temporary exhibitions

Interior Breakdown:

New Building, total	450,000 sf
Museum-owned space	300,000 sf
Washington Mutual-owned space	150,000 sf
Total museum at phase one opening	268,000 sf
Space in new building	118,000 sf
Space in existing building	150,000 sf

New public and gallery space has more than doubled with the new building.

Principal Materials:

- Custom-designed unitized curtain wall fabricated with formed stainless-steel panels and channels, and high-performance glazing
- Terrazzo floors in public spaces and white oak plank floors in galleries
- Custom finish steel-plate gallery thresholds and way-finding signs.

Project Timeline:

2001	Washington Mutual approaches SAM with an opportunity to jointly develop a mixed-use building on a museum-owned site adjacent to the Venturi-designed building
2002	Allied Works Architecture selected as design architect for SAM expansion and renovation
2004	Construction begins
April 2007	SAM secures more than \$177 million, or approximately 98 percent of its \$180 million capital campaign goal (which includes the Olympic Sculpture Park and renovations to the Seattle Asian Art Museum)
May 5, 2007	New downtown Seattle Art Museum opens

Project Team:

Architect
 Allied Works Architecture, Portland, OR, and New York, NY
 Principal: Brad Cloepfil
 Project Managers: John Weil, Heidi Beebe
 Project Architects: Doug Skidmore, Dan Koch
 Curtain Wall Team: Nathan Roelofs, Thomas Robinson

Architect of Record for Tenant Improvements

LMN Architects, Seattle
Principal: John Nesholm
Project Architect: Sam Miller

Architect of Record for Shell and Core

NBBJ, Seattle
Project Architect: David Yuan

General Contractor

Sellen Construction Co., Seattle

**Project Director
of the Expansion:**

Jan Hurley, Seattle Art Museum

Consultants:

Structural Engineer: Magnuson Klemencic & Assoc., Seattle
Mechanical: McKinstry, Seattle
Electrical: Coffman Engineers, Seattle
Curtain Wall Fabricator: Benson Industries, Inc., Portland, OR
Curtain Wall: RA Heintges, New York, NY, and The Façade Group, Portland, OR
Acoustics, Audio Visual, IT and Technology, Lighting, Mechanical and Security: Arup New York, NY
Conservation: Garrison/Lull Inc., Princeton Junction, NJ
Civil: Coughlin Porter Lundeen, Seattle
Graphics and Signage: Pentagram, New York, NY
Exhibition Design: Seattle Art Museum
Consultant Catering & Food: Bon Appetit, Seattle
Kitchen: JLR Design, Seattle
Retail: Doyle + Associates, Philadelphia
Elevator: Syska & Hennessy Inc.
Fire: Patriot Fire Protection, Tacoma, WA

Project Management:

Tenant Improvement: Soehren Management, Bellevue, WA
Shell & Core: Steve Johnson, Development Management Advisors, Seattle

Developer:

Pine Street Group L.L.C. in association with The Seneca Real Estate Group, both of Seattle

Press Contact:

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SAM Web Site:

Visit SAM's Web site for further information about the expansion at www.seattleartmuseum.org