

Seattle Art Museum Downtown Expansion Fact Sheet

Project Overview The Seattle Art Museum (SAM) has expanded to accommodate its rapidly growing collections, exhibition programs and audiences, while enhancing downtown Seattle's cultural and economic vitality. The project encompasses construction of a striking new 16-story building and a renovation of the existing museum.

Opening Date May 5, 2007

Architect Allied Works Architecture, Portland, OR, and New York, NY

Total Project Cost \$86 million

Location The Seattle Art Museum is located on the west side of downtown Seattle, one block south of Pike Place Market. The new building is bordered on the west by First Avenue and on the east by Second Avenue, with Union Street to the north and the original facility to the south on University Street.

Project Development SAM has developed the new building through an innovative collaboration with Washington Mutual Bank, which built its world headquarters on the same downtown block. Through this partnership, SAM is able to meet its immediate and long-term needs in a fiscally responsible way, by expanding upward into its new building, in phases. At the May 2007 opening, SAM will occupy the first four floors of its new building. Washington Mutual will own the top four floors and will lease another eight floors from the museum until SAM is ready to expand into them.

Configuration

Ground Level

- New public entrance and foyer at First Avenue and Union Street
- Entrance into the South Building (the original 1991 building, designed by Venturi, Scott Brown & Associates) on First Avenue
- New museum shop and restaurant

2nd Floor

- The Forum, a 5,000-square-foot free public space featuring changing installations. The first exhibition is Cai Guo-Qiang's *Inopportune: Stage 1*.
- The Forum Gallery, featuring rotating installations, including artists' projects, focus shows and thematic exhibitions from the collection.
- Entrance from 2nd Avenue

- 3rd Floor
 - Double-height gallery devoted to modern and contemporary art
 - Flexible spaces that can be reconfigured to accommodate larger works
 - Galleries for modern and contemporary art, American textiles, Pan Asian art, Northwest Coast art, Aboriginal & Oceanic art, Silver and American art from the 18th and 19th centuries
- 4th Floor
 - Galleries for European art, African art, Ancient Mediterranean and Islamic art, porcelain, Mesoamerican and Andean art and Northwest Coast Native American art
 - Galleries for recent acquisitions on view for the first time, as well as temporary exhibitions

Interior Breakdown

| | |
|---------------------------------------|----------------|
| New Building, total | 450,000 sf |
| Museum-owned space | 300,000 sf |
| Washington Mutual-owned space | 150,000 sf |
| Total museum at phase one opening | 268,000 sf |
| Space in new building | 118,000 sf |
| Space in existing building | 150,000 sf |

Principal Materials

Custom-designed unitized curtain wall fabricated with formed stainless-steel panels and channels, and high-performance glazing

Terrazzo floors in public spaces and white oak plank floors in galleries

Custom finish steel-plate gallery thresholds and way-finding signs.

Project Timeline

- 2001 Washington Mutual approached SAM with an opportunity to jointly develop a mixed-use building on a museum-owned site adjacent to the Venturi-designed building
- 2002 Allied Works Architecture selected as architect for SAM expansion
- 2004 Construction began
- 2006 SAM secured more than \$173 million, or approximately 96 percent of its \$180 million capital campaign goal (which includes the Olympic Sculpture Park and renovations to the Seattle Asian Art Museum)
- May 5, 2007 Opening of the new downtown Seattle Art Museum

Project Team

Architect
 Allied Works Architecture, Portland, OR, and New York, NY
 Principal: Brad Cloepfil
 Project Managers: John Weil, Heidi Beebe
 Project Architects: Doug Skidmore, Dan Koch
 Curtain Wall Team: Nathan Roelofs, Thomas Robinson

Architect of Record for Tenant Improvements

LMN Architects, Seattle
Principal: John Nesholm
Project Architect: Sam Miller

Architect of Record for Shell & Core

NBBJ, Seattle
Project Architect: David Yuan

General Contractor

Sellen Construction Co., Seattle

Consultants

Structural Engineer: Magnuson Klemencic & Associates, Seattle

Mechanical: McKinstry, Seattle

Electrical: Coffman Engineers, Seattle

Curtain Wall Fabricator: Benson Industries, Inc., Portland, OR

Curtain Wall: RA Heintges, New York, NY, and The Façade Group, Portland, OR

Acoustics, Audio Visual, IT and Technology, Lighting, Mechanical and Security: Arup New York, NY

Conservation: Garrison/Lull Inc., Princeton Junction, NJ

Civil: Coughlin Porter Lundeen, Seattle

Graphics and Signage: Pentagram, New York, NY

Exhibition Design: Seattle Art Museum

Consultant Catering & Food: Bon Appetit, Seattle

Kitchen: JLR Design, Seattle

Retail: Doyle + Associates, Philadelphia

Elevator: Syska & Hennessy Inc.

Fire: Patriot Fire Protection, Tacoma, WA

Project Management

Tenant Improvement: Soehren Management, Bellevue, WA

Shell & Core: Steve Johnson, Development Management Advisors, Seattle

Developer

Pine Street Group L.L.C. in association with The Seneca Real Estate Group, both of Seattle

Director of the Expansion Jan Hurley, Seattle Art Museum

Press Contact

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Web Site

Visit SAM's Web site for current information on the expansion at www.seattleartmuseum.org