

ACQUISITIONS



AMERICAN ART

Mary Cassatt, U.S.A., 1844–1926
The Banjo Lesson, ca. 1893
 Set of three prints, representing three stages in drypoint, dryprint and aquatint with additions in monotype
 14 1/8 x 12 1/4 in.; 15 1/4 x 10 in.; 15 7/8 x 10 1/4 in.
 Partial and promised gift of The Ann and Tom Barwick Collection 2003.124–126



ART OF CHINA & SOUTHEAST ASIA

Collection of objects from the Philippines
 Late 19th/early 20th century, various materials, Gift of Georgia Schwartz Sales, 2003.65–99 (complete list follows):

Box (punamhan)
 20th century
 Wood
 9 x 8 x 16.5 in.
 2003.65

Amulet (anting-anting)
 19th century
 Silver
 d. 16 in.
 2003.66

Bench
 Late 19th/early 20th century
 Wood
 16 x 9.5 x 28 in.
 2003.67

Bed
 Late 19th/early 20th century
 Wood
 8 x 28 x 28 in.
 2003.68

Spear
 Late 19th/early 20th century
 Wood, iron
 1 x 66 in.
 2003.69

Bench
 Early 20th century
 Wood
 18 x 10 x 71 in.
 2003.70

Stool
 Early 20th century
 Wood
 6 x 12 x 5 in.
 2003.71

Helmet (oklop)
 Early 19th century
 Wood
 4 x 7.5 x 7 in.
 2003.72

Tobacco container (koppit)
 19th century
 Wood
 3 x 14.5 x 12 in.
 2003.73

Tobacco container (koppit)
 19th century
 Wood
 7 x 8 in.
 2003.74

Cup for gold
 Early 20th century
 Wood, rattan
 h. 2.5 in.; d. 2.5 in.
 2003.75

Meat container
 20th century
 Bamboo
 4.5 x 3.5 in.
 2003.76

Tobacco container (koppit)
 20th century
 Rattan, tar
 4 x 5.5 x 3.5 in.
 2003.77

Granary door
 Late 19th/early 20th century
 Pine wood
 39.5 x 8.25 x 3.5 in.
 2003.78

Stool
 Early 20th century
 Wood
 3.25 x 17 x 9 in.
 2003.79

Stool
 Early 20th century
 Wood
 6.5 x 12 x 8 in.
 2003.80

Container
 Early 20th century
 Rattan, bark, bamboo
 dimensions unknown
 2003.81

Stool
 Early 20th century
 Wood
 5 x 9 in.
 2003.82

Bowl
 Early 20th century
 Wood
 3.75 x 7.5 x 5.5 in.
 2003.83

Bowl
 Early 20th century
 Wood
 3.5 x 10.25 x 7.5 in.
 2003.84

Bench
 Early 20th century
 Pine, wood, bamboo
 30 x 30 x 17 in.
 2003.85

Sash
 Early 20th century
 Cotton, beads
 7.75 x 104 in.
 2003.86



Bowl (duya)
19th century
Tindalo wood
2 x 10 in.
2003.87

Miniature (hagabi)
Early 20th century
Wood
2 x 9 x 1.75 in.
2003.88

Skirt
20th century
Cotton
40.5 x 23 in.
2002.89

Knife case with figure
Late 19th/early 20th century
Wood, fiber
2 x 12 1/2 in.
2003.90

Stool
Late 19th/early 20th century
Wood
8 x 4 x 8 in.
2003.91

Gong handle (gangsā)
Late 19th/early 20th century
Wood
4 x 7 x 4 in.
2003.92

Pig bowl (dinalulu)
Early 20th century
Wood
2 1/2 x 7 x 3 in.
2003.93

Jar with weaving
Early 20th century
Clay, wood, rattan
6 1/2 x 6 in.
2003.94

Winnowing basket
Late 19th/early 20th century
Wicker, fiber
1 1/2 x 17 in.
2003.95

Standing figure (bulul)
Late 19th/early 20th century
Wood
22 x 6 x 6 in.
2003.96



Tobacco container (koppit)
Early 20th century
Wood
5 x 5 x 4 in.
2003.97

Medicine box
Early 20th century
Wood
13 x 28 x 6 in.
2003.98

Winnowing basket
Early 20th century
Rattan
1 1/2 x 24 in.
2003.99



Dish
China, 18th century
Qing dynasty, Yongzheng reign mark and period (1723–35)
Porcelain with decoration in overglaze-enamels
d. 19 3/4 in.
Partial gift of Mrs. Ruth Trubner, in memory of Henry Trubner, and partial purchase with the Gates Acquisition Fund, 2004.22

Guardian
China, 16th century
Ming dynasty (1368–1644)
Lacquered and gilt wood
55 x 24 x 13 in.
Gift of the Magill family in honor of Ruth Helen McDonald Magill, 2004.34

