

WEISS / MANFREDI

Marion Weiss and Michael Manfredi are partners in the New York based firm Weiss/Manfredi, a practice committed to the dynamic integration of architecture, art, infrastructure, and landscape design.

They received the 2004 Academy Award in Architecture, an award given annually by the American Academy of Arts and Letters acknowledging the unique vision of the firm. They were also named one of North America's "critical emerging practices" by the Architectural League of New York.

Their Olympic Sculpture Park and Exhibition Pavilion for the Seattle Art Museum, open in January 2007, was winner of an international competition and a Progressive Architecture Award. The project has been exhibited at the Museum of Modern Art in New York, the Van Alen Institute, Harvard University and the Essen Design Center in Germany. They also won the invited competition for the Nexus, a new mixed use arts center for Barnard College, which will start construction in the summer of 2007. They recently completed a retreat and conference center for the U.N., which opened last spring.

The firm's noted built works include the Women's Memorial and Education Center at Arlington National Cemetery and the Olympia Fields Park and Cultural Center in Illinois. Both projects won state and national AIA honor awards and *ID Magazine* Environments awards.

Recently completed projects include the Museum of the Earth in Ithaca, exhibited in the Cooper-Hewitt Museum's Design Triennial, the new Robin Hood Foundation media library at New York's PS 42, and the Smith College Campus Center. All were featured in international publications and were also recipients of AIA honor awards.

Their design for the NYC 2012 Olympics flatwater and whitewater rowing venues was featured in the Sao Paulo International Biennial. Completed urban design projects include the Columbus Circle, development strategies for lower Manhattan areas affected 9/11 and the design for elevated pedestrian crossings in lower Manhattan, winner of the international "Bridging the Gaps" competition.

Weiss/Manfredi's work has been exhibited internationally, at the recent "Groundswell" show at the Museum of Modern Art and also at the Cooper-Hewitt Museum, the National Building Museum, Max Protetch Gallery, Harvard University, Yale University, University of Pennsylvania, Columbia University, the Van Alen Institute, the Architectural League of New York, Storefront for Art and Architecture, The Essen, Germany Design Center, the Sao Paulo International Biennial and the Venice Architecture Biennale.

Publications featuring Weiss/Manfredi's work include *Architecture Magazine*, *Metropolis*, *Architectural Record*, *Architectural Review*, *L'Arca*, *Costruire*, *C-3 Korea*, *Praxis*, *Landscape Architecture*, *ID Magazine*, the *Chicago Tribune*, the *Washington Post*, the *Wall Street Journal*, and the *New York Times*. Their work has also been presented in numerous books including *The Sex of Architecture*, *The Fractured Metropolis*, *Value in Art* and *Design Culture Now*. The monograph, *Site Specific: the Work of Weiss/Manfredi Architects*, features their cross-disciplinary projects in architecture, landscape architecture and urban design and a new monograph, *Surface/Subsurface*, is forthcoming.

They have taught and lectured at Yale University, Cornell University, Princeton University and the University of Pennsylvania and have also lectured at Harvard University, Rice University, CCAC San Francisco, the Architectural League, Essen, Germany's Design Center and the Smithsonian Institution.

Marion Weiss is the Graham Chair Professor of Architecture at the University of Pennsylvania where she has taught since 1991. Michael Manfredi is a board member for the Van Alen Institute where he was the founding Chair and is also a board member of the Storefront for Art and Architecture.