Zhang Chonghe, China, born 1914
Transcription of Wen Zhengming's poem "Sunset on the Jin and Jiao Mountains," 2003
Signature: Zhang Chonghe
Album: ink on paper
1 x 6 3/4 x 10 in.
Gift of Zhang Chonghe, 2003.116

Shen Yinmo, China, 1883–1971
Calligraphy: Poem by Tao Yuanming (372–427), 1940–1949
Couplet of two sheets: ink on paper
Two sheets, each 30 5/8 x 19 in.
Gift of Zhang Chonghe, 2003.117.1–2

Luo Pin, China, 1733–1799
Flowering Plum, 18th century
Qing dynasty (1644–1911)
Album of eight leaves: ink and color on paper
h. 1 x 4 x 6 7/8 in.
Gift of Zhang Chonghe, 2003.118

ART OF JAPAN & KOREA

Kamisaka Sekka, Japan, 1866–1942

Taira no Tadanori: a sheet from Momoyogusa
(The World of Things), 1909

Meiji period (1868–1912)

Polychrome woodblock print on paper
11 13/16 x 17 1/3 in.

Gift of Dr. Kurt A. Gitter and Alice Rae Yelen
in honor of Griffith and Patricia Way on the
museum's 70th anniversary, 2003.56

Kamisaka Sekka, Japan, 1866–1942

Departing Spring: a sheet from Momoyogusa
(The World of Things), 1909

Meiji period (1868–1912)

Polychrome woodblock print on paper
11 13/16 x 17 1/3 in.

Gift of Dr. Kurt A. Gitter and Alice Rae Yelen
in honor of Griffith and Patricia Way on the
museum's 70th anniversary, 2003.57

*Bedding cover (futonji) with a lion-dog
and peony design*

Japan, early 20th century

Meiji (1868–1912) to Taishō (1912–1926) period
Freehand paste-resist dyeing (*tsutsugaki*) on
pongee weaving (*tsumugi*) silk cloth with lining
62 x 50 in.

Gift of Terry Welch in honor of Gail Joice,
2003.108

Towel for baby's first bath (yuage)

Japan, early 20th century

Meiji (1868–1912) to Taishō (1912–26) period
Freehand paste-resist dyeing (*tsutsugaki*)
on cotton cloth

37 x 25 in.

Gift of Terry Welch in honor of Gail Joice, 2003.109

Belt (obi)

Japan, early 20th century

Taishō period (1912–26)

Ink, color and embroidery on *anoko*-woven silk
153 x 11 in.

Gift of Terry Welch in honor of Gail Joice,
2003.110

Azechi Umetarō, Japan, 1902–1999

Rescued Bird (tasukatta tori), after 1957

Polychrome woodblock print on paper
Sheet: 17 x 12 in.; image: 15 x 10 in.

Gift of Alice Bear and Thomas W. Morris,
2003.111



Chun Jae-dong, Korea, born 1915

Mask of Concubine, late 20th century
Ink and color on carved gourd

15 x 11 x 6 in.

Gift of Robert E. and Sandra L. Mattielli,
2003.112

Roh Yu-sang, Korea, dates unknown

Kite, 1982

Ink and color on paper, bamboo and thread
23 1/4 x 15 3/4 in.

Gift of Robert E. and Sandra L. Mattielli,
SC2003.1

Son Man-jin, Korea, born 1964

Hwa Kwang Dong Jin, (Softening One's
Brilliant Light to Be Close to the Dust), 2003
Engraving and color on tile

16 x 8 x 4 in.

Gift of Kim Kyoo-Yun, 2003.114

Son Man-jin, Korea, born 1964

Hwa Kwang Dong Jin, (Softening One's
Brilliant Light to Be Close to the Dust), 2003
Hanging scroll: ink (calligraphy and rubbing)
on paper

17 x 19 11/16 in.

Purchased with funds from the Asian
Purchase Fund, 2003.115

Yoshida Hiroshi, Japan, 1876–1950

Mount Rainier, 1925

Taishō period (1912–26)

Polychrome woodblock print on paper
14 1/4 x 20 1/8 in.

Purchased with funds from the Asian Art
Council and the General Acquisition Fund,
2004.21

Tanabe Hekidō, Japan, 1864–1931

Autumn Landscape, 1926

Taishō period (1912–26)

Hanging scroll: ink on paper

Image: 18 x 10 1/2 in.

Gift of Curtis and Elizabeth Stucki in
memory of Yasuko H. Endo, 2004.28

Kuroiwa Izumi, Japan, born 1952

The Rock Painting V, 1978

Collagraph: ink on paper

22 1/4 x 18 in.

Gift of Curtis and Elizabeth Stucki, 2004.29

Kuroiwa Izumi, Japan, born 1952

The Rock Painting II, 1978

Collagraph: ink on paper

22 x 15 in.

Gift of Curt and Elizabeth Stucki, SC2004.1



Kuroiwa Izumi, Japan, born 1952

The Rock Painting IV, 1978

Collagraph: ink on paper

22 x 15 in.

Gift of Curt and Elizabeth Stucki, SC2004.2

ART OF AFRICA & OCEANIA

Zulu woman's hat (isicholo)

South Africa, Natal Province, mid-20th century
Grass, bast fiber, human hair, fat, ochre

Overall d. 18 in.

Gift of Oliver and Pamela Cobb, 2003.64

Shield (kuerr)

Africa, Sudan, Dinka, 20th century
Wood

4 1/2 x 3 3/4 x 65 in.

Gift of Mark Groudine and Cynthia Putnam,
2003.100

Mask

Africa, Nigeria, Ikwerrri, 20th century
Wood

8 1/4 x 8 1/2 x 24 in.

Gift of Mark Groudine and Cynthia Putnam,
2003.101



Bush cow headdress
Africa, Nigeria, Mama, late 19th–early 20th century
Wood
13 x 6 x 21 1/2 in.
Gift of Mark Groudine and Cynthia Putnam, 2003.102

Head of a bird marionette
Africa, Mali, Bamana, 20th century
Wood and pigment
L: 21 in.
Gift of Mark Groudine and Cynthia Putnam, 2003.103

Staff
Africa, Tanzania, Kwere, 20th century
Wood, metal
Overall: 55 1/2 in.
Gift of Pamela and Oliver Cobb, 2003.104

Staff/spear
Africa, Tanzania, Makonde, 20th century
Wood, metal
Overall: 53 in.
Gift of Pamela and Oliver Cobb, 2003.105

Skirt and neck ornament
Africa, Namibia, Damaraland, Himba, 2000
Lambskin, cowrie shells, glass and metal beads, ochre deposits
Gift of Lisa Fanning, 2003.106–107

DECORATIVE ARTS OF EUROPE & AMERICA

Plate
France, Chantilly factory, ca. 1755–1760
Soft-paste porcelain with tin glaze and *azurite* decoration of the arms of the prince de Condé
D. 9 in.
Purchased with funds donated in memory of Ethel Creighton by her family and friends, including the Decorative Arts and Paintings Council, 2003.63

B. Mezo (nationality and dates unknown)
Italian Room, 1930
Watercolor
16 x 20 in.
Gift of Richard Louis Brown, 2003.127

La Toilette, 1775–80
France, Sèvres factory
Designed by L.S. Boizot (Paris, 1743–1809)
Model by J.F.J. Leriche (Mons, 1741–1812)
Hard-paste porcelain
10 x 11 1/4 x 7 5/8 in.
Decorative Arts Acquisition Fund, 2004.27

EUROPEAN PAINTING & SCULPTURE

Vincent Sellaer, Flemish (ca. 1500–1589)
Leda and the Swan and her Children, ca. 1550
Oil on wood panel
43 x 35 in.
Gift of Diamond Family Art Collection, 2004.31

MODERN & CONTEMPORARY ART

Michelle Kelly, U.S.A., born 1964
Untitled 4/98, 1998
Graphite on blue paper
9 x 9 in.
Gift of Werner H. and Sarah-Ann Kramarsky, 2003.58

Michelle Kelly, U.S.A., born 1964
Untitled 7/98, 1998
Graphite on blue paper
9 x 9 in.
Gift of Werner H. and Sarah-Ann Kramarsky, 2003.59

Mark Mumford, U.S.A., born 1959
We Are All in This Together, 2002
Vinyl lettering
Edition of 3
Dimensions variable
Gift of Carlos Garcia and James Harris in honor of Kimberly Richter, 2003.60

Michael Brophy, U.S.A., born 1960
Forest Room, 1999
Oil on canvas
79 x 93 in.
Mark Tobey Estate Fund, 2003.61

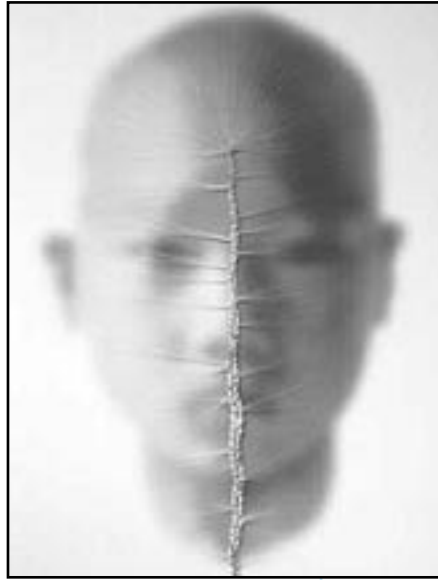
Ross Palmer Beecher, U.S.A., born 1957
Martin Luther King, 2003
Mixed media
21 x 10 x 3 in.
Mark Tobey Estate Fund, 2003.62



Li Jin, Chinese, born 1958
A Feast, 2001
 Ink on Xuan paper
 39 3/8 x 708 5/8 in.
 Purchased with funds from Rebecca and Alexander Stewart, John and Shari Behnke and the Modern Art Acquisition Fund, and partial gift of Meg Maggio and the CourtYard Gallery, Beijing, 2003.119

Morris Graves, U.S.A., 1910–2001
Marsh Orchids, 1954–56
 Tempera and gold paint on rice paper mounted on board
 58 x 28 in.
 Gift of Marshall and Helen Hatch, 2003.120

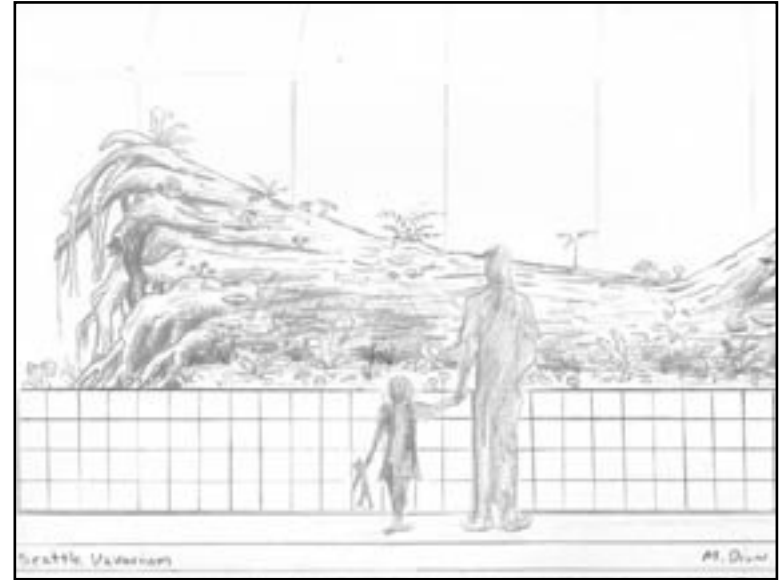
Jay Steensma, U.S.A., 1941–1994
Totemic Hawk, 1994
 Ink on paper bag
 63 x 41 in.
 Gift of Ree Brown, 2003.121



Jay Steensma, U.S.A., 1941–1994
Bird, 1994
 Ink on paper bag
 61 x 41 in.
 Gift of Ree Brown, 2003.122

Robert Yoder, U.S.A., born 1960
Keeper Hill, 2003
 Legos
 61 x 60 x 2 in.
 Purchased with funds from the Cowles Charitable Trust, the Northwest Purchase Fund and the Modern Art Acquisition Fund, 2003.123

Robin Winters, U.S.A., born 1950
Acid Rain, 1985
 Mixed media
 60 x 120 in.
 Gift of Michael Klein in memory of his parents Hedy and Emil Klein, 2003.128



Mark Dion, U.S.A., born 1961
Study for Vivarium, Olympic Sculpture Park, Seattle, 2004
 Ink on paper
 Gift of Rebecca and Alexander Stewart, 2004.24

Lin Tianmiao, China, born 1961
Focus No. 37, 2004
 Black-and-white photograph on vinyl with embroidery
 55 1/8 x 66 15/16 in.
 General Acquisition Fund, 2004.25

Gavin Turk, England, born 1967
Godot, 1996
 Color print
 60 x 40 in.
 Gift of William and Ruth True in honor of Linda Farris, 2004.26

Doris Chase, U.S.A., born 1926
Selection of video works, 1971–89
 Videos transferred to DVD
 Gift of the Artist, 2004.30

Hovsep T. Pushman, U.S.A., 1877–1966
Still Life with Oriental Objects, 1930–50
 Oil on canvas
 25 1/2 x 21 in.
 Bequest of Anne Parson Frame in memory of Lieutenant Colonel Jasper Ewing Brady, Jr., and Maude B. Parsons, 2004.32

Miwa Yanagi, Japan, born 1967
Yuka, 2000
 C-print, dibond mounted on aluminum with text panel
 63 x 63 in.
 Gift of Janet W. Ketcham, 2004.33

NATIVE AMERICAN & MESOAMERICAN ART

Rick Bartow, U.S.A. (Native Yurok), born 1946
Teenage Daughter, 1999
 Pastel and graphite on handmade paper
 60 x 46 in.
 Gift of Elizabeth Ingraham, 2003.55